

AS I RECALL

Rob Vuono, Jr.

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

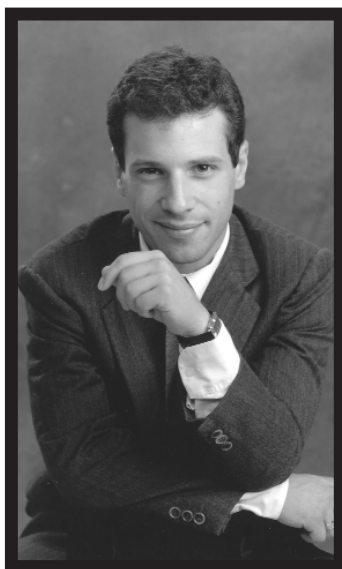
Extra Conductor Score: \$5.00

Extra Parts: \$2.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

Performance Notes

As I Recall is a pensive ballad with lush harmonies and a pretty melody. All eighth notes should be played evenly, with a duple feel. Special attention to dynamics, intonation, and ensemble balance are paramount. This beautiful piece can showcase the band's ensemble playing and dynamic range.

At measures 5, 13, and 45, trumpets should strive for a french horn sound. (At measures 5, 13, and 45, trumpets and trombones should play with no vibrato.) Measures 29–32 should be big. Piano fills may be improvised or played as written. In measures 21–26, piano chords should only be played in absence of guitar. (At measure 24, the right-hand fill should always be played.) The guitar and piano solis are very important and should be brought out.

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

No. Vis.

CRESC. POCO A POCO

SOLO FILL

BRUSHES

Chord symbols: D^9 , D^b , D^b6 , D^b9 , $F-7(b^b)$, $B^b7(b^9)$, $B^b7(b^9)$, E^b-9 , E^b-7 , $F-7$, G^b6

Copyright © 2001 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO FILL 8va

SOLO FILL 8va

SOLO FILL 8va

SOLO FILL 8va

Chord progression: Eb-7(b5) F-7 Bb9 Eb-9 Eb-7 Ab7(b9) F-7 E9 E7(b9) A^{o9} D9 Db Db6 Db^{o9} F-7(b5) Bb7(b9) Bb7(b9) Eb-9 Eb-7 F-7 Gb6 Eb-7(b5)

8 9 10 11 12 13 14 15 16

21

The musical score is arranged in a standard orchestral layout for a jazz ensemble. It features ten parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D minor). The saxophone sections (Alto, Tenor, and Baritone) are primarily active starting from measure 21, marked with 'SOLI' and 'mf' dynamics. The trumpet and trombone sections have melodic lines in the first few measures, including triplets. The guitar part features a 'SOLI W/PNO.' section starting at measure 21. The piano part provides harmonic support with chords and textures. The bass line is active throughout, often playing eighth notes and featuring triplet patterns. The drum set provides a steady accompaniment with eighth-note patterns. Chord changes are indicated above the piano and bass staves, including F-7, Bb9, Eb-9, Eb-7, D7(#9), Gb6, B9, F-7, B1b, Bb1b, Bb7(#9), Bb7, Eb-7, and Gb-6. A large watermark 'Preview Only' is overlaid diagonally across the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

ORD.

SOLO

WITH PEDAL

F-7 E-7 Eb-7 D9 D^b N.C. F-7 Bb7(b9) Eb-7 D7(#9) D^b7(#11) PEO.

Reproduction Prohibited

27 28 29 30 31 32 33 34 35

37

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO

SOLO

SOLO

SOLO

SOLO

No. Vis.

ORD.

m^f

8va

PEO.

36

37^{m^f}

38

39

40

41^{m^f}

42

43^{m^f}

44^{m^f}

Chord progression: Gb6, Gb7(#11), Gb6, 87(#11), 89, 813, 89, F-7, 813, 813, 813, 813(b5), 813, Eb-7, Eb-9, Eb-7, Gb-6, F-7, E-7, A9, Eb-9, D9

