

# The Jungle Book

*Colonel Hathi / Opening Title / The Bare Necessities / Trust In Me / I Wanna Be Like You*

## Orchestra

Arr.: John Glenesk Mortimer

## Robert & Richard Sherman

EMR 4850

- |   |  |
|---|--|
| 1 Full Score  | 1 Drums  |
| 1 1 <sup>st</sup> Flute                                     | 1 Percussion (Congas / Tambourine / Glockenspiel)        |
| 1 2 <sup>nd</sup> Flute / Piccolo                           |  |
| 1 1 <sup>st</sup> Oboe                                      |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  | 10 Violin I  |
| 1 1 <sup>st</sup> Clarinet                                  | 8 Violin II  |
| 1 2 <sup>nd</sup> Clarinet                                  | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 1 <sup>st</sup> Bassoon                                   | 6 Viola  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 4 Violoncello  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar                               |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 1 <sup>st</sup> Trombone $\text{F}^+$                     | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 2 <sup>nd</sup> Trombone $\text{F}^+$                     |  |
| 1 3 <sup>rd</sup> Trombone $\text{F}^+$                     |  |
| 1 Tuba  |  |

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| Track N° | Titel / Title (Komponist / Composer)           | Time | N° EMR    |
|----------|--|------|-----------|
| 1        | Taras Bulba (Waxman)                           | 7'25 | EMR 19509 |
| 2        | The Jungle Book (Robert & Richard Sherman)     | 6'43 | EMR 4850  |
| 3        | The Godfather (Rota)                           | 3'55 | EMR 4773  |
| 4        | Fantomas (Magne)                               | 5'34 | EMR 19593 |
| 5        | The Little Mermaid (Menken)                    | 7'03 | EMR 4864  |
| 6        | Spiderman (Elfman)                             | 5'45 | EMR 19592 |
| 7        | Moon River (Mancini / Mercer)                  | 3'55 | EMR 4770  |
| 8        | Dirty Dancing (Previte / Denicola / Markowitz) | 4'24 | EMR 4905  |
| 9        | La Bamba (Arr.: Saurer)                        | 3'02 | EMR 4904  |

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# The Jungle Book

Robert Sherman &  
Richard Sherman

Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

## Moderate March ♩ = 112 Colonel Hathi

Flute 1

Flute 2 / Piccolo *mf*

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭ *mp*

2nd Clarinet in B♭

1st & 2nd Bassoon (2nd optional)  
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *mp*

Drums *mp* solo (snare only)

Percussion (Congas/Tamb./ Glock.) *mf* [GLOCK.]

Violin I *mp*

Violin II *mp*

Violin III (optional - replace Viola) *mp*

Viola *mp* (arco)

Violoncello *mp* pizz.

Contrabass / Bass Guitar *mp*

EMR 4850

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Fl.1

Fl.2/  
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno./  
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*ff*

*arco*

*open*

This page of a musical score contains measures 41 through 51. The instruments listed on the left are: Fl. 1, Fl. 2/Pic., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B. Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Pno./Kbd., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature a melodic line starting in measure 41, often marked with a forte (*ff*) dynamic. The strings provide a steady accompaniment. The percussion part includes a drum kit and a tambourine, with a forte (*f*) dynamic marking. The score concludes in measure 51 with a final cadence.



52

53

54

55

56

57

58

Moderato ♩ = 100 Opening Title

Fl.1 *f* *f espr.* *f espr.* 7

Fl.2/  
Pic. *f*

Ob.1/2 *f* *f espr.* solo

Cl.1 *sfp* *pp*

Cl.2 *sfp* *pp*

Bsn.1/2  
B.Clt. *sfp* *p*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tbn.1 *sfp* *pp*

Tbn.2 *sfp* *pp*

B.Tbn. *sfp* *pp*

Tba. *sfp* *p*

Pno./  
Kbd. *f* *p*

Drums

Perc. **CONGAS** *p*

Vln. I *sfp* *pizz.* *mp*

Vln. II *sfp* *pizz.* *mp*

Vln. III *sfp* *pizz.* *mp*

Vla. *sfp* *pizz.* *mp*

Vc. *sfp* *div.* *pizz.* *mp*

Cb. *sf* *mp*



Fl.1

Fl.2/  
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno./  
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*p*

*p*

*p*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.1  
Fl.2/  
Pic.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Tba.  
Pno./  
Kbd.  
Drums  
Perc.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.



Fl. 1

Fl. 2/  
Pic.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2  
B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Pno./  
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Medium Swing  $\text{♩} = 116$  *The Bare Necessities*

This musical score is for the piece "The Bare Necessities" in a medium swing style, with a tempo of 116 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwinds include Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, and Baritone/Euphonium. The brass section includes Trombone, Baritone/Euphonium, and Cymbals. The strings consist of Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The keyboard and percussion sections include Piano/Keyboard and various Percussion instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support. The percussion section plays a steady rhythm. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "I solo (mute)" for the first trumpet.



Fl.1

Fl.2/  
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno/  
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

unis.  
f

unis.  
f

unis.  
f

Fl.1  
Fl.2/  
Pic.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Tba.  
Pno./  
Kbd.  
Drums  
Perc.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.







This page contains the musical score for measures 145 through 151. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Piccolo
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Pno. / Kbd.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *p* (piano) for the Viola part. The woodwinds and brass sections have more active parts with frequent notes and rests, while the strings play a steady, rhythmic accompaniment.







Fl.1 *solo*  
*f*

Fl.2/  
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1 *mute*  
*f*

Tpt.2 *mute*  
*f*

Tpt.3 *mute*  
*f*

Hn.1 *mute*  
*f*

Hn.2 *mute*  
*f*

Tbn.1 *f* *solo* *ff*

Tbn.2 *f*

B.Tbn. *f* *mf*

Tba. *f* *mf*

Pno./  
Kbd. *mf*

Drums

Perc.

Vln. I *div.* *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

# ORCHESTRA

## ORCHESTRA

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4836  | ANKA, Paul             | The Longest Day                    |
| EMR 4590  | ARMITAGE, Dennis       | Autumn With You                    |
| EMR 4689  | ARMITAGE, Dennis       | Fiddler's Playtime                 |
| EMR 4652  | ARMITAGE, Dennis       | Headliner                          |
| EMR 4695  | ARMITAGE, Dennis       | Samba Caramba                      |
| EMR 4769  | ARNOLD, Malcolm        | The Bridge On The River Kwai       |
| EMR 4772  | BACHARACH, Burt        | Raindrops Keep Fallin' On My Head  |
| EMR 4833  | BARRY, John            | Dances With Wolves                 |
| EMR 4843  | BERNSTEIN, Elmer       | The Magnificent Seven              |
| EMR 4928  | BOCK, Jerry            | Fiddler On The Roof                |
| EMR 4922  | BOURTAYRE / MIGIANI    | La 7ème Compagnie                  |
| EMR 4996  | BRADLEY, Scott         | Tom And Jerry                      |
| EMR 4865  | BROUGHTON, Bruce       | Bambi II                           |
| EMR 4785  | BROWN / FREED          | Singin' In The Rain                |
| EMR 4854  | BRUNS, George          | 101 Dalmatians                     |
| EMR 4856  | BRUNS, George          | The Aristocats                     |
| EMR 4599  | BUTTALL, Philip R.     | The Lone Ar-ranger                 |
| EMR 4781  | CONTI, Bill            | Gonna Fly Now                      |
| EMR 4921  | COSMA, Vladimir        | Rabbi Jacob                        |
| EMR 4775  | DAETWYLER, Jean        | Danses Valaisannes                 |
| EMR 4561  | DAETWYLER, Jean        | Ski-Symphony                       |
| EMR 4560  | DAETWYLER, Jean        | Suite Anniviarde                   |
| EMR 4857  | DODD, Jimmie           | Mickey Mouse March                 |
| EMR 4681  | DVORAK, Antonin        | Largo                              |
| EMR 4924  | EBB / KANDER           | Cabaret                            |
| EMR 4840  | ELFMAN, Danny          | Batman                             |
| EMR 19592 | ELFMAN, Danny          | Spiderman                          |
| EMR 4855  | FAIN, Sammy            | Alice In Wonderland                |
| EMR 4792  | GERSHWIN, George       | Summertime                         |
| EMR 4593  | GOURLAY, James         | A Song for Léa                     |
| EMR 4728  | GRCIN, Ante            | Kalemegdan                         |
| EMR 4683  | HÄNDEL, Georg Fr.      | Farinelli                          |
| EMR 4860  | HOFFMANLIVINGSTON      | Cinderella                         |
| EMR 19575 | HORNER, James          | The Mask Of Zorro                  |
| EMR 4837  | HORNER, James          | Troy                               |
| EMR 4848  | HOWARD, J.N            | Atlantis                           |
| EMR 4858  | HOWARD, J.N.           | Treasure Planet                    |
| EMR 4687  | IVANOVICI, Ivan        | Donauwellen                        |
| EMR 4787  | JARRE, Maurice         | Dr. Zhivago (Lara's Theme)         |
| EMR 4927  | JARRE, Maurice         | Lawrence of Arabia                 |
| EMR 4796  | JONES / EDELMAN        | The Last Of The Mohicans           |
| EMR 4691  | JOPLIN, Scott          | Joplin Highlights                  |
| EMR 4774  | JOPLIN, Scott          | The Entertainer                    |
| EMR 4929  | KAMEN, Michael         | Band Of Brothers                   |
| EMR 4797  | KAMEN, Michael         | Robin Hood                         |
| EMR 4926  | KAMEN, Michael         | The Three Musketeers               |
| EMR 4870  | LEFEVRE, Raymond       | La Soupe Aux Choux                 |
| EMR 13028 | LINKE, Paul            | Glühwürmchen                       |
| EMR 4835  | LIVINGSTON / EVANS     | Bonanza                            |
| EMR 4995  | LOUSSIER, Jacques      | Thierry La Fronde                  |
| EMR 19593 | MAGNE, Michel          | Fantomas                           |
| EMR 4770  | MANCINI / MERCER       | Moon River                         |
| EMR 4859  | MCNEELY, Joel          | Peter Pan                          |
| EMR 4852  | MENKEN / RICE          | Aladdin                            |
| EMR 4866  | MENKEN, Alan           | Beauty And The Beast               |
| EMR 4863  | MENKEN, Alan           | Hercules                           |
| EMR 4851  | MENKEN, Alan           | Pocahontas                         |
| EMR 4864  | MENKEN, Alan           | The Little Mermaid                 |
| EMR 4762  | MOREN, Bertrand        | Sinfonietta Burlesca               |
| EMR 4834  | MORRICONE, Ennio       | Chi Mai                            |
| EMR 4930  | MORRICONE, Ennio       | Mission                            |
| EMR 4919  | MORRICONE, Ennio       | Once Upon A Time In America        |
| EMR 4849  | MORTIMER, J.G. (Arr.)  | Cartoon Collection                 |
| EMR 4694  | MORTIMER, John G.      | Around The World                   |
| EMR 4654  | MORTIMER, John G.      | Balkan Impressions                 |
| EMR 4688  | MORTIMER, John G.      | Holiday Suite                      |
| EMR 4685  | MORTIMER, John G.      | The Song Of The Dolphin            |
| EMR 4662  | MORTIMER, John G.      | Two Scottish Dances                |
| EMR 14260 | MOUREY, Colette        | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette        | Sinfonietta Festive                |
| EMR 14266 | MOUREY, Colette        | Valse " Aux Mémoires du Temps"     |
| EMR 4784  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4782  | NAULAIS, Jérôme (Arr.) | Best Western Hits                  |
| EMR 4795  | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee       |
| EMR 4780  | NAULAIS, Jérôme (Arr.) | Londonderry Air                    |
| EMR 4779  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 4790  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4791  | NAULAIS, Jérôme (Arr.) | Strike Up The Band                 |
| EMR 4794  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun        |
| EMR 4783  | NAULAIS, Jérôme (Arr.) | Tico Tico                          |
| EMR 19483 | NORTH / ZARET          | Unchained Melody                   |

## Orchestra (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 4778  | PAGANINI, N.          | Caprice No. 24                      |
| EMR 4923  | POLNAREFF, Michel     | La Folie des Grandeurs              |
| EMR 4905  | PREVITE/DENICOLA      | Dirty Dancing                       |
| EMR 4861  | QUINN / PETERSEN      | The Return Of Jafar                 |
| EMR 4793  | RAGI / MACDERMOT      | Aquarius/Let The Sunshine In (Hair) |
| EMR 4793  | RAGI / MACDERMOT      | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591  | RICHARDS, Scott       | Knights Of The Round Table          |
| EMR 4591  | RICHARDS, Scott       | Les Chevaliers de la Table Ronde    |
| EMR 4692  | RICHARDS, Scott       | Redemption                          |
| EMR 4591  | RICHARDS, Scott       | Ritter der Tafelrunde               |
| EMR 4773  | ROTA, Nino            | The Godfather                       |
| EMR 4846  | ROZSA, Miklos         | Ben Hur                             |
| EMR 4844  | ROZSA, Miklos         | El Cid                              |
| EMR 4994  | ROZSA, Miklos         | Quo Vadis                           |
| EMR 4904  | SAURER, Marcel (Arr.) | La Bamba                            |
| EMR 4847  | SAURER, Marcel (Arr.) | La Virgen De La Macarena            |
| EMR 13024 | SCHNEIDERS, Hardy     | Blacksmith Polka                    |
| EMR 13026 | SCHNEIDERS, Hardy     | Passepiéd                           |
| EMR 13030 | SCHNEIDERS, Hardy     | Souvenirs Of Swizerland             |
| EMR 4867  | SHERMAN'S             | It's A Small World                  |
| EMR 4850  | SHERMAN'S             | The Jungle Book                     |
| EMR 19507 | SILVESTRI, Alan       | Forrest Gump                        |
| EMR 19547 | SOUSA, John Philip    | Monty Python's Flying Circus        |
| EMR 4686  | STRAUSS, Johann       | Egyptian March                      |
| EMR 13032 | TAILOR, Norman        | A Musical Trip                      |
| EMR 4592  | TAILOR, Norman        | Carnival Fantasy                    |
| EMR 4597  | TAILOR, Norman        | Country & Western                   |
| EMR 4598  | TAILOR, Norman        | Happy Days Overture                 |
| EMR 13032 | TAILOR, Norman        | Home on the Range                   |
| EMR 13032 | TAILOR, Norman        | I've Been working on the Railroad   |
| EMR 4587  | TAILOR, Norman        | Latin Fever                         |
| EMR 13025 | TAILOR, Norman        | Recuerdo                            |
| EMR 13036 | TAILOR, Norman        | Reminiscence                        |
| EMR 4653  | TAILOR, Norman        | Scarborough Fair                    |
| EMR 4588  | TAILOR, Norman        | The Drunken Sailor                  |
| EMR 4577  | TAILOR, Norman        | The Highlander                      |
| EMR 13023 | TAILOR, Norman        | The Winner                          |
| EMR 13032 | TAILOR, Norman        | Yellow Rose Of Texas                |
| EMR 4777  | THEODORAKIS, M.       | Zorba The Greek                     |
| EMR 4690  | TRADITIONAL           | Gospel Suite                        |
| EMR 4693  | TRADITIONAL           | Londonderry Air                     |
| EMR 4682  | TRADITIONAL           | Mexican Hat Dance                   |
| EMR 4684  | TRADITIONAL           | Russian Gipsy Song                  |
| EMR 13033 | VAL, Percy            | Bella Italia                        |
| EMR 13027 | VAL, Percy            | Czardas                             |
| EMR 13022 | VAL, Percy            | Dreams Of Vienna                    |
| EMR 13020 | VAL, Percy            | Entertainer Live                    |
| EMR 13021 | VAL, Percy            | Les Adieux                          |
| EMR 13031 | VAL, Percy            | Memories Of France                  |
| EMR 13029 | VAL, Percy            | Russian Impressions                 |
| EMR 19484 | VANGELIS              | 1492 "The Conquest of Paradise"     |
| EMR 4771  | VANGELIS              | Chariots of Fire                    |
| EMR 4661  | VON FLOTOW, Fr.       | Die letzte Rose                     |
| EMR 4661  | VON FLOTOW, Fr.       | La Dernière Rose                    |
| EMR 4661  | VON FLOTOW, Fr.       | The Last Rose Of Summer             |
| EMR 19509 | WAXMAN, Frank         | Taras Bulba                         |
| EMR 4838  | ZIMMER / SMITH        | The Rock                            |
| EMR 4920  | ZIMMER, Hans          | King Arthur                         |
| EMR 4842  | ZIMMER, Hans          | Pearl Harbor                        |
| EMR 4862  | ZIMMER/JOHN/RICE      | The Lion King                       |

