

Treasure Planet

Orchestra

Arr.: John Glenesk Mortimer

James Newton Howard

EMR 4858

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Mallets (Glock. / Xylophone / Vibraphone) |
| 1 2 nd Flute | 1 1 st Percussion (S.D / T.D. / Tambourine) |
| 1 1 st Oboe | 1 2 nd Percussion (Cymbals / Woodblocks /
Bass Drum / Triangle / Tambourine) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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3	Tom And Jerry (Bradley)	4'31	EMR 4996
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5	Atlantis (Howard)	5'14	EMR 4848
6	The Aristocats (Bruns)	7'47	EMR 4856
7	101 Dalmatians (Bruns)	7'33	EMR 4854
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Treasure Planet

James Newton Howard
Arr.: John Glenesk Mortimer

Molto vivo $\text{♩} = 144$

3 4 5 6 7 8 9 10 11

1st Flute *p* *ff*

2nd Flute *p* *ff*

1st / 2nd Oboe (2nd optional) *p* *ff*

1st Clarinet in B \flat *p* *ff* optional *ff* optional

2nd Clarinet in B \flat *p* *ff* optional *ff* optional

1st / 2nd Bassoon (2nd optional) *p* *ff*

B \flat Bass Clarinet (optional) *ff* *p*

1st Trumpet in B \flat *p* *ff*

2nd Trumpet in B \flat *p* *ff*

3rd Trumpet in B \flat *p* *ff*

1st Horn in F *p* *ff* *ff soli*

2nd Horn in F (optional) *p* *ff* *ff soli*

1st Trombone *p* *ff* *ff soli*

2nd Trombone *p* *ff* *ff soli*

3rd Trombone *p* *ff* *ff soli*

Tuba *ff*

Piano / Keyboard (optional) *p* *ffp* *f*

Timpani *sfz p* *ffp*

Mallets (Glock./Xylo./Vibr.) [XYLO.]

Percussion 1 (S.D./T.D./Tam-Tam) [S.D.] [T.D.] *ffp*

Percussion 2 (Susp.Cym./Chinese Cym./Clashed Cyms./Woodblocks/B.D./Trgl./Tambourine) [SUSP.CYM.] *sfz* *ffp*

Violin I *p* *ff* *p*

Violin II *p* *ff* *p*

Violin III (optional - replace Viola) *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabass / Bass Guitar *ff* *p*

EMR 4858

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This page contains the musical score for measures 12 through 23, section A. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Mallets, Percussion 1 and 2, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like *play* and *a 2*. The key signature changes from one flat to two flats at the beginning of section A (measure 19). The score concludes with a double bar line at the end of measure 23.

This page contains the musical score for measures 24 through 33. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Mallets, Perc.1, Perc.2, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing (e.g., slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Musical score for orchestra, measures 34-45, section B. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Mallets, Percussion 1 & 2, Violin 1, 2, & 3, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 34-35: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Violin 1, 2, & 3 play a melodic line. Percussion 1 and 2 play a rhythmic pattern. Dynamics are *f*.

Measure 36: Section B begins. Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Violin 1, 2, & 3 continue their melodic lines. Percussion 1 and 2 play a rhythmic pattern. Dynamics are *f*.

Measures 37-45: The score continues with various instruments. Dynamics include *mf*, *ff*, and *mf NON cresc.* in Percussion 2.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Mallets
Perc.1
Perc.2
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

mf *f* *ff*

[GLOCK]

[CLASHED CYMBALS]

f *ff*

Musical score for orchestra, measures 60-73. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Percussion 1 (SD, T.D.), Percussion 2 (SUSP. CYMBAL), Violin 1, 2, & 3, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *ff*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Some parts include performance instructions like *1st* and *2*.

Slow ♩ = 72

Fl.1 *mf* *mp* *p* *dim.* *pp*

Fl.2 *mf* *mp* *p* *dim.* *pp*

Ob.1/2 *mf* *mp* *p* *dim.* *p dim.* *pp*

Cl.1 *mp* (Ob.1) *p dim.* *pp*

Cl.2 *mp*

Bsn.1/2 B.Cl. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *dim.* *pp*

Hn.2 *dim.* *pp*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *mp* *p* *dim.* *pp*

Timp. *dim.* *ppp*

Mallets

Perc.1

Perc.2

Vln.I *dim.* *pp* solo *mf* others *pp*

Vln.II *dim.* *pp* *pp*

Vln.III *dim.* *pp* *pp*

Vla. *dim.* *pp* *pp*

Vc. *dim.* *pp* *pp*

Cb. *dim.* *pp* *pp*

Fl.1 *pp*

Fl.2

Ob.1/2

Cl.1 (Hn.) *mf* *p* play

Cl.2

Bsn.1/2 B.Cl. *p* (1st)

Tpt.1 cup mute *p* mutes off open

Tpt.2 cup mute *pp* mutes off open

Tpt.3 cup mute *pp* mutes off open

Hn.1 *mf* *sol^o* *p*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *p* *pp* Vibr.

Timp. *ppp*

Mallets VIBRAPHONE (motor on) *p* *ppp*

Perc.1 *p* *pp* TAM-TAM

Perc.2 CHINESE CYMBAL *ppp* NORMAL SUSP. CYM.

Vln.I tutti div. *p* *pp* *p*

Vln.II *p* *pp* *p*

Vln.III *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

Più mosso ♩ = 80

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Mallets
Perc.1
Perc.2
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Agitato ♩ = 116

Fl.1 *mf* 2 *play* *mf*

Fl.2 *mf* *mf*

Ob.1/2 *mf solo* 1st 2 *mf* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn.1/2 B.Clt. *p marc.* *mf* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *p marc.* *mf*

Timp. *p*

Mallets [XYLO.] *mf*

Perc.1 [S.D.] *p*

Perc.2

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *p marc.* *mf*

Vc. *p marc.* *mf*

Cb. *p marc.*

Molto vivace ♩ = 160

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xyl.

Perc.1

Perc.2

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 133-140. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics (p, mf, f), articulations (pizz., arco), and performance instructions (S.CYM., WOODBLOCKS). The music is in 2/4 time and includes complex rhythmic patterns and triplets.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xyl.

Perc.1

Perc.2
[S.CYM.]

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

mf

pizz.

This page contains the musical score for measures 148 through 155. The score is arranged in a standard orchestral format, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The instrumentation includes Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Contrabassoon, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba, Piano/Kb. (Piano and Keyboard), Timpani, Xylophone, Percussion 1 & 2, Violins I, II, & III, Viola, Violoncello (Cello), and Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *sfzp*, and *mf* are used throughout. The percussion part includes woodblocks and a cymalom (S.CYM.). The woodwinds and strings play a melodic line, while the brass provides harmonic support and rhythmic drive.

ORCHESTRA

ORCHESTRA

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