

*Collection Around The World*

# Folk Songs From Italy

Tuba & Piano / Organ

**Arr.: Colette Mourey**

**EMR 84263**

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Collection Around The World  
**Folk Songs From Italy**

TUBA

**1. Giro Giro Tondo**

Traditional

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

**Giocososo** ♩ = 116

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1 *a due (canon)* *echo* 1 *echo*

10 *f deciso* *p* *f* *p*

1 **Molto animando**

11 *mf cresc.* *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco* *cresc.* *f dim.*

21 **A Cantabile espressivo** ♩ = 92

2 2

21 *mp cresc.* *mf molto cresc.* *fp* *mp* *mf cant. cresc.* *f dim.* *mf* *mp cresc.*

32 2 1

32 *mf dim.* *mf espress.* *cresc.* *f* *sfz dim.* *mf molto cresc.* *fp* *mp*

41 2

41 *mf cresc.* *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp* *mp*

49 **B Coreografico** ♩ = 120

49 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55

55 *dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

61 **C Scherzando**

61 *f cresc.* *ff cresc.* *sfz dim.* *f dim.* *mf dolce*

67

67 *mp cresc.* *mf dim.* *mf* *f dim.* *mf* *mp c.*

73

73 *f cresc.* *ff dim.* *f* *sfz dim.* *ff* *mf a voce am.* *mp*

EMR 84263

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## Folk Songs From Italy

### 1. Giro Giro Tondo

Traditional  
(XIII<sup>o</sup>s.)  
Arr.: Colette Mourey

**Giocoso** ♩ = 116

a due (canon)      echo

Tuba

Piano / Organ

6

11

16

**Molto animando**

20

*f deciso*      *p echo*

*f*      *p echo*

*mf cresc.*      *f dim.*      *mp cresc.*

*mf cresc.*      *f dim.*      *mp cresc.*

*fp*      *mp*      *p*      *poco a poco*      *cresc.*

*fp*      *mp*      *p*      *poco a poco*      *cresc.*

*f dim.*      *mp più cresc.*      *mf molto cresc.*      *fp*      *mp*

*f dim.*      *mp più cresc.*      *mf molto cresc.*      *fp*      *mp*

EMR 84263

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**A** Cantabile espressivo ♩ = 92

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 92. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *mf cantabile cresc.*, *f dim.*, and *mf*. The grand staff contains piano accompaniment with dynamics *mf cantabile*, *cresc.*, *f dim.*, and *mf*. Slurs and phrasing marks are present over the melodic lines.

30

Musical score for measures 30-35. The score continues with three staves. The bass staff has dynamics *mp cresc.* and *mf dim.*. The grand staff has dynamics *mp cresc.* and *mf dim.*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

35

Musical score for measures 35-40. The score continues with three staves. The bass staff has dynamics *mf espress.*, *cresc.*, *f*, *sfz dim.*, and *mf molto cresc.*. The grand staff has dynamics *mf espress.*, *cresc.*, *f dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

40

Musical score for measures 40-45. The score continues with three staves. The bass staff has dynamics *fp*, *mp*, *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*. The grand staff has dynamics *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

45

Musical score for measures 45-50. The score continues with three staves. The bass staff has dynamics *mp sempre cresc.*, *mf più cresc.*, *ffp*, and *mp*. The grand staff has dynamics *mp sempre cresc.* and *mf più cresc.*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

# 2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey



Allegretto ♩ = 88

a due (canon)

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of three flats. The first system shows the beginning of the canon. The bass line starts with a rest, then enters with a quarter note G2, followed by eighth notes. The piano accompaniment starts with a half note chord (F2, C3, G2) and continues with eighth notes. Dynamics include *f deciso* and *più f*.

5

Measures 5-8 of the musical score. The bass line continues with eighth notes and rests. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The piano accompaniment features chords and eighth notes.

9

Measures 9-12 of the musical score. The bass line continues with eighth notes and rests. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*. The piano accompaniment features chords and eighth notes.

13

Measures 13-16 of the musical score. The bass line continues with eighth notes and rests. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The piano accompaniment features chords and eighth notes.

12  
17 **A** Animando ♩ = 92

echoes

*f* *p* *f*

*f* *p* *f*

21

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

25

*mp* *sempre cresc.* *mf*

*mp* *sempre cresc.* *mf*

29

*più cresc.* *f cresc.* *ff cresc.* *sfz* *dim.* *f di*

*più cresc.* *f cresc.* *f cresc.* *sfz*

# 3. Ninna Nanna Ninna Oh

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Traditional  
Arr.: Colette Mourey

Giososo ♩ = 144

Measures 1-4 of the piece. The music is in 4/4 time. The bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. The treble line starts with a whole note G4, followed by quarter notes G4, F4, E4, D4. Dynamics include *f deciso ma dolce* in both parts.

5

Measures 5-8. The bass line continues with quarter notes C2, B1, A1, G1. The treble line continues with quarter notes C4, B3, A3, G3. Dynamics include *mf cresc.*, *f cresc.*, *ff dim.*, and *f*.

9

Measures 9-12. The bass line continues with quarter notes F1, E1, D1, C1. The treble line continues with quarter notes F3, E3, D3, C3. Dynamics include *a due (canon) f*, *p*, *echo*, and *p*.

13

Measures 13-16. The bass line continues with quarter notes B0, A0, G0, F0. The treble line continues with quarter notes B2, A2, G2, F2. Dynamics include *mp cresc.*, *mf cresc.*, *ff cresc.*, *sfz dim.*, and *mp leggiero*.

17

Measures 17-20. The bass line continues with quarter notes E0, D0, C0, B0. The treble line continues with quarter notes E2, D2, C2, B1. Dynamics include *fuori mp dim.*, *p*, *f cresc.*, *ff cresc.*, *sfz dim.*, *mp dim.*, *p*, *f cresc.*, *ff cresc.*, and *sfz dim.*.

18  
21

(tr) fuori fuori

*f molto cresc.* *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

25

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

29

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

33 **A** Coreografico ♩ = 160

*mf giocoso* *cresc.* *dim.* *mf*

38

*più cresc.* *f dim.* *mf*



## 4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo  $\text{♩} = 76$  ( $\text{♩} = 152$ )


Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a metronome marking of 76 quarter notes per minute, which is equivalent to 152 half notes per minute. The score consists of a single system with three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The music features a variety of dynamics and articulations, including accents, crescendos, and decrescendos. The first system includes markings such as *f deciso*, *cresc.*, *f deciso*, *cresc.*, *dim.*, and *f deciso*.

4



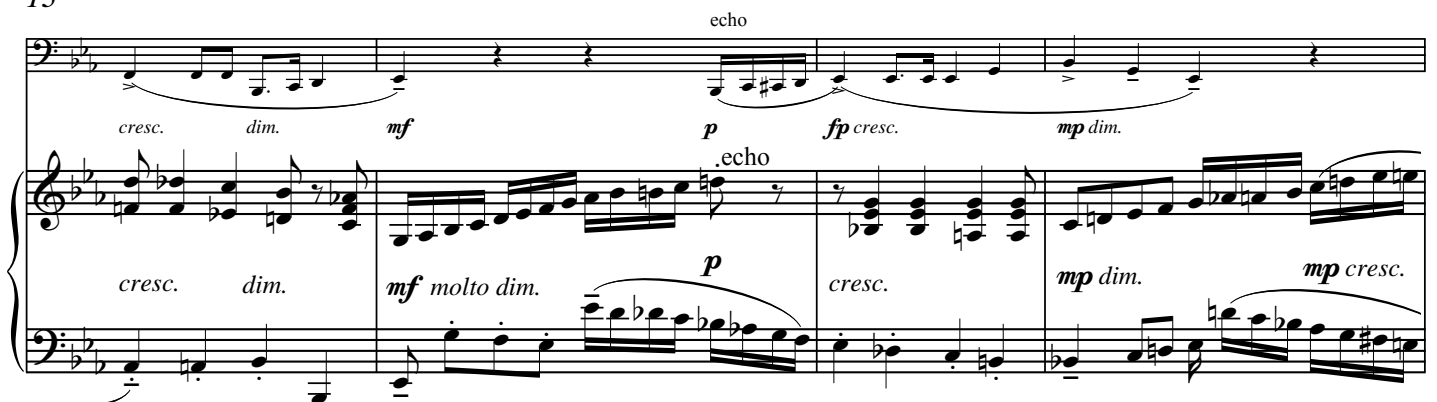
Musical score for measures 5-8. This system continues the piece with similar dynamics and articulations. The piano part features a prominent bass line with chords. The first system of this block includes markings such as *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*.

9



Musical score for measures 9-12. The dynamics continue to vary, with a notable use of *sfz* (sforzando) in the piano part. The first system of this block includes markings such as *f*, *cresc.*, *sfz dim.*, *f*, *cresc.*, *dim.*, and *cresc.*.

13



Musical score for measures 13-16. This system concludes the piece with a variety of dynamics and articulations, including accents and crescendos. The first system of this block includes markings such as *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, *mp dim.*, *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.*.

17

17

*mp cresc.* *mf dim.* *fmp dim.* *p* *mp cresc.* *mf dim.* *mp* *mf cresc.*

*mp dim.* *p* *mp cresc.* *mf dim.* *mp dim.* *mf cresc.*

21

21

*f cresc.* *ff cresc.* *sfz* *dim.* *f molto dim.*

*f cresc.* *ff cresc.* *sfz* *dim.* *f molto dim.*

25 **A** Ritmata ♩ = 80 (♩ = 160)

25 **A** Ritmata ♩ = 80 (♩ = 160)

*fmp ritmico* *cresc.* *mf dim.* *mp* *mf cresc.* *f sempre cresc.*

*mp ritmico* *cresc.* *mf dim.* *mp* *mf cresc.* *f sempre cresc.*

29

29

*mp dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *f cresc.* *sfz dim.* *mf*

*mp dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *f cresc.* *sfz dim.* *mf*

33

33

*fmp ritmico* *cresc.* *fmp* *cresc.* *fmp* *cresc.* *fmp*

*mp ritmico* *cresc.* *mp* *cresc.* *mp* *cresc.*

# 5. Il Crocodillo Come Fa ?

  
Photocopying  
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Traditional

(1949)

Arr.: Colette Mourey

Allegretto  $\text{♩} = 96$



Musical score system 1, measures 1-5. Bass clef, 2/4 time signature. Treble clef. Dynamics: *mf giocoso* (both staves).

6



Musical score system 2, measures 6-10. Bass clef, 2/4 time signature. Treble clef. Dynamics: *cresc.*, *dim.*, *mf cresc.* (both staves).

11



Musical score system 3, measures 11-16. Bass clef, 2/4 time signature. Treble clef. Dynamics: *f cresc.*, *ff*, *dim.*, *f* (both staves). Trill in measure 16.

17



Musical score system 4, measures 17-21. Bass clef, 2/4 time signature. Treble clef. Dynamics: *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, *mf cresc.*, *dim.* (both staves). Trill in measure 17.

22



Musical score system 5, measures 22-26. Bass clef, 2/4 time signature. Treble clef. Dynamics: *mf*, *f cresc.*, *dim.*, *f*, *mp* (both staves).

Musical score for measures 27-32. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

Musical score for measures 33-37, marked "a due (canon)". The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-42. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-52. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mf più cresc.* and *f*.

**TUBA & PIANO**

EMR 19741 MOREN, Bertrand Connemara  
 EMR 4376 MOREN, Bertrand Devil's Concertino  
 EMR 19746 MOREN, Bertrand Eastern Dances  
 EMR 19732 MOREN, Bertrand Eastern Folks  
 EMR 19734 MOREN, Bertrand Fantasia  
 EMR 4267 MOREN, Bertrand Fiesta  
 EMR 4291 MOREN, Bertrand Japanese Dance  
 EMR 19736 MOREN, Bertrand Korobushka  
 EMR 4262 MOREN, Bertrand Oriental Variations  
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards  
 EMR 4378 MOREN, Bertrand Summer Concertino  
 EMR 19733 MOREN, Bertrand The Eternal Valves  
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923T MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151T MORTIMER, John G. Happy Birthday  
 EMR 234 MORTIMER, John G. Tuba Concerto  
 EMR 14025 MOUREY, Colette Nocturne  
 EMR 19199 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2283W NORIS, Günter El Toro  
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19727 OWEN, Alexander Mermaid's Song  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19586 POROMBESCU, Ciprian Balada  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2494 PRYOR, Arthur Annie Laurie  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 19725 RIMMER, William Hailstrom  
 EMR 19726 RIMMER, William My Old Kentucky Home  
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4431 ROCHA, Gilles Ave Maria  
 EMR 4469 ROCHA, Gilles From Another Galaxy  
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness  
 EMR 19724 ROCHA, Gilles Prelude & Dances  
 EMR 19740 ROCHA, Gilles Spanish Concertino  
 EMR 19738 ROCHA, Gilles The Golden Knight  
 EMR 19234 ROCHA, Gilles The Hypnotist  
 EMR 19743 ROCHA, Gilles Two Faces  
 EMR 19731 ROMAILLER, Yannick The Clock Tower  
 EMR 2150T RUBINSTEIN, Anton Melody & Romance  
 EMR 2174T SAINT-SAËNS, C. Romance  
 EMR 2466 SARASATE, Pablo De Chansons Tziganes  
 EMR 2466 SARASATE, Pablo De Gipsy Airs  
 EMR 2466 SARASATE, Pablo De Zigeunerweisen  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre  
 EMR 2109 SCHÜRCH, Cyrill Sonate  
 EMR 8590 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8612 STRAUSS, Johann Radetzky March (5)  
 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8634 STRAUSS, Johann Tritsch-Trasch-Polka (5)  
 EMR 8634 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8590 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8612 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285T TAILOR, Norman El Choclo  
 EMR 8546 TAILOR, Norman Inca Dance (5)  
 EMR 2291T TAILOR, Norman Sousa Medley  
 EMR 8523 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2290T TRADITIONAL O Sole Mio (Richards)  
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)  
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8590 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8612 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8634 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8656 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8678 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19024 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 19744 VOEGELIN, Fritz Nordlicht-Variationen  
 EMR 2305T WEBER, C.M. von Romance (Mortimer)  
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung  
 EMR 44661 YOUNANS, Vincent Carioca  
 EMR 38052 YOUNANS, Vincent Tea For Two

**TUBA & PIANO (ORGAN)**

EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 233 BACH, Johann S. Adagio (Hilgers)  
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)  
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross  
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 231 BACH, Johann S. Sonate II (Hilgers)  
 EMR 289B BOND, Capel Concerto N° 6 in B  
 EMR 291B CORRETTE, Michel Sonata in D minor  
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 2039E DELLA BELLA, D. Sonata in C Major  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145T GALLIARD, J.E. 6 Sonatas  
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)  
 EMR 2404 HASSLER, H.L. Passion Choral (5)  
 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2404 KOCHER, Conrad Dix (5)  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)  
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)  
 EMR 2048T MARCELLO, B. 6 Sonatas  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major  
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)  
 EMR 2108T MOZART, W.A. Adagio KV 580a  
 EMR 8446 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 8476 RICHARDS, Scott In Terra Pax (5)  
 EMR 2404 RICHARDS, Scott Redemption (5)  
 EMR 8476 RICHARDS, Scott Resurrection (5)  
 EMR 8476 SCHULZ, Johann Wir pflügen (5)  
 EMR 293B SENAILLE, J.B. Andante & Allegro Spiritoso  
 EMR 8502 TAILOR, Norman Elegy (5)  
 EMR 8502 TAILOR, Norman Hymn To Life (5)  
 EMR 8476 TAILOR, Norman Pray For A Better World (5)  
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 EMR 8502 VARIOUS Sacred Music Volume 4 (5)  
 EMR 287B VIOLA, Anselm Concerto  
 EMR 2052T VIVALDI, Antonio 6 Sonatas  
 EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major  
 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major  
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor  
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major  
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor  
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

**TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)**

EMR 2283T NORIS, Günter El Toro  
 EMR 2227T RICHARDS, Scott Latin Fever  
 EMR 2285T TAILOR, Norman El Choclo  
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)  
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