

The Last Of The Mohicans

Main Title / Fort Battle / Promontory / The Massacre / Cora

Orchestra

Arr.: John Glenesk Mortimer

Trevor Jones / Randy Edelman

EMR 4796

- | | |
|---|--|
| 1 Full Score | 1 Drums |
| 1 1 st Flute | 1 Percussion 1 (Bass Drum / Tom / Susp. Cymbal) |
| 1 2 nd Flute | 1 Percussion 2 (Congas / Tambourine) |
| 1 Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Alto Saxophone (<i>optional</i>) | 6 Viola |
| 1 Tenor Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

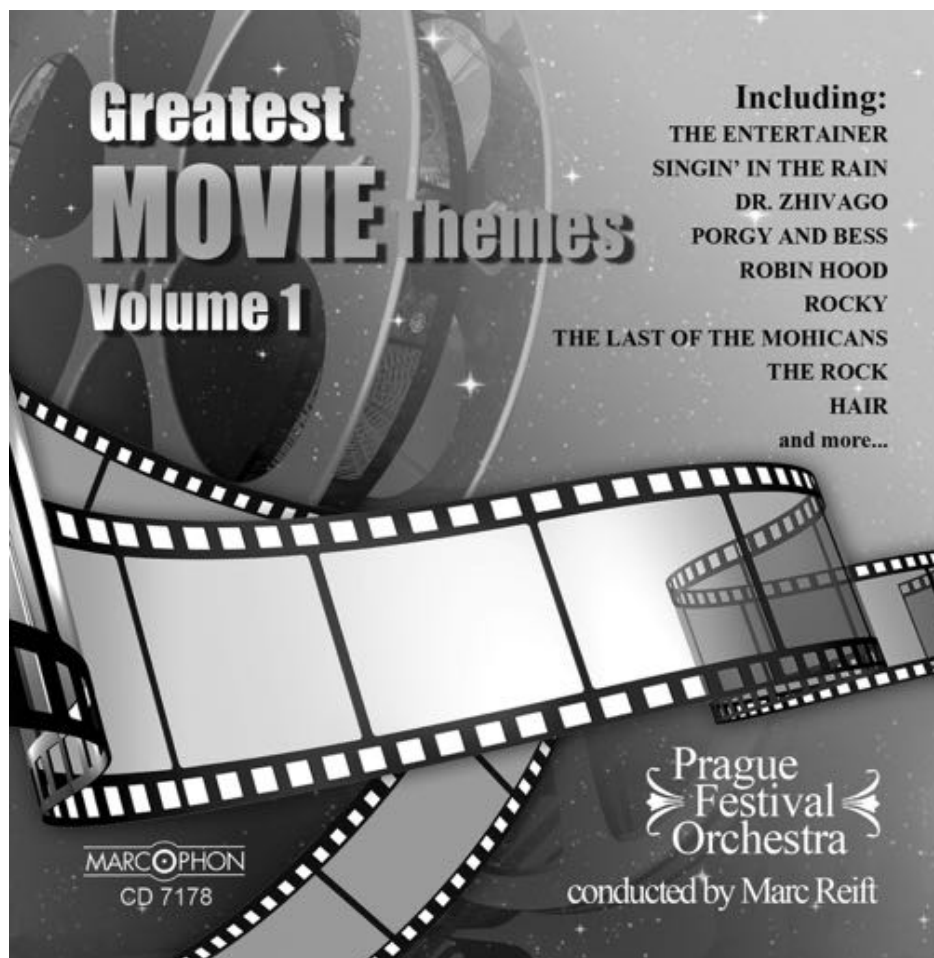


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Greatest Movie Themes Volume 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Rocky (Conti)	2'55	EMR 4781
2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

Zu bestellen bei • A commander chez • To be ordered from:

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



The Last Of The Mohicans

Main Title / Fort Battle / Promentory / The Massacre / Cora

Trevor Jones
Randy Edelman

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Molto vivo $\text{♩} = 92$ ($\text{♩} = 184$)

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bassoon / B \flat Bass Clarinet (optional)

Alto Saxophone in E \flat (optional)

Tenor Saxophone in B \flat (optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Drums

Percussion 1 (Bass Drum / Tom / Susp. Cymbal)

Percussion 2 (Congas / Tambourine)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones), strings (Violins I, II, III, Viola, Violoncello, Contrabass), piano, and percussion (Drums, Congas, Tambourine). The score is in common time (C) and features a key signature of one flat (Bb). The tempo is marked 'Molto vivo' with a metronome marking of 92 quarter notes per minute (♩ = 92), which is equivalent to 184 eighth notes per minute (♩ = 184). The score is divided into measures 2 through 8. Dynamics include piano (p), piano-piano (pp), and piano diviso (p div.). Percussion parts include Tom, Bass Drum (B.D.), and Low Conga. The string parts feature a prominent, sustained melody in the lower registers, with the Violin I and II parts playing a similar line. The woodwinds and brass parts are mostly silent in this section, with some light accompaniment in the Trombone and Horn sections.

EMR 4796

© Main Title-The Last Of The Mohicans / Fort Battle / Promentory / The Massacre written by Trevor Jones. Published by Miracle Creek Music Inc. (ASCAP)

Cora written by Randy Edelman. Published by Zachary Creek Music Inc. (BMI)

Sub-Published Fintage Publishing and Collection B.V.

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B. Clt.
A. Sax.
T. Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

p

p

p

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

FORT BATTLE
Allegro marziale ♩ = 168

FL.1 *f* *mf*

FL.2 *f* *mf*

Ob. *f* *mf*

CL.1 *f* *mf* *f*

CL.2 *f* *mf* *f*

Bsn./
B.Clt. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *mf* *f*

Tpt./
Cnt.1 *mf* *mf* *f*

Tpt./
Cnt.2 *mf* *mf* *f*

Hn.1 *f* *mf* *mf* *f*

Hn.2 *f* *mf* *mf* *f*

Tbn.1 *mf* *mf* *f*

Tbn.2 *mf* *mf* *f*

Pno./
Kbd. *mf* *mf* *f*

Drums *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

snare only
mf *f*

[MED.TOM]
mf *f*

(Low Conga)
mf *f*

This page of a musical score contains measures 63 through 73. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon/Baritone Clarinet (Bsn./B.Clt.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Trumpets and Cornets 1 and 2 (Tpt./Cnt.1, Tpt./Cnt.2)
- Horn 1 and 2 (Hn.1, Hn.2)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Piano/Keyboard (Pno./Kbd.)
- Drums
- Percussion 1 and 2 (Perc.1, Perc.2)
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the brass and percussion. Many parts include triplets and dynamic markings such as accents and hairpins.

B

74 75 76 77 78 79 80 81 82 83 84

This page contains a musical score for measures 74 through 84. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Both parts play a melodic line with a dynamic marking of *f* (forte). They feature a series of eighth notes in the first half of the page, followed by a long, sustained note in the second half.
- Oboe (Ob.): Plays a melodic line similar to the flutes, also starting with a dynamic marking of *f*.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Both parts play a melodic line, primarily consisting of eighth notes.
- Bassoon (Bsn.) and Bass Clarinet (B.Clt.): Both parts play a melodic line, primarily consisting of eighth notes.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.): Both parts play a melodic line, primarily consisting of eighth notes.
- Trumpet 1 (Tpt./Cnt.1) and Trumpet 2 (Tpt./Cnt.2): Both parts play a rhythmic pattern of eighth notes, often in triplet groupings.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Both parts play a rhythmic pattern of eighth notes, often in triplet groupings.
- Tuba 1 (Tbn.1) and Tuba 2 (Tbn.2): Both parts play a rhythmic pattern of eighth notes, often in triplet groupings.
- Piano (Pno.) and Keyboard (Kbd.): The piano part features a complex rhythmic pattern of eighth notes, often in triplet groupings.
- Drums: Play a rhythmic pattern of eighth notes, often in triplet groupings.
- Percussion 1 (Perc.1) and Percussion 2 (Perc.2): Both parts play a rhythmic pattern of eighth notes, often in triplet groupings.
- Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III): All three parts play a melodic line, primarily consisting of eighth notes.
- Viola (Vla.): Plays a melodic line, primarily consisting of eighth notes.
- Violoncello (Vc.) and Contrabass (Cb.): Both parts play a melodic line, primarily consisting of eighth notes.

This page of a musical score contains measures 85 through 95. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon/Baritone Clarinet (Bsn./B.Clt.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Trumpets and Cornets 1 and 2 (Tpt./Cnt.1, Tpt./Cnt.2)
- Horn 1 and 2 (Hn.1, Hn.2)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Piano/Keyboard (Pno./Kbd.)
- Drums
- Percussion 1 and 2 (Perc.1, Perc.2)
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the brass and percussion sections. Many parts include triplets and slurs. The key signature is one sharp (F#).

The image displays a page of a musical score, numbered 12, covering measures 96 through 106. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn./B.Cl., A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Pno./Kbd., Drums, Perc.1, Perc.2, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

This musical score page covers measures 107 through 118. The instrumentation includes:

- Flutes 1 & 2 (Fl.1, Fl.2): *mf*
- Oboe (Ob.): *mf*
- Clarinets 1 & 2 (Cl.1, Cl.2): *mf*
- Bassoon/Baritone Clarinet (Bsn./B.Clt.): *p*
- Alto Saxophone (A.Sax.): *p*
- Tenor Saxophone (T.Sax.): *p*
- Trumpets/Trumpet in C (Tpt./Cnt.1, Tpt./Cnt.2): Rested
- Horn 1 (Hn.1): *p*
- Horn 2 (Hn.2): *p*
- Trombone 1 (Tbn.1): *p*
- Trombone 2 (Tbn.2): *p*
- Piano/Keyboard (Pno./Kbd.): *p*
- Drums: *mp*, featuring triplet patterns
- Percussion 1 (Perc.1): *mp*, featuring triplet patterns
- Percussion 2 (Perc.2): *mp*
- Violins I, II, & III (Vln. I, Vln. II, Vln. III): *mf*
- Viola (Vla.): *mf*
- Violoncello (Vc.): *p*
- Double Bass (Cb.): *p*

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained, melodic lines, while the percussion provides a rhythmic accompaniment with prominent triplet patterns.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

This page contains a musical score for measures 130 through 140. The instruments and parts are as follows:

- Flutes:** Fl.1 and Fl.2, both playing melodic lines with *ff* dynamics starting in measure 138.
- Woodwinds:** Ob. (Oboe) with *ff* dynamics; Cl.1 and Cl.2 (Clarinets) with *ff* dynamics; Bsn./B.Clt. (Bassoon/Baritone Clarinet) with *ff* dynamics; A.Sax. (Alto Saxophone) with *ff* dynamics; T.Sax. (Tenor Saxophone) with *ff* dynamics.
- Brass:** Tpt./Cnt.1 and Tpt./Cnt.2 (Trumpets/Corneets) playing rhythmic patterns with *f* dynamics; Hn.1 and Hn.2 (Horns) playing rhythmic patterns with *f* dynamics; Tbn.1 and Tbn.2 (Tubas) playing rhythmic patterns with *f* dynamics.
- Strings:** Pno./Kbd. (Piano/Keyboard) playing chords with *f* dynamics; Vln. I, II, III (Violins) and Vla. (Viola) playing melodic lines with *ff* dynamics; Vc. (Violoncello) and Cb. (Contrabasso) playing bass lines with *ff* dynamics.
- Percussion:** Drums and Perc.1 (Cymbal) playing rhythmic patterns with *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page contains a musical score for measures 141 through 151. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon/Baritone Clarinet (Bsn./B. Clt.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.)
- Brass:** Trumpet/Trumpet 1 (Tpt./Ctn. 1), Trumpet/Trumpet 2 (Tpt./Ctn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2)
- Piano/Keyboard:** Pno./Kbd.
- Percussion:** Drums, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2)
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)

The score features various musical notations including triplets, slurs, and dynamic markings. The percussion part includes specific instructions for CYM (Cymbal) and TOM (Tom-tom) in measure 143. The woodwind and brass parts have many slurs and accents, while the strings play sustained chords.

PROMENTORY
Moderato ♩ = 92

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl. *p*
A.Sax. *p*
T.Sax. *p*
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1 *p*
Hn.2 *p*
Tbn.1 *p*
Tbn.2 *p*
Pno./
Kbd.
Drums
Perc.1 *p* [B.D.]
Perc.2
Vln. I *mf*
Vln. II *mf*
Vln. III *mf*
Vla. *mf*
Vc. *p*
Cb. *p* pizz

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

