

The Entertainer

Orchestra

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 4774

- | | |
|---|--|
| 1 Full Score | 1 Percussion (Tambourine / Woodblock) |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 10 Violin I |
| 1 Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 Alto Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 Tenor Saxophone (<i>optional</i>) | |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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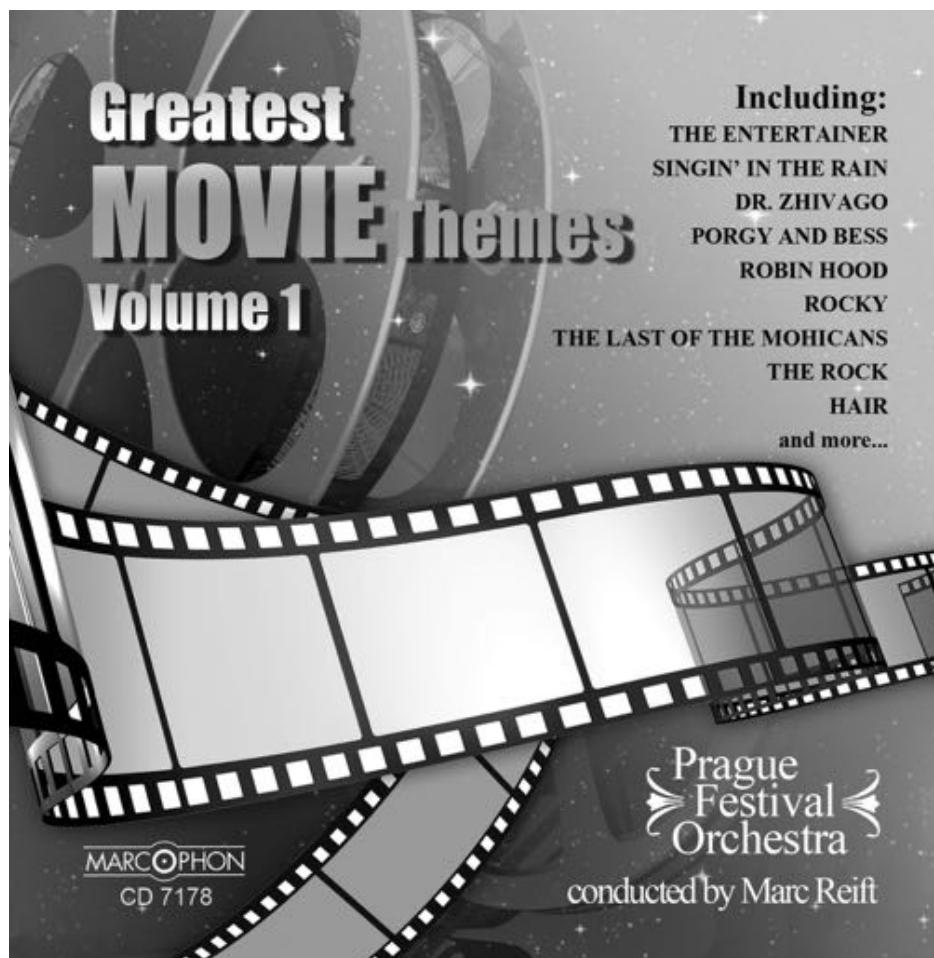


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Rocky (Conti)	2'55	EMR 4781
2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9

♩ = 144-152

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon / Bb Bass Clarinet (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Percussion

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

TAMBOURINE

E^b A^{b7} C⁷ Cm⁷/F F⁷ B^b B^{b7} E^b F⁷ B^b F⁷ B^b B^{b7}

Musical score for measures 10 to 18, featuring multiple instruments including Flutes, Oboe, Clarinets, Bassoon/Contrabassoon, Saxophones, Trumpets, Horns, Trombones, Piano/Keyboard, Percussion, Drums, and Strings (Violins, Viola, Cello, Double Bass).

Key signatures: E-flat major / C minor (measures 10-15), D-flat major / B-flat minor (measures 16-18).

Dynamic markings: *f*, *mf*.

Chord changes: E^b, C⁹, F⁷, B⁷, E^b, F⁷ B^b, F⁷, B^b, B⁹, B⁷, E^b A⁹.

Percussion: WOODBLOCK (measures 10-15), TAMB. (measures 16-18).

1. 2.

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn./B.Clt. *mf*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Pno./Kbd. *mf*

Perc.

Drums *mf*

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc.

Cb.

C^9 F^{13} F^7 $B^{\flat 7}$ $B^{\flat 9}$ $E^{\flat m} B^{\flat}$ C^9 F^{13} F^7 B^{\flat} $E^{\flat} B^{\flat}$ $E^{\flat} B^{\flat}$ E^{\flat} $E^{\flat m}$ B^{\flat} $E^{\flat} B^{\flat}$

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

mf f f f mf mf mf f f f f f

C⁷ F⁷ B^b B^b7 E^b F⁷ B^b F⁷ B^b B^b7 E^b C⁹ F⁷

WOODBLOCK

Musical score for measures 47-55, section B. The score includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2), Bassoon/Contrabassoon, Saxophones (Alto, Tenor), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Piano/Keyboard, Percussion, Drums, Violins (I, II, III), Viola, Violoncello, and Contrabass. Dynamics include *mf* and *f*. A **TAMB.** (Tambourine) is indicated in the Percussion part at measure 51. Chord symbols are provided for the Piano/Keyboard part: B^{b7}, E^b, F⁷ B^b, F⁷, B^b, B^{bA}, B^{b7}, E^{bA}, A^{b9}, C⁹, F¹³, F⁷, B^b, E^{b6}.

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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