

*Collection Around The World*

# Folk Songs From Italy

Soprano Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 84271

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Collection Around The World  
**Folk Songs From Italy**

**B $\flat$  SOPRANO  
 SAXOPHONE**

**1. Giro Giro Tondo**

**Traditional**

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

**Giocoso**  $\text{♩} = 116$

*a due (canon)*

*echo*

*echo*

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Musical notation for measures 1-10. It features a treble clef, a key signature of two flats (B $\flat$ ), and a 2/4 time signature. The music is written in a canon style with first and second endings. Dynamics include *f deciso*, *p*, *f*, and *p*. There are first and second endings marked with '1' and '2'.

10 **Molto animando**

Musical notation for measures 11-20. Dynamics include *mf cresc.*, *f dim.*, *mp cresc.*, *fp*, *mp*, *p*, *poco a poco cresc.*, and *f dim.*

21 **A Cantabile espressivo**  $\text{♩} = 92$

Musical notation for measures 21-31. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a cantabile style with first and second endings. Dynamics include *mp più cresc.*, *mf molto cresc.*, *fp*, *mp*, *mf cant. cresc.*, *f dim.*, *mf*, and *mp cresc.*

Musical notation for measures 32-40. Dynamics include *mf dim.*, *mf espress.*, *cresc.*, *f*, *sfz dim.*, *mf molto cresc.*, and *fp mp*

Musical notation for measures 41-48. Dynamics include *mf cresc.*, *f dim.*, *mp sempre cresc.*, *mf più cresc.*, and *ffp mp*

49 **B Coreografico**  $\text{♩} = 120$

Musical notation for measures 49-54. It features a treble clef, a key signature of two flats, and a 4/4 time signature. Dynamics include *f deciso*, *dim.*, *cresc.*, *più cresc.*, *ff dim.*, *f*, and *mf cresc.*

Musical notation for measures 55-60. Dynamics include *dim.*, *cresc.*, *più cresc.*, *f dim.*, *mf dim.*, *f ritmico*, *f cresc.*, and *più f*

61 **C Scherzando**

Musical notation for measures 61-66. It features a treble clef, a key signature of two flats, and a 6/8 time signature. Dynamics include *f cresc.*, *ff cresc.*, *f cresc.*, *sfz dim.*, *f dim.*, and *mf dir dolce*

Musical notation for measures 67-72. Dynamics include *mp cresc.*, *mf dim.*, *mf f dim.*, *mf*, and *mp cresc.*

Musical notation for measures 73-78. Dynamics include *f cresc.*, *ff dim.*, *f*, *sfz dim.*, and *ff*

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## Folk Songs From Italy

### 1. Giro Giro Tondo

Traditional

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

**Giocoso** ♩ = 116 a due (canon) echo

Soprano Saxophone

Piano / Organ

6

11

16 **Molto animando**

20

EMR 84271

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**A** Cantabile espressivo ♩ = 92

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf cantabile cresc.*, *f dim.*, and *mf*.

Musical score for measures 30-35. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp cresc.*, *mf dim.*, *mf cantabile*, *cresc.*, *f dim.*, and *mf*.

Musical score for measures 35-40. The vocal line features a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment has a more complex texture with chords. Dynamics include *mf espress.*, *cresc.*, *f*, *sfz dim.*, *mf molto cresc.*, *mf espress.*, *cresc.*, *f dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*.

Musical score for measures 40-45. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with its complex texture. Dynamics include *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, *f dim.*, *fp*, *mp*, *mf cresc.*, and *f dim.*.

Musical score for measures 45-50. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with its complex texture. Dynamics include *mp sempre cresc.*, *mf più cresc.*, *ffp*, *mp sempre cresc.*, and *mf più cresc.*.

# 2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto  $\text{♩} = 88$

a due (canon)

Musical score for measures 1-4. The score is in 2/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include *f deciso* and *più f*.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*.

9

Musical score for measures 9-12. The vocal line continues with a melodic phrase. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Musical score for measures 13-16. The vocal line continues with a melodic phrase. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

*f* *p* *f*

21

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*8va*

25

*mp* *sempre cresc.* *mf*

*mp* *sempre cresc.* *mf*

29

*più cresc.* *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

*più cresc.* *f cresc.* *sfz*

# 3. Ninna Nanna Ninna Oh

  
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Traditional  
Arr.: Colette Mourey

Giocoso ♩ = 144

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Giocoso' with a quarter note equal to 144 beats per minute. The score includes various dynamics and performance instructions such as 'f deciso ma dolce', 'mf cresc.', 'ff dim.', 'f', 'a due (canon)', 'p', 'p echo', 'mp cresc.', 'mf cresc.', 'ff cresc.', 'sfz dim.', 'mp leggiero', 'fuori', 'mp dim.', 'p', 'f cresc.', 'ff cresc.', and 'sfz dim.'. The piece concludes with a trill and a fermata.

21 *(tr)*

fuori

*f molto cresc.* *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

25

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

29

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

## Coreografico ♩ = 160

33

A

*mf giocoso* *cresc.* *dim.* *mf*

*mf giocoso* *cresc.* *dim.* *mf*

38

*più cresc.* *f dim.* *mf*

*più cresc.* *f dim.* *mf*



## 4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo  $\text{♩} = 76$  ( $\text{♩} = 152$ )

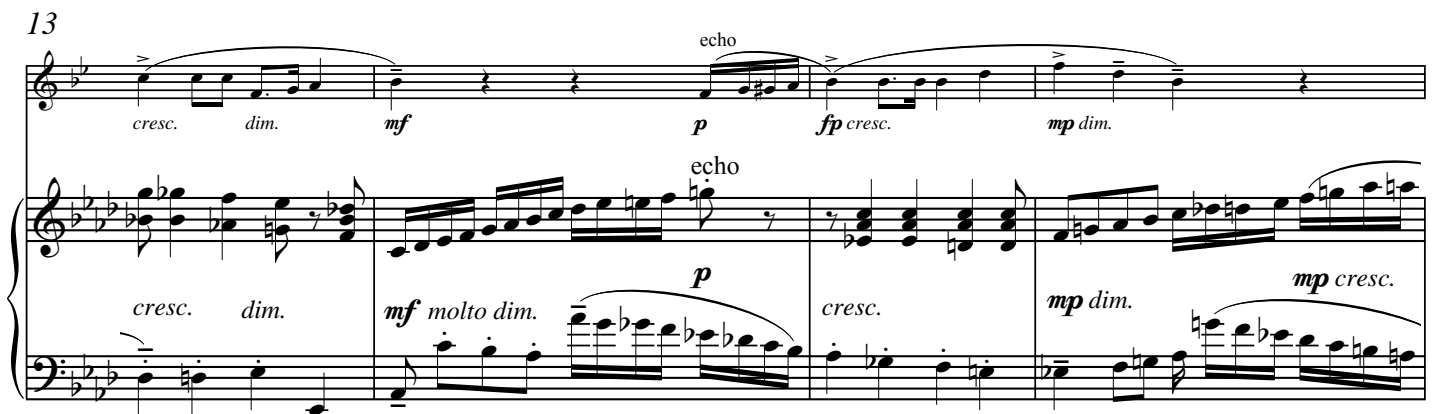

Musical score for measures 1-3. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a metronome marking of 76 quarter notes per minute (equivalent to 152 half notes per minute). The music features a vocal line and a piano accompaniment. Dynamics include *f deciso* and *cresc.* in the vocal line, and *f deciso*, *cresc.*, *dim.*, and *f deciso cresc.* in the piano accompaniment.



Musical score for measures 4-8. The score continues with the vocal line and piano accompaniment. Dynamics include *dim.*, *mf cresc.*, and *f dim.* in the vocal line, and *dim.*, *mf cresc.*, *f dim.*, and *f* in the piano accompaniment.



Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *cresc.*, *sfz dim.*, and *f* in the vocal line, and *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f* in the piano accompaniment.



Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, and *mp dim.* in the vocal line, and *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.* in the piano accompaniment. The word 'echo' is written above the vocal line in measures 14 and 15.

17

21

Ritmata ♩ = 80 (♩ = 160)

25

A

29

33

# 5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey

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Allegretto ♩ = 96



The musical score is written for piano and violin in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score is divided into systems, with measure numbers 6, 11, 17, and 22 indicating the start of new sections. Dynamics include *mf giocoso*, *cresc.*, *dim.*, *mf cresc.*, *f cresc.*, *ff*, *dim.*, *f*, *mf cresc.*, *dim.*, *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, *mf cresc.*, *dim.*, *mf*, *f cresc.*, *dim.*, *f*, and *mp*. The piano part features a consistent rhythmic accompaniment with chords and moving lines, while the violin part has more melodic and rhythmic variety, including trills and slurs.

30  
27

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*. The piano part features a steady eighth-note accompaniment in the bass line and chords in the right hand.

33 **A** Più animato

a due (canon)

Musical score for measures 33-42, marked "A Più animato". It features a canon for two voices, labeled "a due (canon)". The dynamics are *mp sempre cresc.* and *mf più cresc.*. The piano accompaniment is more active, with eighth-note patterns in both hands.

38

Musical score for measures 38-43. Dynamics include *f*, *mf*, and *f cresc.*. The piano part continues with a rhythmic accompaniment.

43

Musical score for measures 43-47. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*. A trill is indicated above the first measure of the vocal line.

48

Musical score for measures 48-53. Dynamics include *mf più cresc.* and *f*. The piano part features a consistent eighth-note accompaniment.

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