

Collection Around The World

Folk Songs From Italy

E \flat Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 84278

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

E♭ CORNET

1. Giro Giro Tondo

Traditional

(XIII^s.)

Arr.: Colette Mourey

Giocoso ♩ = 116

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1 *a due (canon)* *echo* 1 *echo*

f deciso *p* *f* *p*

10 *Molto animando*

mf cresc. *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

21 **A** *Cantabile espressivo* ♩ = 92

2 2

mp più cresc. *mf molto cresc.* *fp* *mp* *mf cresc.* *f dim.* *mf* *mp cresc.*

32 2 1

mf dim. *mf espress. cresc.* *f* *sfz dim.* *mf molto cresc.* *fp* *mp*

41 2

mf cresc. *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp* *mp*

49 **B** *Coreografico* ♩ = 120

55 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

dim. *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

61 **C** *Scherzando*

67 *f cresc.* *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf* *dolc.*

mp cresc. *mf dim.* *mf* *f dim.* *mf* *mp cresc.*

73 *f cresc.* *ff dim.* *f* *sfz dim.* *ff* *mf voce um.* *mp*



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1. Giro Giro Tondo

Traditional
(XIII^os.)
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Giocoso ♩ = 116

a due (canon) *echo*

f deciso *p* *echo*

6 *f* *p* *echo*

11 *mf cresc.* *f dim.* *mp cresc.*

16 **Molto animando**

fp *mp* *p* *poco a poco* *cresc.*

fp *mp* *p* *poco a poco* *cresc.*

20 *f dim.* *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84278

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A Cantabile espressivo ♩ = 92

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf cantabile cresc.*, followed by *f dim.* and *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf cantabile*, *cresc.*, *f dim.*, and *mf*.

30

Musical score for measures 30-35. The vocal line continues with a melodic phrase in measure 30, marked *mp cresc.*, followed by *mf dim.*. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *mp cresc.* and *mf dim.*.

35

Musical score for measures 35-40. The vocal line features a more active melodic line in measure 35, marked *mf espress.*, followed by *cresc.*, *f*, *sfz dim.*, and *mf molto cresc.*. The piano accompaniment becomes more complex with chords and moving lines. Dynamics include *mf espress.*, *cresc.*, *f dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*.

40

Musical score for measures 40-45. The vocal line has a melodic phrase in measure 40, marked *fp* and *mp*, followed by *mf cresc.* and *f dim.*. The piano accompaniment features a strong bass line. Dynamics include *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*.

45

Musical score for measures 45-50. The vocal line has a melodic phrase in measure 45, marked *mp sempre cresc.*, followed by *mf più cresc.*, *ffp*, and *mp*. The piano accompaniment features a strong bass line. Dynamics include *mp sempre cresc.*, *mf più cresc.*, *ff*, and *ffp*.

2. Stella, Stellina

11

Lina Schwartz

(1920)

Arr.: Colette Mourey



Allegretto ♩ = 88

a due (canon)

First system of the score, measures 1-4. The vocal line (top) starts with a rest, then enters with notes. Dynamics include *f deciso* and *più f*. The piano accompaniment (bottom) features chords and moving lines. Dynamics include *f deciso* and *più f*.

5

Second system of the score, measures 5-8. The vocal line continues with dynamics *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The piano accompaniment mirrors these dynamics.

9

Third system of the score, measures 9-12. The vocal line has dynamics *mf molto cresc.*, *f molto dim.*, and *mp*. The piano accompaniment follows with *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Fourth system of the score, measures 13-16. The vocal line has dynamics *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The piano accompaniment follows with *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

echoes

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

8va

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *sfz*

3. Ninna Nanna Ninna Oh


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Traditional
Arr.: Colette Mourey

Giocosoo ♩ = 144

f deciso ma dolce

5

mf cresc. *f cresc.* *ff dim.* *f*

f cresc. *ff dim.* *mf cresc.* *f cresc.* *ff dim.* *f*

9

a due (canon) *f* echo *p*

f *p*

13

mp cresc. *fuori* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggero*

mp cresc. *fuori* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggero*

17

mp dim. *p* *fuori* *f cresc.* *ff cresc.* *sfz dim.*

mp dim. *fuori* *p* *fuori* *f cresc.* *ff cresc.* *sfz dim.*

(tr) *fuori*

f molto cresc. *f* dim. *f* molto cresc. *sfz* dim. *f*

f molto cresc. *sfz* dim. *f* dim. *f* molto cresc. *sfz* dim. *f*

mp cresc. *mf* dim. *f* cresc. *ff* dim. *f*

mp cresc. *mf* dim. *f* cresc. *ff* dim. *f*

mp cresc. *mf* dim. *f* molto cresc. *sfz* dim. *f*

mp cresc. *mf* dim. *f* molto cresc. *sfz* dim. *f*

A Coreografico ♩ = 160

mf giocoso cresc. dim. *mf*

mf giocoso cresc. dim. *mf*

p più cresc. *f* dim. *mf*

p più cresc. *f* dim. *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

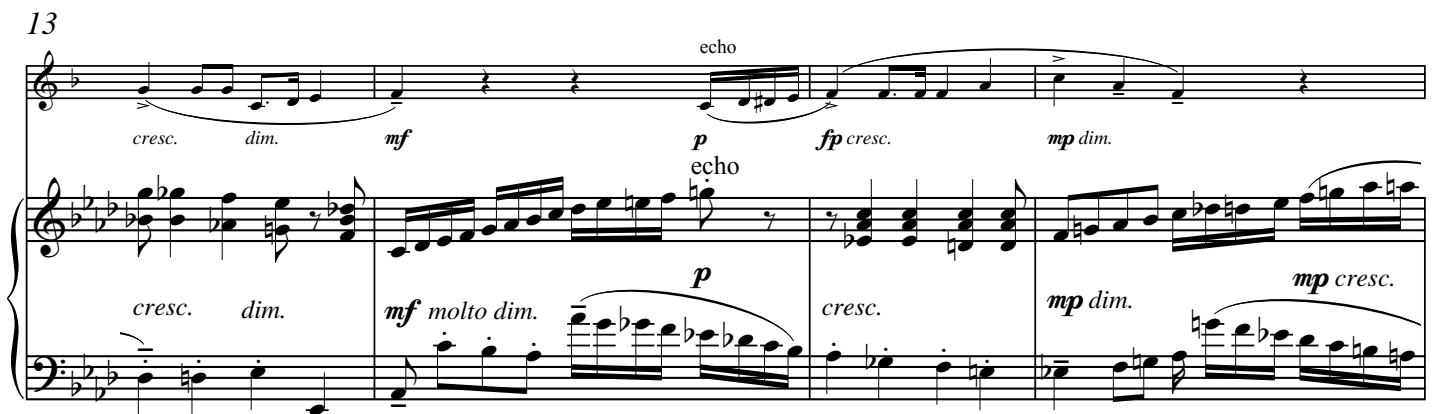

Musical score for measures 1-3. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *f deciso*, *cresc.*, and *dim.*



Musical score for measures 4-8. The score continues with the vocal line and piano accompaniment. Dynamics include *dim.*, *mf cresc.*, and *f dim.*



Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *cresc.*, *sfz dim.*, and *f*.



Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *echo*, *fp cresc.*, *mp dim.*, *mp*, *cresc.*, *mp dim.*, and *mp cresc.*

17

21

Ritmata ♩ = 80 (♩ = 160)

25

A

29

33

5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 96). The music is marked *mf giocoso*. The score consists of a vocal line and a piano accompaniment.

6

Musical score for measures 6-10. The music is marked *cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment features a steady eighth-note bass line.

11

Musical score for measures 11-16. The music is marked *f cresc.*, *ff*, *dim.*, and *f*. The piano accompaniment continues with the eighth-note bass line.

17

Musical score for measures 17-21. The music is marked *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, and *mf cresc.*, *dim.*. The piano accompaniment continues with the eighth-note bass line.

22

Musical score for measures 22-26. The music is marked *mf*, *f cresc.*, *dim.*, *f*, and *mp*. The piano accompaniment continues with the eighth-note bass line.

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

Musical score for measures 33-42, marked "A Più animato". It features a canon for two voices, labeled "a due (canon)". The piano accompaniment is also marked "a due (canon)". Dynamics include *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf più cresc.* and *f*.

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