

The Magnificent Seven

Orchestra

Arr.: Scott Richards

Elmer Bernstein

EMR 4843

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Whip / Cymbals / Tambourine) |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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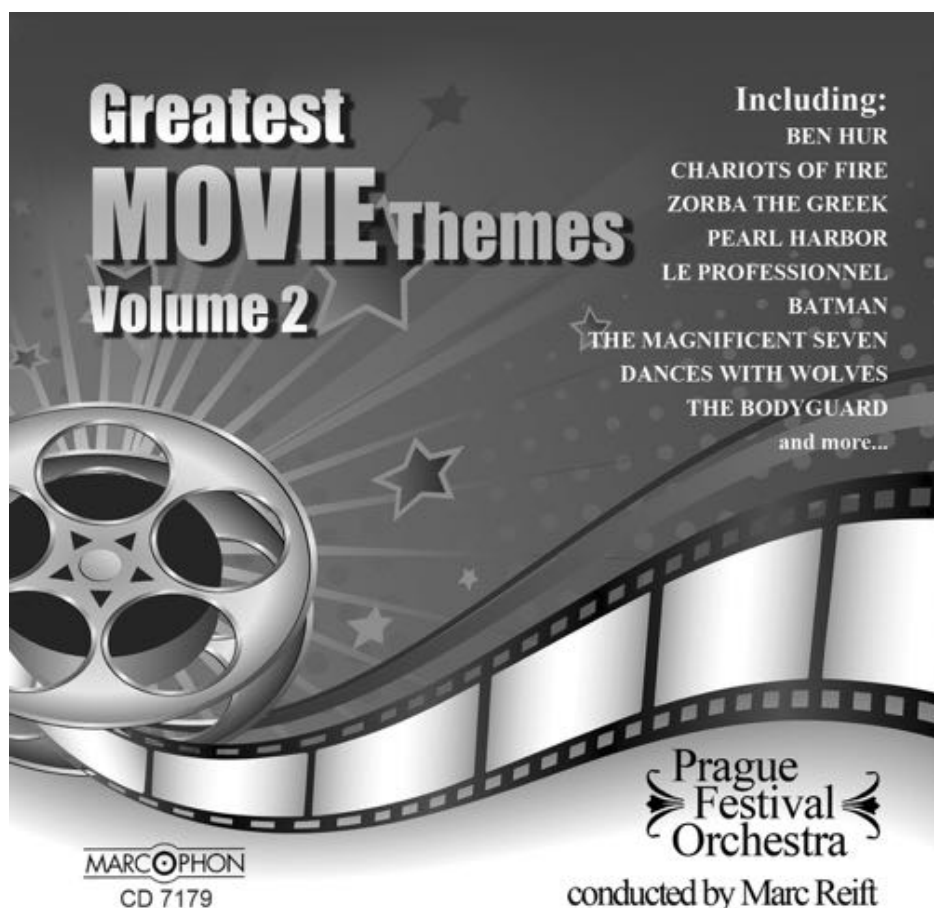


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1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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The Magnificent Seven

Elmer Bernstein

Arr.: Scott Richards

Vivo ♩ = 168

2 3 4 5 6 7 8 9

Flute 1 *ff* *f*

Flute 2 *ff* *f*

Oboe (optional) *ff* *f*

1st Clarinet in B♭ *ff* *f*

2nd Clarinet in B♭ *ff* *f*

Bassoon / B♭ Bass Clarinet (optional) *ff*

Alto Saxophone in E♭ (optional) *ff*

Tenor Saxophone in B♭ (optional) *ff*

1st Trumpet in B♭ *ff*

2nd Trumpet in B♭ *ff*

1st Horn in F *ff* *mf*

2nd Horn in F (optional) *ff* *mf*

1st Trombone *ff*

2nd Trombone *ff*

Piano / Keyboard (optional) *ff*

Timpani *ff* *ff*

Drums *ff*

Percussion (Whip/Cyms/Susp.Cym./Tamb.) *ff* [WHIP]

Violin I *ff*

Violin II *ff* *mf*

Violin III (optional - replace Viola) *ff* *mf*

Viola *ff* *mf*

Violoncello *ff*

Contrabass *ff* *f*

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The score consists of the following parts:

- FL.1, FL.2: Flute parts with dynamics *ff*.
- Ob.: Oboe part with dynamics *ff*.
- CL.1, CL.2: Clarinet parts with dynamics *ff*.
- Bsn./B.Cl.: Bassoon/Baritone Clarinet part with dynamics *f* and *ff*.
- A.Sax., T.Sax.: Saxophone parts with dynamics *f* and *ff*.
- Tpt./Cnt.1, Tpt./Cnt.2: Trumpet parts with dynamics *f* and *ff*.
- Hn.1, Hn.2: Horn parts with dynamics *ff*.
- Tbn.1, Tbn.2: Trombone parts with dynamics *ff*.
- Pno./Kbd.: Piano/Keyboard part with dynamics *f* and *ff*.
- Timp.: Timpani part with dynamics *ff*, including a *solo* section.
- Drums, Perc.: Drum and Percussion parts with dynamics *f* and *ff*, including *snare*, *tom*, and *CYMBALS*.
- Vln. I, Vln. II, Vln. III: Violin parts with dynamics *f* and *ff*.
- Vla.: Viola part with dynamics *f* and *ff*.
- Vc., Cb.: Violoncello and Contrabass parts with dynamics *f* and *ff*.

FL1 *mf*

FL2 *mf*

Ob. *mf*

Cl1 *mf*

Cl2 *mf*

Bsn./
B.Clt. *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./
Cnt.1 *mf*

Tpt./
Cnt.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Pno./
Kbd. *mf*

Timp.

Drums *mf* snare

Perc. *mf* TAMB.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.



Musical score for orchestra and woodwinds, measures 48-56. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature change from B-flat major to C major at measure 49. The dynamic marking *ff* (fortissimo) is prominent throughout the piece.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A. Sax.
T. Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
f
p
p
mp
pp
mf
p
mf
mf
mf
mf
pizz
mf
p
mf
p

solo

Musical score for measures 67-75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn./B.Clt., A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Pno./Kbd., Timp., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A rehearsal mark 'E' is placed above measure 74. The percussion part includes a complex rhythmic pattern in measure 75.

Musical score for orchestra and strings, measures 76-84. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present in many parts. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play various rhythmic figures and rests. The piano part features a dense texture of sixteenth notes in the right hand and a simpler bass line in the left hand.

Musical score for orchestra and strings, measures 85-92. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Contrabass Clarinet, Saxophones (Alto and Tenor), Trumpets and Trombones (1-2), Piano/Keyboard, Timpani, Drums, Percussion, and Violins/Celli. Dynamics range from *f* to *ff*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
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