

The Return Of Jafar

Orchestra

Arr.: Ted Parson

Kevin Quinn / Randy Petersen

EMR 4861

- | | |
|---|--|
| 1 Full Score | 1 Xylophone / Glockenspiel |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tambourine / Triangle /
Wood Blocks / Suspended Cymbal) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone F^+ | |
| 1 Tuba | |

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1	La 7ème Compagnie (Bourtayre / Migiani)	5'29	EMR 4922
2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
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9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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The Return Of Jafar

Kevin Quinn
Randy Petersen
Arr.: Ted Parson

Fast Swing $\text{♩} = 92$ You're Only Second Rate 4 5 6 7 8

1st Flute *f* *mf* 3

2nd Flute *f* *mf* 3

1st / 2nd Oboe (2nd optional) *f* *mf* 3

1st Clarinet in B \flat *f* *mf* 3

2nd Clarinet in B \flat *f* *mf* 3

1st / 2nd Bassoon (2nd optional) B Bass Clarinet (optional) *f* *mf*

1st Trumpet in B \flat *f* solo

2nd Trumpet in B \flat *f*

3rd Trumpet in B \flat *f*

1st Horn in F *f* *mf*

2nd Horn in F (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Tuba *f* *mf*

Piano / Keyboard (optional) *f* *mf*

Xylophone *f* *mf* 3

Xylophone/Glockenspiel *f* *mf*

Drums *f* closed hi-hat Triangle

Percussion (Tamb./Tgl./Susp.Cym.Wbl.) *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Violin III (optional - replace Viola) *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass / Bass Guitar *f* *mf* pizz.

EMR 4861

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Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Xylo./Glock.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf *f*

Tamb.

△

17

18

A

19

20

21

22

23

Fl.1 *f* *mf* *mf*

Fl.2 *f* *mf*

Ob.1/2 *f*

Cl.1 *f* *mf*

Cl.2 *f*

Bsn.1/2 *f* *mf*

B.Clt. *f* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f* *mf*

Pno./Kbd.

Xylo./Glock.

Drums *mf* floor tom, B.D. & hi-hat with pedal

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc. *f* *mf*

Cb. *f* *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo./
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1/2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1/2, B. Clt.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The keyboard section consists of Piano and Kbd. The percussion section includes Xylophone/Glockenspiel (Xylo./Glock.), Drums, and Percussion (Perc.). The string section includes Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 31-34: Flutes and Clarinets play a triplet figure.
- Measures 35-38: Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).
- Measures 35-38: Percussion includes a "closed hi-hat" pattern.
- Measures 35-38: Various articulation marks and slurs are used throughout the score.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Xylo./Glock.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1/2 *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Bsn. 1/2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Pno./Kbd. *f*

Xylo./Glock. *f*

Drums *f* floor tom, B.D. & hi-hat with pedal

Perc. *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vln. III *f* *fp*

Vla. *f* *fp*

Vc. *f*

Cb. *f*

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B. Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./
Kbd.

Xylo./
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

f

f 3 3

Tamb.

Musical score for a symphony orchestra, measures 62-68. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Xylophone/Glockenspiel (Xylo./Glock.), Drums, Percussion (Perc.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Medium Swing ♩ = 128
Forget About Love

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Medium Swing with a metronome marking of ♩ = 128. The score includes various performance instructions such as *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), and *mute*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a steady accompaniment with chords and arpeggios.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Glockenspiel

arco

mf

f

Poco meno mosso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a rest in measures 85-91, with a melodic entry in measure 92 marked *mf*. The brass section (Trumpets, Horns, Trombones, Tuba) has a rest in measures 85-91, with a melodic entry in measure 92. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern in measures 85-91, then hold a sustained chord in measure 92. The piano and keyboard part has a rest in measures 85-91, with a melodic entry in measure 92. The percussion section (Drums, Percussion) has a rest in measures 85-91, with a melodic entry in measure 92. The xylophone and glockenspiel part has a rest in measures 85-91, with a melodic entry in measure 92. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, and includes performance instructions like "open", "solo", and "arco".

as before $\text{♩} = 128$

Fl.1

Fl.2 *mf*

Ob.1/2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 *mf*

B.Clt.

Tpt.1 *mf*

Tpt.2 open *mf*

Tpt.3 open *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *mf*

Xylo./Glock. *mf*

Drums *mf*

Perc.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Musical score for orchestra and strings, measures 102-109. The score includes parts for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb., Xylophone/Glockenspiel, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom.

Faster Swing ♩ = 166 I'm Looking For Me

FL.1

FL.2

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B. Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.



Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.
Tambourine

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f *mf*

ORCHESTRA

ORCHESTRA

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