

# Funeral March Of A Marionette

*Marche funèbre d'une marionnette / Trauermarsch einer Marionette*

4 Horns

*Piano, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

## Charles Gounod

EMR 80677

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Drums / Susp. Cymbal / Triangle (*optional*)

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# Funeral March Of A Marionette

*Marche funèbre d'une marionnette*  
*Trauermarsch einer Marionette*

Charles Gounod  
Arr.: Bertrand Moren

2 3 4 5 6 7 **A** 8 9

Allegretto ♩ = 112

1. F or E♭ Horn *mf* *dim.* *p*

2. F or E♭ Horn *mf* *dim.* *pp*

3. F or E♭ Horn *mf* *dim.* *pp*

4. F or E♭ Horn *mf* *pp*

Piano (optional) *mf* *dim.* *pp*

5 Strings Bass Guitar (optional) *mf* *pp*

Glockenspiel (optional) *mf* *dim.*

Drums / Suspended Cymbal / Triangle (optional)



10 11 12 13 14 15 16 17 18 19 20

1. *p* *cresc.* *mf* *pp* *p* *cresc.*

2. *p* *cresc.* *mf* *pp* *p* *cresc.*

3. *p* *cresc.* *mf* *pp* *p* *cresc.*

4. *p* *cresc.* *mf* *pp* *cresc.*

Pno. *mp* *mf* *pp* *cresc.*

B. Gtr. *cresc.* *mf* *pp* *cresc.*

Glock. *mf* *pp* *p* *cresc.*

Dr./Cym. *p* **S.D.**

EMR 80677

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Musical score for measures 21-31. The score includes staves for strings (1-4), Piano (Pno.), Bass Guitar (B.Gtr.), Glockenspiel (Glock.), and Drums/Cymbals (Dr./Cym.). Dynamics include *f*, *dim.*, *p*, *pp*, *mf*, and *f*. A box labeled 'B.D.' is present in the Dr./Cym. staff at measure 24.



Musical score for measures 32-40. The score includes staves for strings (1-4), Piano (Pno.), Bass Guitar (B.Gtr.), Glockenspiel (Glock.), and Drums/Cymbals (Dr./Cym.). Dynamics include *pp*, *p*, *cresc.*, *f*, *dim.*, and *p*. First and second endings are marked at the end of the section. A box labeled 'S.D.' is present in the Dr./Cym. staff at measure 37.

C

41

42

43

44

45

46

47

48

49

50

51

5

Musical score for measures 41-51. The score is for a band and includes parts for Flute 1 (1.), Flute 2 (2.), Clarinet (3.), Bassoon (4.), Piano (Pno.), Bass Guitar (B. Gtr.), Glockenspiel (Glock.), and Drums/Cymbals (Dr./Cym.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a complex harmonic texture with chords and arpeggios. The bass guitar part has a steady eighth-note rhythm. The flute parts have melodic lines with some rests.



52

53

54

55

56

D

57

58

59

60

61

62

Musical score for measures 52-62. The score continues from the previous page and includes parts for Flute 1 (1.), Flute 2 (2.), Clarinet (3.), Bassoon (4.), Piano (Pno.), Bass Guitar (B. Gtr.), Glockenspiel (Glock.), and Drums/Cymbals (Dr./Cym.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piano part features a complex harmonic texture with chords and arpeggios. The bass guitar part has a steady eighth-note rhythm. The flute parts have melodic lines with some rests.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

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