

KENDOR MUSIC PRESENTS

Dedicated to the memory of George Pierce (1926 - 2018), tenor sax.

# Hold The Mayo!

featuring Kendor Konvertible instrumentation  
 style: swing  
 duration 2:25

**Howard J. Rowe, Jr.**

## INSTRUMENTATION

Full Score  
 C Solo Sheet  
 Eb Solo Sheet  
 Bb Solo Sheet  
 Horn in F Solo Sheet  
 C Bass Clef Solo Sheet  
 Flute (opt.)  
 Bb Clarinet (opt.)  
 \*1st Eb Alto Sax  
 \*2nd Eb Alto Sax  
 \*1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 \*1st Bb Trumpet  
 \*2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 Horn In F (opt.)  
 \*1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Tuba (opt.)  
 Vibes (opt.)  
 Guitar  
 Guitar Chord Chart  
 \*Piano  
 \*Bass  
 \*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
 \* above indicates essential parts.



KENDOR MUSIC, INC.  
 music publishers

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[www.kendormusic.com](http://www.kendormusic.com)

## TO THE DIRECTOR

Attention to dynamics is essential to the success of this chart. Beginning at measure 59, there should be a gradual and steady crescendo that should not depend on merely adding more instruments. The more dynamic discipline, the more excitement will result.

The piece will also work as a shuffle by substituting the quarter/dotted eighth/sixteenth pattern on the ride cymbal for a repeated dotted eighth/sixteenth pattern.

The brass punches should be tight and crisp. If the instrumentation is complete, the lead trumpet should have the option of resting during the unison passages to stay fresh for the ensemble chorus at the end.

The solo section at measure 29 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Cue backgrounds as desired. Above all, since the essence of jazz is improvisation, encourage your musicians to substitute their ideas for the written solos.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## HOWARD J. ROWE, JR.

With degrees from Syracuse University and Ithaca College, he taught instrumental music at all levels in the Rush-Henrietta school district for 32 years. Also active as a composer/arranger and trumpet performer, Mr. Rowe is a member of ASCAP, the American Federation of Musicians, MENC, NYSSMA, and the International Trumpet Guild (ITG).

duration 2:25

FULL SCORE

KENDOR PRESENTS

# Hold The Mayo!

Howard J. Rowe, Jr.

SWING ♩ = 138 (♩♩♩♩♩♩)

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

1 2 3 4 5 6 7 8

FILL

TIME RIDE

(5)

(4)

\*MINIMUM REQUIRED INSTRUMENTATION

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# Hold The Mayo! - 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- \*1st E♭ Alto Sax
- \*2nd E♭ Alto Sax
- \*1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- \*1st B♭ Trumpet
- \*2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- \*1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- \*Piano
- \*Bass
- \*Drums

The score includes a large purple watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED". The guitar part shows a sequence of chords: B♭9, B♭9, F7, D7, Gm7, C9, C+7, F6, Gm7, C7. The piano part includes a "SOLO" section starting at measure 14. The bass part follows the same chord sequence as the guitar. The drums part includes dynamic markings like (f) and (ff) and measure numbers 9, 10, 11, 12, 13, 14, 15, 16.

# Hold The Mayo! - 3

17

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: \*1st E♭ Alto Sax, \*2nd E♭ Alto Sax, \*1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, and E♭ Baritone Sax. The middle section contains four trumpet parts (\*1st B♭ Trumpet, \*2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet) and four trombone parts (\*1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone). The bottom section features Guitar, \*Piano, \*Bass, and \*Drums. The saxophone parts feature melodic lines with triplets and accents, while the brass parts play rhythmic patterns. The guitar and piano provide harmonic support with chords and textures. The bass and drums maintain the groove. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid across the score.

# Hold The Mayo! - 4

29

OPEN FOR SOLOS  
CHORDS CUED IN ALL PARTS

Suggested Solo  
(Concert Key)

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

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25

26

27

28

29

30

31

32

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Hold The Mayo! - 5

Suggested Solo (Concert Key)

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

# Hold The Mayo! - 6

45

Suggested Solo (Concert Key)

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

C7 B♭7 F6 Gm7 C7 F6 F6 F7 B♭7

C7 B♭7 F6 Gm7 C7 F6 F6 F7 B♭7

C7 B♭7 F6 Gm7 C7 F6 F6 F7 B♭7

(8) TIME (4)

# Hold The Mayo! - 7

1. FOR MORE SOLOS  
2. TO CONTINUE  
END SOLO

Suggested Solo (Concert Key)

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

F7 C7 Bb7 F7 C+7 F7 C7

F7 C7 Bb7 F7 C+7 F7 C7

F7 C7 Bb7 F7 C+7 F7 C7

(b)

60305 50 51 52 53 54 55 56 57 58

The image shows a musical score for the piece 'Hold The Mayo! - 7'. The score is arranged for a concert band or jazz ensemble. It includes parts for Suggested Solo (Concert Key), \*1st Eb Alto Sax, \*2nd Eb Alto Sax, \*1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, \*1st Bb Trumpet, \*2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, \*1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, \*Piano, \*Bass, and \*Drums. The score is divided into two sections: '1. FOR MORE SOLOS' and '2. TO CONTINUE'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. The page number '60305' is in the bottom left corner, and measure numbers '50' through '58' are at the bottom.



# Hold The Mayo! - 8

59

Musical score for "Hold The Mayo! - 8". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal sign "59" at the beginning. The music features a variety of dynamics, including *pp-f* and *f*, and includes performance instructions such as "TACET 1ST X", "GRADUAL CRESC.", and "GRADUAL CRESC. BOTH TIMES". The score is divided into measures 59 through 66. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.



# Hold The Mayo! - 10

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

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76 77 78 79 80 81 82 83 84

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