



Out of the Blues

VINCE GASSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

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Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Out of the Blues

Every so often we all need to stop and pause for reflection. This not-so-straight ahead blues chart is kind of like that. The swingin' head just kind of pauses, right out of the blue. But don't let that fool you because it really gets cookin'!

Conductor Notes

We all know how much paying close attention to articulations and dynamics help to add expression to your performance. Indeed, style is the sum of concept, dynamics, articulations among a few other things.

Note the forte/piano crescendo starting on the last note of measure 13 (and elsewhere) in the Saxes. This subtle effect helps to add an expressive quality to your performance. Of course, all dynamics are important. So too with articulations. They are critical in helping to achieve the appropriate "feel".

Head over to measure 17 in the Saxes. Notice the way the third beat is notated. This is a little different than the feel of way the eighth notes on beat four of the same bar are to be played. It's a great example of how paying attention to the finer details can make a difference between just an average performance and one that sparkles.

Background figures are never meant to upstage the soloists so handle with care. Finally, the ensemble chorus at measure 81 is the buildup to the final statement of the head and ending. Thanks for programming this chart and, as always, have fun!

Out of the Blues

Full Score

VINCE GASSI
(SOCAN)

Swing ♩ = 144

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 144 beats per minute. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

11

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord Progression:
Gtr. F7#9 Bb13 F7#9 B7b9 Bb13 B dim7

Drums: Time Brass

Out of the Blues - Full Score

This musical score is for the piece "Out of the Blues - Full Score". It is a full orchestration for a jazz ensemble. The score includes parts for:

- Two Saxophones (A. Sx. 1 & 2)
- Two Tenors (T. Sx. 1 & 2)
- Baritone Saxophone (B. Sx.)
- Four Trumpets (Tpt. 1-4)
- Four Trombones (Tbn. 1-4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is written in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The page number "23" is located in the top right corner. At the bottom, the score is numbered by measure, with measures 17 through 24 visible.

The musical score is arranged for a full band. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The guitar part (Gtr.) features a series of chords: F7#9, Bb13, Bdim7, F7#9, Eb9, D9sus, Ab7, Gm7, and C7#9. The piano part (Pno.) includes chords: F9, Gb9, G9, Ab9, A9, Bb9, and Bdim7. The bass part (Bass) is labeled 'Saxes/Tbns.' and the drums part (Drums) is labeled 'Saxes/Tbns.'. The score is divided into measures 25 through 32.

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Out of the Blues - Full Score

35

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The musical score is arranged for a full band. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1-4
- Tbn. 1-4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols for guitar include G7#9, F7, F7#9, Bb13, and Bb13. A 'Solo (as written or ad lib.)' instruction is placed above the first trumpet staff. The score is marked with measure numbers 35 through 40 at the bottom.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

G7#9 F9 E+7(#9) Am9 Ab9 F7#9 D7#9
 F7#9 Eb9 D+7(#9) Gm9 Gb9 F7#9 C7#9

Tbn.
 Hi-hat only

A full score for the piece "Out of the Blues". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (All in treble clef, key of G major).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (All in treble clef, key of G major).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (All in bass clef, key of G major).
- Guitar:** Gtr. (Treble clef, key of G major).
- Piano:** Pno. (Grand staff, key of G major).
- Bass:** Bass (Bass clef, key of G major).
- Drums:** Drums (Drum set notation).

The score spans measures 49 to 56. A large diagonal watermark "Preview Only" is overlaid across the center of the page. The guitar part includes chord markings: $G^{\flat}9$ and $C7^{\flat}9$. The piano part includes a marking: 8^{va} .

57

Solo (as written or ad lib.)

A. Sax. 1: *D7#9*, *G13*, *D9*, *G13*, *D9*, *C9*, *B+7(#9)*
 A. Sax. 2: -
 T. Sax. 1: -
 T. Sax. 2: -
 B. Sax.: -
 Tpt. 1: -
 Tpt. 2: -
 Tpt. 3: -
 Tpt. 4: -
 Tbn. 1: -
 Tbn. 2: -
 Tbn. 3: -
 Tbn. 4: -
 Gtr.: *F7#9*, *Bb13*, *F9*, *Bb13*, *F9*, *Eb9*, *D+7(#9)*
 Pno.: *F7#9*, *Bb13*, *F9*, *Eb9*, *D+7(#9)*
 Bass: -
 Drums: *Tbns.*

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Em9 Eb9 D7#9 End solo 69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Gm9 Gbmaj9 F7#9 Bb13 E7

Pno. Gm9 Gbmaj9 F7#9 Bb13 F7#9 E7

Bass

Drums

65 66 67 68 69 70 71 72

Brass

This musical score is for the piece "Out of the Blues - Full Score". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line with various articulations and dynamics. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts feature complex chord voicings, including Bb13, Bdim7, Gm7, Gbmaj9, and F5. The bass line is a walking bass pattern, and the drums play a steady groove with hi-hat work. A large "Preview Only" watermark is overlaid diagonally across the score.

Instrument parts include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions for Guitar and Piano:

- 73: Bb13
- 74: Bdim7
- 75: Bb13
- 76: Gm7
- 77: Gbmaj9
- 78: Gbmaj9
- 79: F5
- 80: F5

Drum notation includes "Hi-hat only" for measures 79 and 80.

81

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes a large diagonal watermark reading "Preview Only" and "Kendor Music Publishing". The drum part includes a notation for "Toms (Krupa style)".

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The musical score for 'Out of the Blues - Full Score' on page 14, measures 89-96, features the following parts and details:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. parts with various melodic and harmonic lines.
- Brass:** Tpt. 1-4 and Tbn. 1-4 parts, primarily providing harmonic support with sustained notes.
- Guitar:** Solo part with a sequence of chords: F7#9, Bb13, F7#9, B7b9, Bb13, Bdim7, F7#9, and B7b9.
- Piano:** Accompanying part with chords corresponding to the guitar part.
- Bass:** Solo part with a walking bass line.
- Drums:** Solo part with a steady rhythmic pattern.

A large diagonal watermark reading "Preview Only" is overlaid across the center of the page.

This musical score is for the piece "Out of the Blues" and is page 15 of the full score. It features a large ensemble of instruments. The saxophone section includes two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Baritone Saxophone (B. Sx.). The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading "Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The bottom of the page shows measure numbers from 97 to 105. The guitar part includes chord diagrams for Gm7, Gbmaj7, Gm7, Gb9, Gm7, and C7#9. The piano part includes chord diagrams for Gm7, Gbmaj7, Eb9, Gb9, Gm7, and C7(#9).