

Rob Vuono, Jr.

NO LAVA

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score
1 - Solo Trumpet (Opt. Tpt. 2)	

Extra Conductor Score: \$7.50

Extra Parts: \$2.50

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The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

Performance Notes

Based on chord changes from an old standard, *No Lava* is an up-tempo tenor chase that may also be used as a tenor-trumpet chase. To feature the tenor and trumpet in place of the two tenors, simply use the solo trumpet part in place of the trumpet 2 part (trumpet 1, solo trumpet, trumpet 3, trumpet 4). In doing so, it is necessary for trumpet 3 and trumpet 4 to play notes in parentheses at measure 179 and measure 323. The chart is cued so that trumpet 4 and trombone 4 become optional parts. The tenor sax (and solo trumpet) part five measures before the end are written with optional notes in parentheses to make the line a bit easier. This tune should work nicely as an opener or feature piece.

No Lava

ROB VUONO, JR.

FAST SWING (♩ = 250-300)

The musical score is arranged for a large ensemble. The woodwinds (Alto Sax, Tenor Sax, Baritone Sax) play a melodic line with eighth and sixteenth notes. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with sustained notes and some melodic fragments. The guitar and piano play a steady accompaniment with chords and single notes. The bass line is a simple eighth-note pattern. The drum set provides a consistent swing feel with a steady bass drum and snare pattern. Dynamic markings such as *mf*, *mfz*, and *CRESC. POCO A POCO* are used throughout to build intensity. A *SOLO FILL* is indicated at the end of the piece.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

20 21 22 23 24 25 26 27 28 29

Chord progression: Bb13, Eb9, Bb13, Eb7, C7(b9), F-9, Bb13, F-9, Bb13, Eb9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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30 31 32 33 34 35 36 37 38 39

41

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

40 41 42 43 44 45 46 47 48 49

SOLO

TENS. 2

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TEN. 4

Chord progression: F-7, C7(b9), F-9, Bb9, Bb13, Eb6/9, Bb9(b5), Eb6/7, C7(b9), F-7, Bb13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

59 60 61 62 63 64 65 66 67

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TEN. 4

BRASS

Chord progression: F-7, Ab-7, Db9, Eb9, F-7, Eb9, C9, C7(b9), C7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

96 97 98 99 100 101 102 103 104

SOLO FILL UNDER TENOR SOLO

Chord symbols: G13, C7(#9), F7(#9), F13, Bb7(#9), Eb7(#9)

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105

113

1ST TIME ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: G-9, C13, Eb9, C13, F#7, D7(b9), G-9, C13

Chord progression: F-9, Bb13, Eb9, Bb13, Eb#7, C7(b9), F-9, Bb13

105 *mf* 106 107 108 109 110 111 112 113 114

Preview Only
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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord Progression (Measures 115-124):

- 115: F-9
- 116: Bb13
- 117: Eb6/9
- 118: Bb13
- 119: Eb6/9
- 120: D9
- 121: C9
- 122: F-9
- 123: Bb13
- 124: Eb6/9

Chord Progression (Measures 125-124):

- 125: Bb13
- 126: Eb6/9
- 127: D9
- 128: C9
- 129: F-9
- 130: Bb13
- 131: Eb6/9
- 132: D9
- 133: C9
- 134: F-9
- 135: Bb13
- 136: Eb6/9
- 137: D9
- 138: C9
- 139: F-9
- 140: Bb13
- 141: Eb6/9
- 142: D9
- 143: C9
- 144: F-9

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137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: Eb6/9, D7(b9), F-9, Bb13, Eb6/9, Bb13, Eb7, D7(b9)

TEN. 4

TENS.

135 136 137 138 139 140 141 142 143 144

145

153

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progressions: G-9, C13, F#6/9, C13, F#6/9, Eb9, D9, Eb9, F-9, Bb13, Eb6/9, Bb13, Eb6/9, D9, C9, D9

Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152, 153, 154

Annotations: TBN. 4, TENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: D9, D7(b9), G-7, Bb-7, Eb9, F#9, F#7, D9, D7(b9)

Chord progression: C9, C7(b9), F-7, Ab-7, Db9, Eb9, Eb7, C9, C7(b9)

Measure numbers: 155, 156, 157, 158, 159, 160, 161, 162, 163, 164

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

G-9 SOLO

C18(#11)

F7(#9)

G-9 SOLO

C18(#11)

F7(#9)

F-9

Bb18(#11)

Eb7(#9)

CRES.

CRES.

TENOR SOLO

SOLO FILL UNDER TENOR SOLO

175 176 177 178 179 180 181 182 183 184

1ST TIME ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

G-9 C13 F6/9 C13 F#7 D7(b9) G-9 C13

F-9 Bb13 Eb6/9 Bb13 Eb#7 C7(b9) F-9 Bb13

185 *mf* 186 187 188 189 190 191 192 193 194

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: G-9, C13, F6/9, C13, F6/9, Eb9, D9, G-7

Chord progression: F-9, Bb13, Eb6/9, Bb13, Eb6/9, Db9, C9, F-7

195 196 197 198 199 200 201 202 203 204 205

Preview Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

206 207 208 209 210 211 212 213 214 215 216

$Bb-7$ $Eb9$ $F\#9$ $G-9$ $F\#7$ $D9$ $D7(\frac{b9}{\flat 13})$ $D7(\flat 9)$ $G-9$ $C13$ $F\flat 9$ $D7(\flat 9)$
 $A\flat-7$ $D\flat 9$ $E\flat 9$ $F-9$ $E\flat 7$ $C9$ $C7(\frac{b9}{\flat 13})$ $C7(\flat 9)$ $F-9$ $B\flat 13$ $E\flat 9$ $C7(\flat 9)$

217

225

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: F6/9, D7(#9), F-7, Bb13, Eb6/9, C7(#9), F-9, F#-9, G-9

217 218 219 220 221 222 223 224 225 226

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

227 228 229 230 231 232 233 234 235 236

Chord symbols: F#9, F-9, Bb13, Eb9, D9, C9, F#9, F-9, Bb13, Eb9, D9, C9, F#9, F-9, Bb13, Eb9, D9, C9

Dynamic markings: mf

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241

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TEN. 4

G-7

Bb-7

F6/9

D9

G-7

C13

F6/9

G-7

Bb-7

Eb9

F6/9

D9

G-7

C13

F6/9

TEN. 4

G-7

Bb-7

Eb9

F6/9

D9

G-7

C13

F6/9

F-7

Ab-7

Db9

Eb6/9

C9

F-7

Bb13

Eb6/9

F-7

Ab-7

Db9

Eb6/9

C9

F-7

Bb13

Eb6/9

F-7

Ab-7

Db9

Eb6/9

C9

F-7

Bb13

Eb6/9

257

258

259

240

241

242

243

244

245

246

247

249

257

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

248 249 250 251 252 253 254 255 256 257

Chord symbols: C7(b9), F-9, Bb13, Bb9, F-9, Bb13, Bb13, SOLO Eb6/9, Bb13, Eb6/9, C7(b9), END SOLO, F-9, Bb13

Dynamic markings: mf, mf

Drum Set: FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

268 269 270 271 272 273 274 275 276 277

F-9 B15 Bb15 Bb9 F-9 B15 Bb15 Eb6/9

FILL ENS. FILL SOLO BREAK

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281

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

R.S.

TEN. 4

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F-7 C7(b9) F-7 C7(b9) F-9 Bb9 Bb13 Eb9 Bb9(b5) Eb07

278 279 280 281 282 283 284 285 286 287

289

297

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

288 289 290 291 292 293 294 295 296 297

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

18N. 4

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298 299 300 301 302 303 304 305 306 307

321

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CRESC. POCO A POCO

G-9

C13(#11)

F7(#9)

D7(#9)

Bb13(#9)

Eb7(#9)

C7(#9)

318 *mf* CRESC. POCO A POCO 319 320 321 322 323 324 325 326 327



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet (Opt. Tpt. 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

328 329 330 331 332 333 334 335 336 337

Chord symbols: $F13$, $Bb7(\#9)$, $Bb13(\#9)$, $Eb7(\#9)$, $Db7(\#9)$, $D7(\#9)$, $Eb7(\#9)$

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