

# The Three Musketeers

Orchestra

Arr.: John Glenesk Mortimer

**Michael Kamen**

EMR 4926

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                                     | 1 Glockenspiel / Xylophone                               |
| 1 2 <sup>nd</sup> Flute                                     | 1 Side Drum  |
| 1 1 <sup>st</sup> Oboe                                      | 1 Percussion (Cymbals / Bass Drum / Tambourine)          |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  |  |
| 1 2 <sup>nd</sup> Clarinet                                  | 10 Violin I  |
| 1 1 <sup>st</sup> Bassoon                                   | 8 Violin II  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 6 Viola  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar                               |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 1 <sup>st</sup> Trombone $\text{B}^+$                     | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 2 <sup>nd</sup> Trombone $\text{B}^+$                     | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 3 <sup>rd</sup> Trombone $\text{B}^+$                     | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 Tuba  |  |

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4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
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9	The Three Musketeers (Kamen)	5'43	EMR 4926

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# The Three Musketeers

Michael Kamen

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

**Allegro moderato** ♩ = 108 *D'Artagnan*

1st Flute

2nd Flute

1st / 2nd Oboe  
(2nd optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st / 2nd Bassoon  
(2nd optional)  
B $\flat$  Bass Clarinet  
(optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F  
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /  
Keyboard  
(optional)

Timpani

Glockenspiel/  
Xylophone

Side Drum

Percussion  
(Cyms./Susp. Cym./  
B.D./Tamb.)

Violin I

Violin II

Violin III  
(optional -  
replace Viola)

Viola

Violoncello

Contrabass /  
Bass Guitar

EMR 4926

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This page contains the musical score for measures 10 through 21 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with trills and triplets.
- Ob. 1/2: Oboe part with trills and triplets.
- Cl. 1 and Cl. 2: Clarinet parts with trills and triplets.
- Bsn. 1/2 B. Clt.: Bassoon and Bass Clarinet parts.
- Tpt. 1, 2, 3: Trumpet parts with trills and triplets.
- Hn. 1 and Hn. 2: Horn parts.
- Tbn. 1, 2, 3 and Tba.: Trombone and Tuba parts.
- Pno./Kbd.: Piano and Keyboard part.
- Timp.: Timpani part.
- Glock./Xylo.: Glockenspiel and Xylophone part, featuring a **[GLOCK.]** marking.
- Drums and Perc.: Drum and Percussion parts, featuring a **[SUSP. CYM.]** marking.
- Vln. I, II, III: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score includes various musical notations such as trills (trills with a '3' above), triplets (triplets with a '3' above), and dynamic markings (*ff*, *mf*, *f*). The time signature is 2/4.

22 23 24 25 26 27 28 29 30  
Piu mosso ♩ = 120

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl.1  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 31 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1/2
- Cl. 1 and Cl. 2
- Bsn. 1/2 and B. Clt.
- Tpt. 1, Tpt. 2, and Tpt. 3
- Hn. 1 and Hn. 2
- Tbn. 1, Tbn. 2, Tbn. 3, and Tba.
- Pno./Kbd.
- Timp.
- Glock./Xylo.
- Drums and Perc.
- Vln. I, Vln. II, and Vln. III
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a common staff for each instrument.

This page of a musical score contains measures 41 through 49. The instrumentation includes:

- Flutes: Fl.1, Fl.2
- Oboes: Ob.1/2
- Clarinets: Cl.1, Cl.2
- Bassoons: Bsn.1/2, B.Cl.
- Trumpets: Tpt.1, Tpt.2, Tpt.3
- Horns: Hn.1, Hn.2
- Trombones: Tbn.1, Tbn.2, Tbn.3
- Tuba: Tba.
- Piano/Keyboard: Pno./Kbd.
- Timpani: Timp.
- Glockenspiel/Xylophone: Glock./Xylo.
- Drums
- Percussion: Perc.
- Violins: Vln.I, Vln.II, Vln.III
- Viola: Vla.
- Violoncello: Vc.
- Contrabass: Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Horns) play melodic lines with various articulations. The strings (Violins, Viola, Violoncello, and Contrabass) provide harmonic support and rhythmic accompaniment. The percussion section includes Timpani, Glockenspiel/Xylophone, and Drums, contributing to the overall texture and dynamics of the music.

**B**

50

51

52

53

54

55

56

57

58

**Vivace** ♩ = 120 *Sword Fight*

This musical score is for a section titled "Sword Fight" in a "Vivace" tempo, with a metronome marking of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flutes, mostly resting.
- Ob. 1/2: Oboes, mostly resting.
- Cl. 1 & 2: Clarinets, playing rhythmic patterns.
- Bsn. 1/2, B. Clt.: Bassoons and Bass Clarinet, playing rhythmic patterns.
- Tpt. 1, 2, 3: Trumpets, playing rhythmic patterns.
- Hn. 1 & 2: Horns, playing rhythmic patterns.
- Tbn. 1, 2, 3, Tba.: Trombones and Tuba, playing rhythmic patterns.
- Pno./Kbd.: Piano and Keyboard, playing rhythmic patterns.
- Timp.: Timpani, playing rhythmic patterns.
- Glock./Xylo.: Glockenspiel and Xylophone, playing rhythmic patterns.
- Drums: Drums, playing rhythmic patterns.
- Perc.: Percussion, mostly resting.
- Vln. I, II, III: Violins, playing rhythmic patterns.
- Vla.: Viola, playing rhythmic patterns.
- Vc.: Violoncello, playing rhythmic patterns.
- Cb.: Contrabass, playing rhythmic patterns.



Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock./  
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mf* *cresc.* *ff*

Musical score for orchestra and solo instruments, measures 68-78. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A section marked [B.D.] begins at measure 70. The score is written in a common time signature and includes various musical notations such as slurs, accents, and articulation marks.

Fl.1 *ff* *f* *ff*

Fl.2 *ff* *f* *ff*

Ob.1/2 *ff* *ff*

Cl.1 *ff* *mf* *cresc.* *ff*

Cl.2 *ff* *mf* *cresc.* *ff*

Bsn.1/2  
B.Cltr. *ff* *mf* *cresc.* *ff*

Tpt.1 *ff* *ff*

Tpt.2 *ff* *ff*

Tpt.3 *ff* *ff*

Hn.1 *ff* *ff*

Hn.2 *ff* *ff*

Tbn.1 *ff* *mf* *cresc.* *ff*

Tbn.2 *ff* *mf* *cresc.* *ff*

Tbn.3 *ff* *mf* *cresc.* *ff*

Tba. *ff* *mf* *cresc.* *ff*

Pno./  
Kbd. *ff* *mf* *cresc.* *ff*

Timp. *ff* *ff*

Glock./  
Xylo. *ff* *ff*

Drums *ff* *f* *ff*

Perc. *ff* *ff*

Vln.I *ff* *f* *ff*

Vln.II *ff* *f* *ff*

Vln.III *ff* *f* *ff*

Vla. *ff* *mf* *cresc.* *ff*

Vc. *ff* *mf* *cresc.* *ff*

Cb. *ff* *mf* *cresc.* *ff*

D

92

93

94

95

96

97

98

99

100

101

102

Slow ♩ = 72 M'Lady / The Fourth Muskateer

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Glock./Xylo.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

*mf*  
*1st*  
*mf*  
*p*  
*mf*  
*espr.*  
*p*  
*mf*  
*espr.*  
*p*  
*pp*  
*pp*  
*pizz.*  
*p*

[TAMB]

The image displays a page from a musical score for measures 115 through 123. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Specific performance instructions like "(1st)", "a 2", and "[SUSP CYM]" are present. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The bottom of the page contains the alphanumeric code "EMR 4926".

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

# ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
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EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

