

# The Godfather

## Orchestra

Arr.: John Glenesk Mortimer

## Nino Rota

EMR 4773

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani ( <i>optional</i> )  |
| 1 1 <sup>st</sup> Flute                                     | 1 1 <sup>st</sup> Percussion (Suspended Cymbal / Triangle /<br>Temple Blocks / Snare Drum) |
| 1 2 <sup>nd</sup> Flute                                     | 1 2 <sup>nd</sup> Percussion (Tambourine)  |
| 1 1 <sup>st</sup> Oboe                                      |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                                  | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                                   | 3 Violin III ( <i>optional - replace Viola</i> )   |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar   |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )                                       |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )                                    |
| 1 1 <sup>st</sup> Trombone $\text{F}+\text{C}$              | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )                                   |
| 1 2 <sup>nd</sup> Trombone $\text{F}+\text{C}$              | 1 Piano / Keyboard ( <i>optional</i> )   |
| 1 3 <sup>rd</sup> Trombone $\text{F}+\text{C}$              |  |
| 1 Tuba  |  |

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3	The Godfather (Rota)	3'55	EMR 4773
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5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
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9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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# The Godfather

Nino Rota

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = 86

1st Flute

2nd Flute

1st / 2nd Oboe  
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon  
(2nd optional)  
B♭ Bass Clarinet  
(optional)

1st Trumpet in B♭  
*1 solo*  
*mf molto espr. e rubato*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F  
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano  
Keyboard  
(optional)

Timpani  
(optional)

1st Percussion  
(Susp. Cym. / S.D. /  
Tpl. Blocks / Triangle)

2nd Percussion  
(Tambourine)

Violin I

Violin II

Violin III  
(optional -  
replace Viola)

Viola

Violoncello

Contrabass

EMR 4773

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Poco meno ♩ = 72

The musical score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe/Clarinet, Clarinets, Bassoon/Clarinet) and strings (Violins I, II, III, Viola, Violoncello, Contrabass) have active parts with dynamics ranging from *p* to *mf*. The Percussion section includes Timpani and two Percussionists. Percussion 1 plays suspended cymbals with soft sticks, indicated by the instruction 'SUSP.CYM. (soft sticks)' and a *pp* dynamic. Percussion 2 is silent. The Piano/Keyboard part features complex chordal textures with a *p* dynamic. The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent, with some notes in the Horns part. The overall tempo is marked 'Poco meno' at a quarter note equal to 72 beats per minute.

This page contains a musical score for measures 25 through 32. The score is written for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Flutes:** Fl.1 and Fl.2, both playing a melodic line with *mf* dynamics.
- Oboes:** Ob.1/2, playing a melodic line with *mf* dynamics.
- Clarinets:** Cl.1 and Cl.2, playing a melodic line with *mf* dynamics and a *play* marking.
- Bassoons/Contrabassoons:** Bsn.1/2 and B.Clt., playing a melodic line with *mf* dynamics.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3, playing a melodic line with *mf* dynamics, transitioning to *mp* in measure 31.
- Horns:** Hn.1 and Hn.2, playing a melodic line with *f* dynamics, transitioning to *mf* and then *mp*.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4, playing a melodic line with *mf* dynamics, transitioning to *mp*.
- Piano/Keyboard:** Pno./Kbd., playing a harmonic accompaniment with *mf* dynamics. Chord symbols are provided: B<sup>b7</sup>, E<sup>b</sup>, D<sup>b</sup>/F, D<sup>7</sup>, G, C<sup>n</sup>, F<sup>m6</sup>, and C<sup>n</sup>.
- Timpani:** Timp., playing a rhythmic pattern with *p* dynamics.
- String Ensemble:** Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb., playing a melodic line with *f* dynamics, transitioning to *mf*.

Musical score for orchestra and piano, measures 33-40. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Timpani, Percussion 1 & 2, Violin 1, 2, & 3, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *n.c.* (no change). A *[SD]* marking is present in the Percussion 1 part at measure 39. Chord symbols for the piano part are Cm, Fm<sup>6</sup>, F<sup>o</sup>, Cm, Cm, G<sup>7</sup>, Cm, Fm, Cm, and n.c.

Slow Waltz ♩ = 132

Fl.1 *mf* solo

Fl.2

Ob.1/2

Cl.1 *mp* solo

Cl.2

Bsn.1/2  
B.Clt. *p*

Tpt.1 *mf* solo

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *pp* D<sup>7</sup> Gm E<sup>b</sup> Cm<sup>7</sup> D<sup>7</sup> Gm

Timp. *p*

Perc.1 *p* [TEMPLE BLOCKS]

Perc.2 *p* [TAMB.]

Vln.I *pizz.* *p*

Vln.II *pizz.* *p*

Vln.III *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

# ORCHESTRA

## ORCHESTRA

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