

Funeral March Of A Marionette

Marche funèbre d'une marionnette / Trauermarsch einer Marionette





4 Euphoniums

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Charles Gounod

EMR 80678

1. Euphonium 
2. Euphonium 
3. Euphonium 
4. Euphonium 

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Drums / Suspended Cymbal / Triangle (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Funeral March Of A Marionette

Marche funèbre d'une marionnette
Trauermarsch einer Marionette

Charles Gounod
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2 3 4 5 6 7 **A** 8 9

Allegretto ♩ = 112

1. B♭ Euphonium *mf* *dim.* *p*

2. B♭ Euphonium *mf* *dim.* *pp*

3. B♭ Euphonium *mf* *dim.* *pp*

4. B♭ Euphonium *mf* *dim.* *pp*

Piano (optional) *mf* *dim.* *pp*

5 Strings Bass Guitar (optional) *mf* *pp*

Glockenspiel (optional) *mf* *dim.*

Drums / Suspended Cymbal / Triangle (optional)



10 11 12 13 14 15 16 17 18 19 20

1. *p* *cresc.* *mf* *pp* *p* *cresc.*

2. *p* *cresc.* *mf* *pp* *p* *cresc.*

3. *p* *cresc.* *mf* *pp* *p* *cresc.*

4. *cresc.* *mf* *pp* *cresc.*

Pno. *mp* *mf* *pp* *cresc.*

B.Gr. *cresc.* *mf* *pp* *cresc.*

Glock. *mf* *pp* *p* *cresc.*

Dr./Cym. *p* [S.D.]

EMR 80678

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Musical score for measures 21-31. The score includes staves for four vocal parts (1-4), Piano (Pno.), Bass Guitar (B.Gtr.), Glockenspiel (Glock.), and Drums/Cymbals (Dr./Cym.). Dynamics include *f*, *dim.*, *p*, *pp*, and *mf*. A box labeled 'B' is placed above measure 23. The Dr./Cym. staff has a box labeled 'B.D.' above measure 23.



Musical score for measures 32-40. The score includes staves for four vocal parts (1-4), Piano (Pno.), Bass Guitar (B.Gtr.), Glockenspiel (Glock.), and Drums/Cymbals (Dr./Cym.). Dynamics include *pp*, *p*, *cresc.*, *f*, and *dim.*. First and second endings are marked above measures 38-39. The Dr./Cym. staff has a box labeled 'S.D.' above measure 37.

Musical score for measures 41-51. The score includes staves for 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Vocal), Pno. (Piano), B. Gtr. (Bass Guitar), Glock. (Glockenspiel), and Dr./Cym. (Drums/Cymbals). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *p*, and *p*.



Musical score for measures 52-62. The score includes staves for 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Vocal), Pno. (Piano), B. Gtr. (Bass Guitar), Glock. (Glockenspiel), and Dr./Cym. (Drums/Cymbals). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *mf*, and *pp*.

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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
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