

Tom And Jerry




Blue Cat Blues

Orchestra

Arr.: John Glenesk Mortimer

Scott Bradley

EMR 4996

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Xylophone |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Tambourine / Squeak / |
| 1 2 nd Oboe (<i>optional</i>) | 2 Woodblocks / Triangle / Mouse) |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone \mathfrak{B}^+  | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone \mathfrak{B}^+  | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone \mathfrak{B}^+  | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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6	The Aristocats (Bruns)	7'47	EMR 4856
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Molto vivo ♩ = 166

2

3

4

5

6

7

8

1st Flute *ff* *f*

2nd Flute *ff* *f*

1st / 2nd Oboe (2nd optional) *ff* *f*

1st Clarinet in Bb *ff* *f*

2nd Clarinet in Bb *ff* *f*

1st / 2nd Bassoon (2nd optional) *ff* *f*

Bb Bass Clarinet (optional) *ff* *f*

1st Trumpet in Bb *ff* *f*

2nd Trumpet in Bb *ff* *f*

3rd Trumpet in Bb *ff* *f*

1st Horn in F *ff* *f*

2nd Horn in F *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

3rd Trombone *ff* *f*

Tuba *ff* *f*

Piano / Keyboard (optional) *ff* *f*

Timpani *ff* *mf*

Xylophone *ff*

Drums *ff* *mf*

Percussion (Cym., Susp. Cym., 2 Woodblocks/Triangle/Tamb./Mouse/Squeak) *ff* *mf*

Violin I *ff* *f*

Violin II *ff* *f*

Violin III (optional - replace Viola) *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Contrabass / Bass Guitar *ff* *f*

EMR 4996

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rit. Slow ♩ = 80

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xyl.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

solo

mf

p

1st

p

p

pizz.

p

18

19

20

21

22

23

24

25

26

Shuffle (Swing) ♩ = 168

Musical score for orchestra and strings, measures 18-26. The score is in 4/4 time with a tempo of 168 beats per minute, marked "Shuffle (Swing)". The key signature is one flat (B-flat). The score includes parts for Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/Picc.), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2/Bass Clarinet (Bsn.1/2 B.Cl.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Xylophone (Xyl.), Drums, Percussion (Perc.), Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 19: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 20: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 21: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 22: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 23: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 24: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 25: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 26: Fl.1, Cl.1, Cl.2, Bsn.1/2 B.Cl., and Vln.II have trills. Fl.1 and Vln.II are marked *mf*. Cl.1 has a triplet. Cl.2 has a triplet. Vc. has a triplet.

Measure 22: Tbn.1 has a solo marked "solo wa-wa mute" and *f*. Tbn.1 has a triplet. Tbn.2, Tbn.3, and Tba. are marked *p*. Pno./Kbd. has a triplet and is marked *p*. Xyl. has a triplet and is marked *mf*. Drums and Perc. are marked *p*.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/Picc.), Oboe 1/2 (Ob. 1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2/Bass Clarinet (Bsn. 1/2 B.Clt.), and Trumpets 1, 2, and 3 (Tpt. 1, 2, 3). Below these are Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.). The middle section contains the Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), and Xylophone (Xyl.). The bottom section includes Drums and Percussion (Drums Perc.), Violins I, II, and III (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'wa-wa mute' and 'solo'. A key signature change to C major is indicated by a 'C' in a box above measure 32.

FL.1
FL.2/
Picc.
Ob. 1/2
CL.1
CL.2
Bsn. 1/2
B. Clt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno./
Kbd.
Timp.
Xyl.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

wa-wa mute solo
ff
solo
ff
ff
ff

3
3
3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2/Piccobello, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2/Bass Clarinet, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The percussion section includes Piano/Kb. (Piano and Keyboard), Timpani, Xylophone, Drums, and Percussion. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. There are also performance instructions like "wa-wa mute" and "solo".

Musical score for orchestra and woodwinds, measures 46-55. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano/Kb. (Grand Staff), Timpani, Xylophone, Drums, Percussion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like "open" for trumpets and "arco" for the contrabass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

D

56

57

58

59

E

Meno $\text{♩} = 126$ Swing

62

63

9

Straight

Fl.1 *ff*

Fl.2/
Picc. *ff*

Ob. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1/2
B. Clt. *ff*

Tpt. 1 wa-wa mute *fff*

Tpt. 2 muffle *fff*

Tpt. 3 muffle *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *fff*

Tbn. 2 muffle *fff*

Tbn. 3 muffle *fff*

Tba. *ff*

Pno./
Kbd. *ff*

Timp. *ff*

Xyl. *ff*

Drums snare *ff*

Perc. [SUSP. CYM] *f* [HIGH WOODBLOCK] *mp*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ORCHESTRA

ORCHESTRA

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