

Les Taylor
OUTBACK BOOGIE

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Director's National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

Outback Boogie is written in a standard 12-bar blues form. All ranges should be well within a grade 3 or medium-easy level player's ability. (Several optional notes written down an octave are provided for the 1st and 2nd trumpets.) The solo section at measure 41 may be repeated as many times as needed for more players to improvise. Feel free to have the background instruments play only the second time through.

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OUTBACK BOOGIE

LES TAYLOR

EASY SWING (♩ = 112)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The tempo is marked 'EASY SWING' at 112 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview Only' watermark is overlaid diagonally across the score. A 'Reproduction Prohibited' watermark is also present. The piano part includes the following chord symbols: Eb7, Eb7, Bb7, Bb9, Eb9, Eb9, F9, Bb7(Acc6), and A7(Acc6).

2 3 4 5 6 7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8 9 10 11 12 13 14 15^p

Chord progression: Ab⁹(Acc⁶) G7(#9) Db⁹ C⁹ N.C. F9(#9) Bb7(Acc⁶) Bb¹³ Db⁹(Acc⁶) C⁹ F⁹ F⁹ Bb⁹

17

The musical score is arranged in a standard jazz ensemble format. The top section consists of five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Below these are four trumpet parts and four trombone parts. The rhythm section includes Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). Measure 17 is marked with a box containing the number '17'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid diagonally across the entire score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30 31 32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

36 37 38 39 40

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41

Solos

The score shows a solo section starting at measure 41. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piano part includes chord symbols: $Bb9$, $A9$, $Bb9$, $Eb9$, $D9$, $Eb9$, $Bb9$, $Eb9$, $Gb13$, $F13$, and $Bb9$. Dynamics like ff and fz are indicated.

41

42

43

44

45

46

47

53 STRAIGHT

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

48 49 50 51 52 53 54

Chord progression: C7(#9), F13, Bb9, Db9, C7(#9), F9(#5), Bb9, Eb9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61

Chords: C9, F9, Ab15, G15, C9, D7(#9), Bb9, Eb9, Gb15, F15, Bb9, C7(#9)

Annotations: Opr. b, f, f

06

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

LEAD

62 63 64 65 66 67 68

SAXES - LAST TIME ONLY OPT. REPEAT FOR SOLOS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74 75 76

Preview Only

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77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

LEAD

8b9 Eb9 8b9 Eb9 8b9 Gb13 F13 8b9

8b9 Eb9 8b9 Eb9 8b9 Gb13 F13 8b9

77 78 79 80 81 82 83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

84 85 86 87 88 89 90 91

Chord progression: C7(#9), F13, Bb9, A7(b9), Ab9, G7(#9), C9, F13, C9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

92 93 94 95 cresc. 96 97 98 99

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

100 101 102 103 104 105 106 107 108

Chord symbols: F13, Bb, C9, F13, Bb, Ab13(#11), A13(#11), Bb13(#11), F7(#9)

Annotations: SOLO, STRAIGHT, FILL