

Summertime

Orchestra

Arr.: Jérôme Naulais

George Gershwin

EMR 4792

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani / Maracas |
| 1 | 1 st Flute | 1 | Drums |
| 1 | 2 nd Flute | 1 | Glockenspiel / Claves / Congas |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone | 4 | Violoncello |
| 1 | Tenor Saxophone | 3 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Trumpet in B \flat + C | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Horn in F + E \flat | 1 | Bass Guitar |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | | |
| 1 | 1 st Trombone $\text{B}\flat$ + C | | |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |

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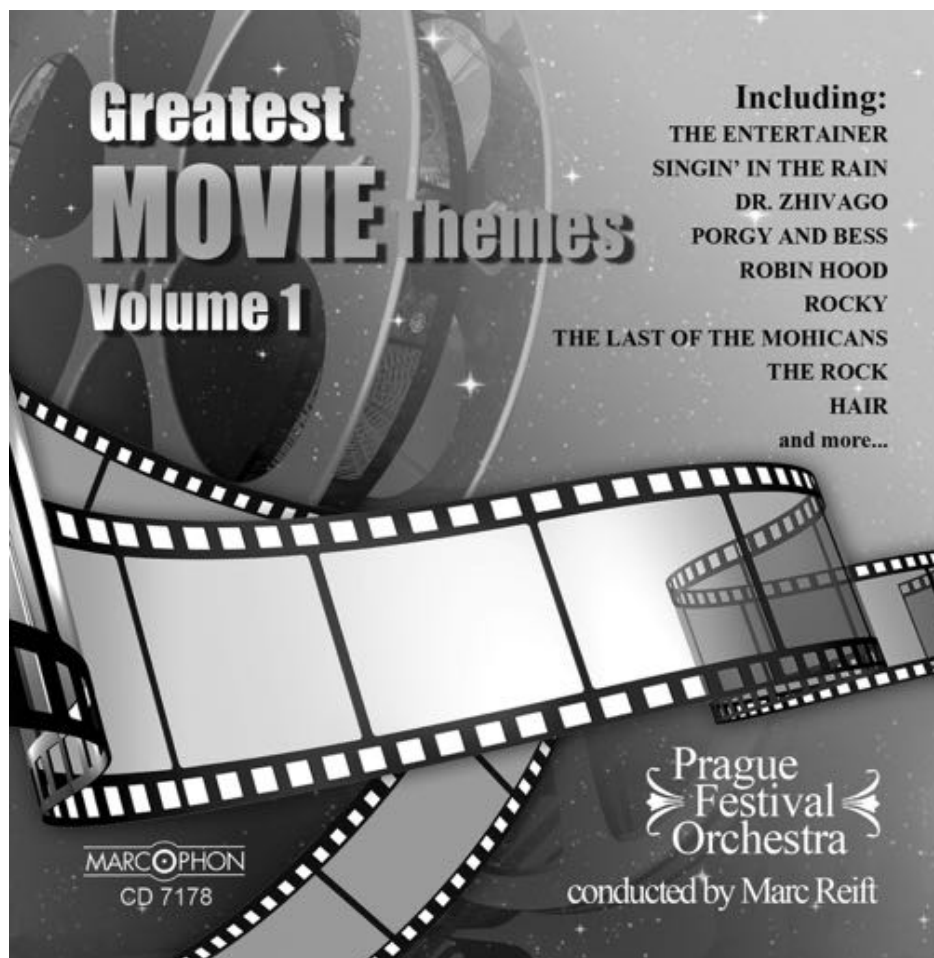


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Summertime

George Gershwin

Arr.: Jérôme Naulais

2

3

4

5

6

$\text{♩} = 84$

Musical score for Summertime, arranged by Jérôme Naulais. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 84. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff. The key signature is two flats (B-flat major or D-flat minor). The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are: 1st Flute, 2nd Flute, Oboe (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon / B♭ Bass Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, Piano / Keyboard (optional), Bass Guitar, Timpani / Maracas, Drums, Glockenspiel / Claves / Congas, Violin I, Violin II, Violin III (optional - replace Viola), Viola, Violoncello, and Contrabass.

EMR 4792

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn./
B.Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *mf* Solo

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2
(opt.) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno./
Kbd. *mp*

B. Gtr. *mp*

Timp./
Mar. *mf* (brushes) *mp*

Dr. *mp*

Glock./
Clav./
Congas *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Più mosso (♩ = 144)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn./ B.Clt. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. / Kbd. *mf*

B. Gtr. *mf*

Timp. / Mar. *mf*

Dr. *mf*

Glock. / Clav. / Congas *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Maracas

(sticks)

Claves

B

27

28

29

30

31

32

33

34

Bossa Nova

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn./B.Clt. *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno./Kbd. *f*

B. Gtr. *f*

Timp./Mar. *f*

Dr. *f*

Glock./Clav./Congas *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Glock./
Clav./
Congas

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn./
B.Clt.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
(opt.)
Tbn. 1
Tbn. 2
Pno./
Kbd.
B. Gtr.
Timp./
Mar.
Dr.
Glock./
Clav./
Congas
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Glock./
Clav./
Congas

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

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