

# Singin' In The Rain

Orchestra

Arr.: Norman Tailor

**Nacio Herb Brown / Arthur Freed**

EMR 4785

- |   |  |
|---|--|
| 1 Full Score  | 1 Drums  |
| 1 1 <sup>st</sup> Flute                                     | 10 Violin I  |
| 1 2 <sup>nd</sup> Flute                                     | 8 Violin II  |
| 1 Oboe ( <i>optional</i> )                                  | 3 Violin III ( <i>optional - replace Viola</i> )     |
| 1 1 <sup>st</sup> Clarinet                                  | 6 Viola  |
| 1 2 <sup>nd</sup> Clarinet                                  | 4 Violoncello  |
| 1 Bassoon ( <i>optional</i> )                               | 3 Contrabass   |
| 1 Alto Saxophone ( <i>optional</i> )                        |  |
| 1 Tenor Saxophone ( <i>optional</i> )                       |  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 1 Piano / Keyboard ( <i>optional</i> )               |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) |  |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     |  |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |  |

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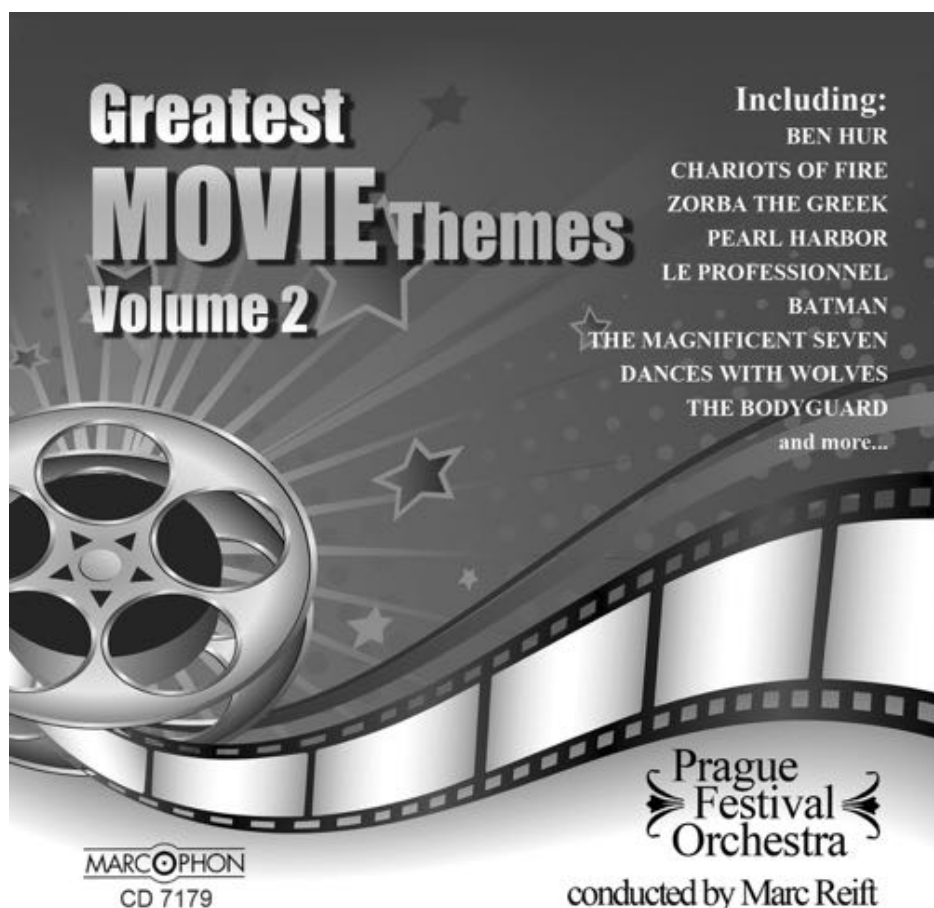


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2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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# Singin' In The Rain



2 3 4 5 6 **A** 7 8

**Bright**  $\text{♩} = 132$

1st Flute *f*

2nd Flute *f*

Oboe (optional) *f*

1st Clarinet in B $\flat$  *f*

2nd Clarinet in B $\flat$  *f*

Bassoon/B $\flat$  Bass Clarinet (optional) *f* *mf*

Alto Saxophone in E $\flat$  (optional) *f*

Tenor Saxophone in B $\flat$  (optional) *f*

1st Trumpet in B $\flat$  *f* *mf*

2nd Trumpet in B $\flat$  *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Piano Keyboard (optional) *f* *mf*

Hi-Hat *f* *mf*

Drums *f* *mf*

Violin I *f* *mf* pizz.

Violin II *f* *mf* pizz.

Violin III (optional - replace Viola) *f* *mf* pizz.

Viola *f* *mf* pizz.

Violoncello *f* *mf* pizz.

Contrabass *f* *mf* pizz.

EMR 4785

This page contains the musical score for measures 9 through 18 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Both parts play a melodic line with dynamics of *f* and *mf*.
- Oboe (Ob.): Plays a melodic line with dynamics of *f* and *mf*.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Both parts play a rhythmic, eighth-note pattern with dynamics of *mf* and *f*.
- Bassoon (Bsn.) and Bass Clarinet (B.Clt.): Both parts play a rhythmic, eighth-note pattern.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.): Both parts play a melodic line with dynamics of *f* and *mf*.
- Trumpet/Cornet 1 (Tpt./Cnt.1) and Trumpet/Cornet 2 (Tpt./Cnt.2): Both parts play a rhythmic, eighth-note pattern.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Both parts play a rhythmic, eighth-note pattern.
- Tuba 1 (Tbn.1) and Tuba 2 (Tbn.2): Both parts play a rhythmic, eighth-note pattern.
- Piano/Kb. (Pno./Kbd.): The right hand plays chords with dynamics of *f* and *mf*, while the left hand plays a rhythmic, eighth-note pattern. Chord symbols are provided above the staff: E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F<sup>7(b9)</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>9</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/F, F<sup>7</sup>, F<sup>6</sup>, F<sup>9</sup>, F<sup>6</sup>, F<sup>9</sup>, F<sup>7</sup>.
- String Drums (S.D.): Play a rhythmic, eighth-note pattern.
- Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.): All three parts play a melodic line with dynamics of *f* and *mf*. The word "arco" is written above the staves.
- Violoncello (Vc.) and Double Bass (Cb.): Both parts play a rhythmic, eighth-note pattern.

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Bsn./B.Clt.

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2

Pno./Kbd. *B<sup>b</sup>* *B<sup>b</sup>* *Dm<sup>7</sup>* *G<sup>7</sup>* *Cadd<sup>2</sup>* *Cadd<sup>2</sup>* *C<sup>6</sup>* *G<sup>7</sup>* *C<sup>6</sup>*

S.D.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc.

Cb.

Musical score for orchestra and piano, measures 28-37. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Piano/Keyboard, Snare Drum, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *f*. Chord symbols for Piano/Keyboard include C<sup>6</sup>, G<sup>7</sup>, C, C<sup>6</sup>, C<sup>6</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, Gsus<sup>4</sup>, G<sup>13</sup>, Gsus<sup>4</sup>, C<sup>6</sup>, Dm<sup>7</sup>, B<sup>9</sup>, G<sup>7</sup>, G<sup>13</sup>, and C.



Fl.1 *mf*  
 Fl.2 *mf*  
 Ob. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Bsn./B.Clt. *mf*  
 A.Sax. *mf*  
 T.Sax. *mf*  
 Tpt./Cnt.1 *mp*  
 Tpt./Cnt.2 *mp*  
 Hn.1 *mf*  
 Hn.2 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 Pno./Kbd. *mf*  
 S.D. *mf*  
 Vln. I *p*  
 Vln. II *p*  
 Vln. III *p*  
 Vla. *p*  
 Vc. *mf*  
 Cb. *mf*

G<sup>13</sup> G<sup>7</sup> G<sup>7+</sup> C<sup>6</sup> A<sup>13</sup> A<sup>7</sup> D<sup>7</sup> E<sup>b7</sup>



56

57

58

59

60

61

62

D

63

Chord Chart:

56	57	58	59	60	61	62	63
		A <sup>b6</sup>		B <sup>b9</sup>		A <sup>b7</sup> G <sup>7</sup>	C <sup>6</sup>



# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
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EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
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