

Rob Vuono, Jr.

QUISCALUS QUISCULA

Instrumentation

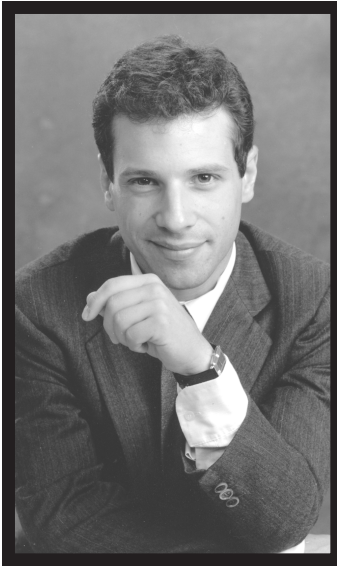
Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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The Composer

Composer and arranger Rob Vuono, Jr. is currently the advanced courses arranging instructor at the Armed Forces School of Music in Norfolk, Virginia. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

Quiscalus Quiscula, the Latin name for the birds that congregate outside of my studio each day, is a fast swing that features the horizontal (melodic) as well as the vertical (harmonic). The tempo sits best at ♩ = 180–200. Too fast a tempo (above 200) will muddle the harmony and spoil the feel.

The form of the piece is ABAC (8, 12, 8, 8) and is broken into four choruses. Special attention must be paid to phrasing and intonation between the alto and trumpet during the B section. Beginning at bar 39, a written solo is included for the tenor sax, as well as the changes. The piano and guitar are resting at bar 85 to keep out of the way of the densely voiced saxes. At bar 113, drums may either keep the hi-hat on 2 and 4, or opt to play a swing hi-hat pattern. Either will work well here. For the vamp-tag ending at bar 145, the piano should understand that the solo is commentary over the ever-building vamp as each section enters; this solo should stop at bar 157. The lead trumpet may take the line at bars 161–167 up one octave. Chord symbols and suggested voicings are provided for the rhythm section throughout the chart.

QUISCALUS QUISCULA

ROB VUONO, JR.

FAST SWING (♩ = 180-200)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SUGGESTED VOICINGS

(CHORDS APPEAR ON PART)

SOLO FILL

TIME ON RIDE

COMP F-6

SUGGESTED VOICINGS

SNARE

B.D.

TOM

2

3

4

5

6

7

8

E \flat 7(#9) D7(#9) D \flat 7(#9) C7(#9)

F-6

F-(\flat 7)

F-6

COMP

SUGGESTED VOICINGS

SOLO FILL

TIME ON RIDE

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO w/TPR.

SOLO w/ALTO

13

8b-6

F7(b9)

8b-6

8b-(b7)

8b-6

D6(b9)

D-11

G13

C6/9

D6-9

Gb13

9

10

11

12

13

14

15

16

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLI w/TPP.

mf

SOLI w/ALTO

mf

8⁹ C-9 F+7(b9) Bb9 Bb6 D/Bb Bb9 Eb7(b9) Ab9 Ab6 G-7(b9) C+7(#9)

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17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: F-6, C7(b9), F-6, F-(A7), F-6, Bb-6, F7(b9), Bb-6, Bb-(A7), Bb-6

Annotations: BRASS, TRNG.

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO BREAK

Bb6/9

A-7(b9)

D+7(#9)

D6/9

D-11

G13

C-7(b9) m7

F+7(#9)

Bb-9

A9

A13(#11)

A9

Ab13

m7 SUB.

m7 SUB.

m7 SUB.

TENOR SOLO BREAK

33 34 35 36 37 38 39 40

41 OPT. REPEAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1
(CHORUS APPEAR ON PART)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

TENOR SOLO

F-6 C7(b9) F-6 F-(b7) F-6 Bb-6 F7(b9) Bb-6 Bb-(b7) Bb-6

Piano

TENOR SOLO

Bass

TENOR SOLO

Drum Set

TENOR SOLO

41 ME 42 43 44 45 46 47 48

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

2ND TIME ONLY

Chord symbols: D^b9, D-11, G^b13, C^b9, D^b-9, G^b13, B^b9, C-9, F+7(b9), B^b9, B^b6, D/B^b, B^b7

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49 50 51 52 53 54 55 56

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The score features a large 'Preview Only' watermark and a 'Reproduction Prohibited' watermark. Performance directions include '2ND TIME ONLY' with a repeat sign and a circled measure number '61'. The score is numbered 57 through 64 at the bottom.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

3

3

8b-6

F7(b9)

8b-6

8b-(A7)

8b-6

D6/9

D-11

G13

C-7(b9)

65

66

67

68

69

70

71

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

72 73 74 75 76 77 78

END SOLO

SAX SOLI

77

78

F7(#9) F7(b9) Bb-9 Eb+7(#9) Eb+7(b9) Abmaj G-7(b5) C7(#9) C+7(b9) F-9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

79 80 81 82 83 84 85 86

N.C. Bb-(A7) F+7(#9) Bb-(A7) F+7(#9) F+7 Bb-6

Dbb G11 G13

mf

mf

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

87 88 89 90 91 92 93 94

Chord symbols: C6/9, Db-9, Gb13, Bb9, C-9, F+7(b9), Bb09, Bb6, D/Bb, Bb6, Bb-9, Eb7(b9)

97

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

95 96 97 98 99 100 101 102

F-6 C+7(#9) F-6 N.C. Bb-(A7) F+7(#9)

Ab^{o9} Ab^b G-7(b5) C+7(b9)

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105

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord symbols: Bb15, D7(b9), D-11, G15, C-7(b5), F7(b9), F7, F+7(#9), Bb-9, Bb-7, Eb+7(#9), Ab+7(#11)

BRASS

103 104 105 106 107 108 109 110

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113

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO FILL

ENSEMBLE

KEEP HI-HAT GOING

111 112 113 114 115 116 117

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121

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLI w/TPR.

SOLI w/ALTO

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118 119 120 121 122 123 124 125

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

126 127 128 129 130 131 132

Ab07 G-7(b9) C+7(#9)

ENSEMBLE SOLO FILL

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133

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

133 134 135 136 137 138 139 140

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BRASS

SOLO FILL

SOLO FILL

SOLO FILL

$F-\flat_9$ $C+7(b9)$ $F-\flat_9$ $C+7(b9)$ $F-\flat_9$ $Bb-\flat_9$ $F+7(\sharp 9)$ $Bb-\flat_9$ $B-\flat_9$ $Bb-\flat_9$

141 145

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drum Set

sfz *mfz*

p SUB.

SOLO START SLOWLY AND KEEP BUILDING

p SUB.

PIANO SOLO

p SUB.

mfz

sfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

141 142 143 144 145 146 147 148

D $\flat\flat 9$ D-11 G13 C-7(b9) F-7(#9) B \flat -9 E \flat +7(#9) C-7 F13(b9)

149

153

KEEP BUILDING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

KEEP BUILDING

8b-7 Eb+7(#9) C-7 F13(b9) 8b-7 Eb+7(#9) C-7 F13(b9)

TENS.

149 150 151 152 153 m^l 154 155 156

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157 161

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

KEEP BUILDING

Opt. 8va

8b-7

Eb+7(#9)

C-7

F13(b9)

8b-7

Eb+7(#9)

C-7

F13(b9)

157 m^t 158 159 160 161 162 163 164

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165

CRESC. POCO A POCO

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Similar melodic lines with accents and slurs.
- Tenor Sax 1 & 2:** Similar melodic lines with accents and slurs.
- Baritone Sax:** Similar melodic line with accents and slurs.
- Trumpet 1-4:** Similar melodic lines with accents and slurs.
- Trombone 1-4:** Similar melodic lines with accents and slurs.
- Guitar:** Chordal accompaniment with dynamic markings like *CRESC. POCO A POCO* and *mei SUB.* Chord symbols include $Bb-9$, $Eb+7(\#9)$, $C-7$, $F+7(\#9)$, $Bb-9$, $A9$, $A13(\#11)$, $A9$, $Abo13$, $C+7(b9)$, and $F-(A7)$.
- Piano:** Chordal accompaniment with dynamic markings like *CRESC. POCO A POCO* and *mei SUB.* Includes *N.C.* (No Chord) markings.
- Bass:** Bass line with dynamic markings like *CRESC. POCO A POCO* and *mei SUB.* Includes *N.C.* markings.
- Drum Set:** Rhythmic accompaniment with dynamic markings like *mei SUB.* and *mei SUB.*

Measure numbers 165, 166, 167, 168, 169, 170, 171, 172, and 178 are indicated at the bottom of the score.