

*Collection Around The World*

# Folk Songs From Italy

Bass Trombone & Piano / Organ

**Arr.: Colette Mourey**

EMR 84277

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Collection Around The World  
**Folk Songs From Italy**

**BASS  
TROMBONE**

**1. Giro Giro Tondo**

**Traditional**

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

**Giocoso** ♩ = 116

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1 *a due (canon)* *echo* 1 *echo*

*f deciso* *p* *f* *p*

10 *Molto animando*

*mf cresc.* *f dim.* *mp cresc. fp mp p* *poco a poco cresc.* *f dim.*

21 **A** *Cantabile espressivo* ♩ = 92

*mp più cresc.* *mf molto cresc.* *fp mp* *mf cresc. f dim. mf* *mp cresc.*

32 *cantabile*

*mf dim.* *mf espress. cresc. f* *sfz dim.* *mf molto cresc.* *fp mp*

41

*mf cresc.* *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp mp*

49 **B** *Coreografico* ♩ = 120

*f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55

*dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

61 **C** *Scherzando*

*f cresc.* *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf d' dolce*

67

*mp cresc.* *mf dim.* *mf f dim.* *mf* *mp cresc.*

73

*f cresc.* *ff dim.* *f* *sfz dim.* *ff* *mf dolce dim.* *mp*

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## Folk Songs From Italy

### 1. Giro Giro Tondo

Traditional

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

**Giocoso** ♩ = 116

a due (canon)      echo

Bass Trombone

Piano / Organ

6

11

16

**Molto animando**

20

*f deciso*      *p*      *f*      *p*      *mf cresc.*      *f dim.*      *mp cresc.*      *fp*      *mp*      *p*      *poco a poco*      *cresc.*      *f dim.*      *mp più cresc.*      *mf molto cresc.*      *fp*      *mp*

EMR 84277

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**A** Cantabile espressivo ♩ = 92

Measures 25-30. The score is in 3/4 time with a key signature of three flats. The upper system (violin) starts with a melodic line marked *mf cantabile cresc.*, reaching a peak of *f dim.* before settling at *mf*. The piano accompaniment in the lower system is marked *mf cantabile* and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.*, *f dim.*, and *mf*.

30

Measures 30-35. The violin part continues with a melodic line marked *mp cresc.* and *mf dim.*. The piano accompaniment is marked *mp cresc.* and *mf dim.*. The texture remains consistent with the previous system, featuring a steady accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp cresc.* and *mf dim.*.

35

Measures 35-40. The violin part is marked *mf espress.*, *cresc.*, *f*, *sfz dim.*, and *mf molto cresc.*. The piano accompaniment is marked *mf espress.*, *cresc.*, *f dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*. The texture becomes more complex with a more active right hand accompaniment. Dynamics include *mf espress.*, *cresc.*, *f*, *sfz dim.*, and *mf molto cresc.*.

40

Measures 40-45. The violin part is marked *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The piano accompaniment is marked *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The texture continues to evolve with a more active right hand accompaniment. Dynamics include *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*.

45

Measures 45-50. The violin part is marked *mp sempre cresc.*, *mf più cresc.*, and *ffp*. The piano accompaniment is marked *mp sempre cresc.* and *mf più cresc.*. The texture continues to evolve with a more active right hand accompaniment. Dynamics include *mp sempre cresc.*, *mf più cresc.*, and *ffp*.

# 2. Stella, Stellina

Lina Schwartz  
(1920)

Arr.: Colette Mourey

  
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Allegretto ♩ = 88

a due (canon)



First system of the score, measures 1-4. It features a canon between two voices. The upper voice starts with a half rest, followed by a melodic line. The lower voice provides a rhythmic accompaniment. Dynamics include *f deciso* and *più f*.

5



Second system of the score, measures 5-8. The canon continues with dynamic markings: *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*

9



Third system of the score, measures 9-12. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13



Fourth system of the score, measures 13-16. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando  $\text{♩} = 92$

echoes

*f* *p* *f*

*f* *p* *f*

echoes

21

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

8<sup>va</sup>

25

*mp* *sempre cresc.* *mf*

*mp* *sempre cresc.* *mf*

29

*più cresc.* *f cresc.* *ff cresc.* *sfz* *dim.* *f'*

*più cresc.* *f cresc.* *sf*

# 3. Ninna Nanna Ninna Oh

Traditional  
Arr.: Colette Mourey

  
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Giocoso ♩ = 144

The musical score is written for piano and features a 4/4 time signature with a key signature of one flat (B-flat). It is divided into four systems, each starting with a measure number (5, 9, 13, 17). The notation includes treble and bass staves for both piano and vocal parts. Dynamics such as *f deciso ma dolce*, *mf cresc.*, *ff dim.*, *f*, *mp cresc.*, *mp leggiero*, *mp dim.*, *p*, *f cresc.*, *ff cresc.*, *sfz dim.*, and *tr* are used throughout. Performance instructions include *a due (canon)* and *fuori*. The score concludes with a trill in the final measure.

(tr) *fuori*

*f dim.* *f molto cresc.* *sfz dim.* *f*

*fuori*

*f molto cresc.* *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

**A** Coreografico ♩ = 160

*mf giocoso* *cresc.* *dim.* *mf*

*mf giocoso* *cresc.* *dim.* *mf*

*più cresc.* *f dim.* *mf*

*più cresc.* *f dim.* *mf*



## 4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo  $\text{♩} = 76$  ( $\text{♩} = 152$ )


Measures 1-4: *f deciso*, *cresc.*, *dim.*, *f deciso*, *cresc.*

4



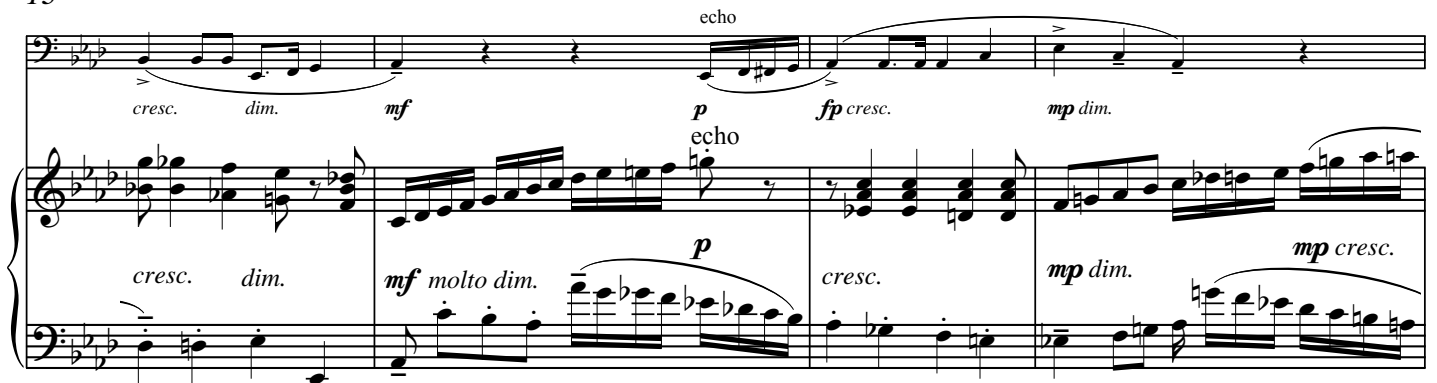
Measures 5-8: *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *f*

9



Measures 9-12: *f*, *cresc.*, *sfz dim.*, *f*, *cresc.*, *dim.*, *cresc.*, *sfz dim.*, *f*

13



Measures 13-16: *cresc.*, *dim.*, *mf*, *p*, *echo*, *fp cresc.*, *mp dim.*, *cresc.*, *dim.*, *mp cresc.*, *mp dim.*, *mp cresc.*

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamics include *mp cresc.*, *mf dim.*, *fmp dim.*, *p*, *mp cresc.*, *mf dim.*, *mp*, and *mf cresc.*. A trill is marked in measure 19.

21

Musical score for measures 21-24. The piano accompaniment continues with dynamic markings *f cresc.*, *ff cresc.*, *sfz*, *dim.*, and *f molto dim.*. A trill is marked in measure 23.

Ritmata ♩ = 80 (♩ = 160)

25

A

Musical score for measures 25-28, marked 'A'. The piano accompaniment features a rhythmic pattern with dynamics *fmp ritmico*, *cresc.*, *mf dim.*, *mp*, *mf cresc.*, and *f sempre cresc.*. Trills are marked in measures 25 and 27.

29

Musical score for measures 29-32. The piano accompaniment continues with dynamics *mp dim.*, *p*, *mp*, *molto cresc.*, *mf*, *cresc.*, *f cresc.*, *sfz dim.*, and *mf*. A trill is marked in measure 30.

33

Musical score for measures 33-36. The piano accompaniment features a rhythmic pattern with dynamics *fmp ritmico*, *cresc.*, *fmp*, *cresc.*, *fmp*, *cresc.*, and *fmp*. The treble line has dynamics *mp ritmico*, *cresc.*, *mp*, *cresc.*, and *mp*, *cresc.*

# 5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey

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Allegretto ♩ = 96



Musical score system 1, measures 1-5. Treble and bass staves. Dynamics: *mf giocoso* (measures 1-2), *mf giocoso* (measures 3-4), *mf giocoso* (measure 5).

6



Musical score system 2, measures 6-10. Treble and bass staves. Dynamics: *cresc.* (measure 6), *dim.* (measure 7), *mf cresc.* (measures 8-10).

11



Musical score system 3, measures 11-16. Treble and bass staves. Dynamics: *f cresc.* (measures 11-12), *ff* (measures 13-14), *dim.* (measure 15), *f* (measure 16).

17



Musical score system 4, measures 17-21. Treble and bass staves. Dynamics: *mf cresc.* (measure 17), *dim.* (measure 18), *f cresc.* (measure 19), *dim.* (measure 20), *mf dim.* (measure 21), *mf cresc.* (measure 22), *dim.* (measure 23).

22



Musical score system 5, measures 24-28. Treble and bass staves. Dynamics: *mf* (measures 24-25), *f cresc.* (measure 26), *dim.* (measure 27), *f* (measure 28), *mp* (measures 29-30).

Musical score for measures 27-32. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part consists of chords and arpeggiated figures. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*

33 **A** Più animato

Musical score for measures 33-42. The score is in bass clef with a key signature of two flats. It features two melodic lines in the bass staff, labeled "a due (canon)", and a piano accompaniment in the grand staff. Dynamics include *mp sempre cresc.* and *mf più cresc.*

38

Musical score for measures 38-43. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. Dynamics include *f*, *mf*, and *f cresc.*

43

Musical score for measures 43-47. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*

48

Musical score for measures 48-53. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. Dynamics include *mf più cresc.* and *f*.

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