

# THE BRAT

Rob Vuono, Jr.

## Instrumentation

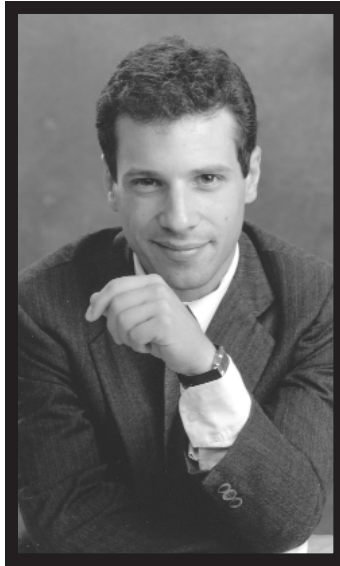
Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Electric Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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## The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

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## About the Music

*The Brat*, a nickname my good friend and colleague coined while we were living and performing in Europe, is essentially a 2-bar groove pattern that sits over a blues form, albeit a slightly altered blues form. The rhythm section parts should be played as is to achieve the proper groove. Although electric piano and bass parts may appear difficult, they are repetitive and actually lay quite well on the instruments. Most of the tune is played off the 15-bar blues form, so a bit of shedding on this section will cover quite a bit. Above all, the rhythm section must be tight, but relaxed.

After an intense 3-bar intro, the chart quickly settles into the main groove. Trumpet and tenor sax carry most of the melody on this one. Another trumpet and tenor sax joins at bar 21. The sax section is featured in soli at bar 40. This entire section is played in unison octaves and features some very angular lines that weave in and out of the extensions of the chords. If you like, a tenor solo may be used in this section in place of the section soli.

A slight change of feel marks the shout chorus at bar 74, building throughout to bar 85, which thickens the texture up a bit. This is where the chart should really cook. It is most important for the electric piano to play what is written at bars 79 and 90, and for saxes to really play out.

A brief recap of the theme leads to the coda. Like the intro, the coda should be very intense. Attention to tempo, dynamics (for good contrast), and articulation are most important. Modest range demands make this chart easily accessible to most ensembles.

# THE BRAT

ROB VUONO, JR.  
(ASCAP)

MEDIUM FUNK (♩ = 92)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

CHORDS APPEAR ON PART

CRASH

As WRITTEN

MUTED

CRES. POCO A POCO

89

89 89

2 5 4 5 6

8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

8 9 10 11 12

Chord symbols: B9 Bb9 Gb13 F13 B9 C9 B9 Bb9 Eb9 Db9 C9 B9 Bb9 C7#9 Gb9 F9 Eb9 Eb9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

13 14 15 16 17 18

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CHORDS APPEAR ON PART

CLEAN E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>7(#9)

F<sup>9</sup> E<sup>9</sup> E<sup>b</sup>9 D<sup>9</sup> C<sup>9</sup> B<sup>9</sup> B<sup>b</sup>9 A<sup>b</sup>9 G<sup>b</sup>9 B-9 F<sup>#</sup>9 G<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> F<sup>9</sup> E<sup>9</sup> E<sup>b</sup>7(#9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar  
AS WRITTEN MUTED

Piano

Electric Bass

Drum Set

19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

25 26 27 28 29 30

SOLI W/ TRUMPET

SOLI W/ TENOR

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

CLEAN E9 Eb9 D9 Eb7(#9) AS WRITTEN MUTED

CHORDS APPEAR ON PART C9 Bb9 Ab15 Gb15 B-9 Gb15 F15 Gb15/C F15 C9 D9 Eb9 D-9 Eb-9

31 32 33 34 35 36



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

Muted

Chord progression: Gb9 Gb-9 B9(b9) C9 B9 Bb9 Gb15 F#15 B9 C9 B9 Bb9 Gb15 F#15 B9 C9 B9 Bb9 Ab15 Gb15 B-9 Db9 C9 B9 Bb9

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This musical score is for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, often with slurs and ties.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Plays a melodic line, often with a more sustained feel.
- Trumpet 1-4:** All four parts are marked with a flat line, indicating they are silent for this section.
- Trombone 1-3:** All three parts are marked with a flat line, indicating they are silent.
- Bass Trombone:** Also marked with a flat line.
- Guitar:** Plays a melodic line with various chords and articulations.
- Piano:** Provides harmonic support with chords and a steady bass line. Chord symbols are written above the staff: C9, B9 Bb9, Ab15, Gb15, B-9, C15(b9), F9, E9 Eb9, F9, E9 Eb9, D15, B15, E-9, D9, C9, B9 Bb9, C9, B9 Bb9, Ab15, Gb15, B-9, F#9, G9, Gb9 F9.
- Electric Bass:** Plays a walking bass line with eighth and sixteenth notes.
- Drum Set:** Plays a steady rhythm pattern, indicated by a slash and a vertical line in each measure.

The score is divided into measures 43 through 48. A large watermark "Preview Only" is overlaid on the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

53

CLEAN Eb9 D9 D7(#9) MUTED

CHORDS APPEAR ON PART

F9 E9 Eb7(#9) C9 B9 Bb9 Gb13 F13 B9 C9 B9 Bb9 Ab13 Gb13 B-9 Db9

49 50 51 52 53 54

This musical score is for a jazz ensemble and covers measures 55 through 60. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment with eighth notes and slurs.
- Baritone Sax:** Plays a melodic line similar to the Alto Sax parts.
- Trumpet 1-4:** All four parts are marked with a flat line, indicating they are silent for this section.
- Trombone 1-3 & Bass Trombone:** Play a rhythmic accompaniment with eighth notes and slurs.
- Guitar:** Provides harmonic support with chords and a melodic line. Chord symbols are written below the staff: C9, B9 Bb9, C9, B9 Bb9 Ab13 Gb13 B-9 C13(b9), F9, E9 Eb9, F9, E9 Eb9 Db13 Bb13 E-9 Db9, C9, B9 Bb9, C9, B9 Bb9 Ab13 Gb13 B-9, F#9.
- Piano:** Provides harmonic support with chords and a melodic line.
- Electric Bass:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Drum Set:** Plays a consistent rhythmic pattern throughout the section.

The score is marked with a large 'Preview Only' watermark. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

61 62 63 64 65

REPRODUCTION PROHIBITED

CLEAN Eb9 D9 Db7(#9) AS WRITTEN MUTED

CHORDS APPEAR ON PART

G9 Gb9 F9 Eb9 Eb9(#9) C9 Bb9 Ab16 Gb16 B-9 Db9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

66 67 68 69 70

Chord progression: C9, B9 Bb9, C9, Bb9 Bb9, Ab13, Gb13, B-9, Gb13, F13, Gb13/C, F13, C9, D#9/G, C9, F13, E9 Eb9, D-9 Eb-9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

MUREO

Gb9 Gb-9 B9(b9)

C9 B9 Bb9

C9 B9 Bb9 Gb15 F15 B9

B9 C9 B9 C9 B9 C9

B9 C9 B9 C9 B9 C9

FILL

RIDE

FILL

71 72 73 74 75 76



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

77 78 79 80 81

Reproduction Prohibited



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

Handwritten notes: *Handwritten notes and markings are present throughout the score, including '3' for triplets, 'TBN. 3', 'PLAY', 'HAND OVER BELL', 'WAH', 'OPEN SLOWLY', and 'FILL'.*

Chord symbols: *Chord symbols are provided for the piano part, including G9, Gb9 F9, F9, Eb9, E9/D, Eb7(#9), Gb13, F13, B7(b9), B9, C9, B9 C9, and B9 C9.*

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

HAND OVER BELL WAH OPEN SLOWLY

AS WRITTEN

89 C9 89 C9 89 C9 C7(#9) E9 F9 E9 F9 E9 F9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

92

93

94

95

96

Hand over bell WAH OPEN SLOWLY

SOLI W/TRUMPET

SOLI W/TENOR

TENOR 3 PLAY

AS WRITTEN MUTOED

CHORDS APPEAR ON PART

C9 C7(#9) G9 Eb9 E9 Eb7(#9)

C9 B9 Bb9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

97

98

99

100

101

CRESC. POCO A POCO

FILL

CHORDS APPEAR ON PART

D7(#9) CLEAN

F7(#9)

A♭16

B7(#9)

B9

C9

AS WRITTEN

B♭9

B9

C9

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