

CONDUCTOR

FJH ADVANCED JAZZ ENSEMBLE

Grade 4

Rob Vuono, Jr.

BOTH HANDS SWINGIN'

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

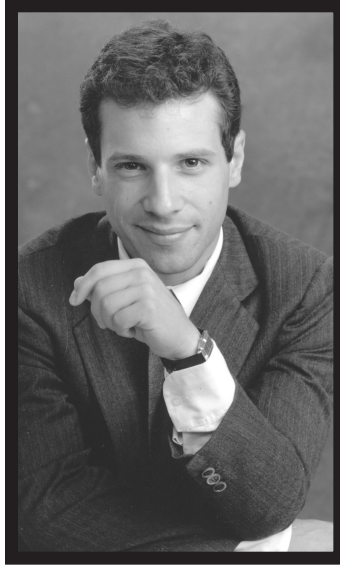
Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

This piece is simply a bright and happy, straight-ahead swinger. An 8-bar–whole-tone introduction leads the way for the main theme. Saxophones voiced in octaves carry the melody for its entire 32 bars, with commentary from the brass. Tenor sax 1 and trumpet 2 share the solo spotlight, then a sax soli follows into a key change at bar 73.

There is much interplay between saxes and brass during this section, so it is most important that the drummer not overprep brass figures. It would be best to simply punch the figures, because overprepping will cover up the saxes.

A return to the whole-tone passage leads into another key change and to the final shout chorus. Tempo works nicely between $\text{♩} = 170\text{--}200$ — anything over 200 will ruin the feel. Remember, this one swings steadily from top to bottom.

BOTH HANDS SWINGIN'

ROB VUONO, JR.

SWING (♩ = 200)

Alto Sax 1 *p* CRESC. POCO A POCO

Alto Sax 2 *p* CRESC. POCO A POCO

Tenor Sax 1 *p* CRESC. POCO A POCO

Tenor Sax 2 *p* CRESC. POCO A POCO

Baritone Sax *p* CRESC. POCO A POCO

Trumpet 1 *mf* CRESC. POCO A POCO

Trumpet 2 *mf* CRESC. POCO A POCO

Trumpet 3 *mf* CRESC. POCO A POCO

Trumpet 4 *mf* CRESC. POCO A POCO

Trombone 1 *p* CRESC. POCO A POCO

Trombone 2 *p* CRESC. POCO A POCO

Trombone 3 *p* CRESC. POCO A POCO

Bass Trombone *p* CRESC. POCO A POCO

Guitar *p* CRESC. POCO A POCO

Piano *p* CRESC. POCO A POCO

Bass *p* CRESC. POCO A POCO

Drum Set *p* CRESC. POCO A POCO

CHORDS APPEAR ON PART

G7(#9) C6/9

BRASS

1 2 3 4 5 6 7 8

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chords: C6 C6# C6 D9 C#9 D9 C#9 D9 D9-9 D-9 D-9/G G7 C6 Bb13 A7(#5) Eb9 D-9 Ab13 G7(#5) D9

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9 10 11 12 13 14 15 16

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

REPRODUCTION PROHIBITED

17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30 31 32

Chord progression: F6, Bb9(#11), C6/9, C6, C9, F#7(b9), F6, F-7, Ab-7, E-7 Bb13, A7(#5), Eb9, D-9, Ab13, G7(#5), Db9

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TENS. -

BRASS -

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord progression: C6/9, C6, C6/9, C6, D9, C#9, D9, C#9, D9, D9-9, D-9/G, G7, C6, Eb9, Ab9, D9

Drum Set: TONS., BRASS

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

CUP MUTE

m^p

8th A9 C#9 B9 C#9 D9 C#9 D9 E-9 G7(#5) G9 C#9

A7(#5) A9 D9 A-7 D9

END SOLO

TENS.

49 m^p 50 51 52 53 54 m^f 55 56

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57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO G6 OPEN

C13 C#6/9 D6/9 D9 D7(b9) G6/9 C9(C#11) C9 F#-9 F9 E-9 A13 A7(#5)

F6 Bb13 B6/9 C6/9 C9 C7(b9) F6/9 Bb9(#11) Bb9 E-9 Eb9 D-9 G13 G7(#5)

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57 58 59 60 61 62 63 64

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

73 74 75 76 77 78 79 80

Chord progression: Eb9, Bb13, Eb9, F9, F-7, Bb13, Eb9, Gb7, F-7, F-7/Bb, D9

BRASS

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81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

81 82 83 84 85 86 87 88

Chord progression: Eb9, F9, Gb9, F9, F-7, Bb13, Bb7(b9), Eb9 Eb97, Eb6, Bb-7, E9, Eb9, A7

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89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO

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Ab^b7 Db9 Eb^b9 Eb9 A7 Ab^b7 Ab-7 G-7 (b7(b9)) F-7 Bb13 E7(#9)

TONS. PLAY

TONS. BRASS

89 90 91 92 93 94 95 96

105

Alto Sax 1
Cresc. poco a poco

Alto Sax 2
Cresc. poco a poco

Tenor Sax 1
Cresc. poco a poco

Tenor Sax 2
Cresc. poco a poco

Baritone Sax
Cresc. poco a poco

Trumpet 1
mp Cresc. poco a poco

Trumpet 2
mp Cresc. poco a poco

Trumpet 3
mp Cresc. poco a poco

Trumpet 4
mp Cresc. poco a poco

Trombone 1
p Cresc. poco a poco

Trombone 2
p Cresc. poco a poco

Trombone 3
p Cresc. poco a poco

Bass Trombone

Guitar
AS WRITTEN
p Cresc. poco a poco

Piano
Cresc. poco a poco

Bass
Cresc. poco a poco

Drum Set
T.B.S.
BRASS
ENS.

105 Cresc. poco a poco 106 107 108 109 110 111 112

Chords: C9(#11) F#9, D7(#9), G-7, G-7/C Db/Gb F#9

113 121

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

TENS.

ENS.

113 114 115 116 117 118 119 120 121

E6/9 F6/9 E6/9 F6/9 F6 G7 Ab7 G7 G-7 Ab13 G-7 C9(#11) A-7 D9 G-7 G-7/C Db/Gb F6/9 E6/9/C F6/9 E6/9

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

129

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SOLO

TENS. y

ENS.

122 123 124 125 126 127 128 129 130

F#m F#m G7 Ab7 G7 G-7 Ab1b G7 C7(#11) F#m F-7 Db9 C-7 B9 C-7 F7(b9) Bb9 Eb9

137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

131 m^t 132 133 134 135 136 137 138 139

F#9 G-7 G-7/C F#9 D#-9 Gb13 Bb7 Bb7 A-7 D7(#9) G-7 D#9 C#9 D#9/Gb F#9 E#9/C F#9 E#9 F#9 F#6 G7 Ab7G7

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ENO SOLO

ENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

140 141 142 143 144 145 146 147

Chord progression: G-7, Ab13, G-7, C9(#11), A-7(b9), Bb7, A-7(b9), D7(b9), G-7, Ab13, G-7, C9, C9(#11), F#9, G-7, C9(#11), F#9

Drum Set: TONS., ENS., TONS., ENS., SOLO FILL, FILL

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