

*Les Taylor*  
**HACK'S BACK!**

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**Instrumentation**

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1/Flute	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

**Extra Conductor Score: \$6.00**

**Extra Parts: \$2.00**

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## The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Director's National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

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## Performance Notes

I wrote this fast-paced samba in honor of Frank Hackinson, one of the driving forces in the music education field for over 50 years, and founder and president of The FJH Music Company.

The opening speaks for itself; make it as big as you can. I bounced the lines back and forth between three groups; be sure they listen for each other. At measure 17, the head is played by group one: Flute (1st T.S.), Trumpet 2 and Guitar. Group two is featured at measure 33 on the bridge: Alto 1, Bari, Trumpet 1, and Trombone 1. The rest of the winds make up the third group. Work to balance each group alone, and then add the rhythm section. Solos are for Alto 1 and Drums, which can easily be expanded.

Although not in the score, this is a good piece to add some Latin instruments to the rhythm section. Also, consider featuring more than just the set at the open drum solo. The four-measure transition at measure 114 should be very strict and concise, almost like a concert band, before the key change at measure 118 where the band cuts loose again.

*Les Taylor*

# HACK'S BACK!

LES TAYLOR

FAST SAMBA (♩ = 100+)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1/Flute & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of approximately 100+ beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. A large watermark 'Preview Prohibited' is overlaid across the center of the page. The guitar part includes the instruction 'OR SIM. PATTERN' and various chord symbols such as F-9, Eb-9, F-9, N.C., and C7(#9). The piano part includes chord symbols like (b)8 and C7(#9). The bass part includes chord symbols like F-9, Eb-9, F-9, N.C., F-9, Eb-9, F-9, and C7(#9). The drum set part includes a pattern of 'x' marks representing cymbal hits.

Alto Sax 1

Alto Sax 2

Tenor Sax 1/ Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

To FLUTE

FLUTE

HARMON MUTE (NO STEM)

F-9

C7(#9)

F-9 Eb-9

F-9 N.C.

F-9 Eb-9

D7(#9) C7(#9)

F-9 C7(#9)

F-9 Eb-9

F-9 N.C.

F-9 Eb-9

D7(#9) C7(#9)

9 10 11 12 13 14 15 16

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

The musical score for rehearsal mark 17 is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 (with Flute), Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 17 and continues through measure 25. The piano part features a series of chords: F-9, C7(#9), F-9, C7(#9), F-9, C7(#9), F-9, D7(#9), C7(#9), F-9. The bass line follows a similar harmonic structure with eighth-note patterns. The drum set part consists of a steady eighth-note pattern. A large, semi-transparent watermark reading 'Preview Only' and 'Reproduction Prohibited' is overlaid diagonally across the center of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

The musical score for rehearsal mark 33 includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1/Flute, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piano part features a sequence of chords: D $\flat$ 7, C6sus9, G-7(b $\flat$ 5), D7(#9), C7(#9), F-9, C7(#9), F-9, B $\flat$ -7, and E $\flat$ 9. The bass line provides a rhythmic accompaniment with eighth and quarter notes. The drum set part shows a consistent pattern of eighth notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ab<sup>b</sup>7

B9(b5)

Bb-7

E9

Eb9

G-7(b5)

C7(#9)

F-9

C7(#9)

35

36

37

38

39

40

41

42

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

43 44 45 46 47 48 49 50

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Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

To TENOR

G-7(b9)

D7(#9)

C7(#9)

F-9

(b)E7

C7(#9)

F-9

51 52 53 54 55 56 57 58 59

SOLO  
A7(#9) 65 D-9 A7(#9) D-9 A7(#9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

60 61 62 63 64 65 66 67 68

Preview Only

Chord progression for measures 69-77:

- 69: D-9
- 70: A7(#9)
- 71: D-9
- 72: Bb7(#9) A7(#9)
- 73: D-9
- 74: Bb9 A6b9
- 75: E-7(b5)
- 76: Bb7(#9) A7(#9)
- 77: D-9

Instrument parts include: Alto Sax 1, Alto Sax 2, Tenor Sax 1/Flute, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set.

Chord progression for measures 72-77 (Piano/Bass):

- 72: F-9
- 73: C7(#9)
- 74: F-9
- 75: Db7(#9) C7(#9)
- 76: F-9
- 77: Db9 C6b9
- 78: G-7(b5)
- 79: Db7(#9) C7(#9)
- 80: F-9

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81

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

A7(#9) D-9 G-7 C9 F#7 G#9(b5) G-7 C#9 C9

C7(#9) F-9 Bb-7 Eb9 Ab#7 B9(b5) Bb-7 E9 Eb9

78 79 80 81 82 83 84 85 86

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Chord progression: E-7(b5) A7(#9) D-9 A7(#9) D-9 A7(#9) D-9 A7(#9) D-9

ST. MUTE

Guitar: G-7(b5) C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9

Piano: G-7(b5) C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9

Bass: G-7(b5) C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9

Drum Set

87 88 89 90 91 92 93 94 95



8b7(#9) A7(#9) D-9 Bb9 Asus9 E-7(b5) Bb7(#9) A7(#9) D-9 A7(#9) D-9 **END SOLO**

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

96 97 98 99 100 101 102 103 104

OPEN

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105 109

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

OPEN DRUM SOLO

1. 2.

SOLO (OPEN) FILL

105 106 107 108 109 110 111 112 113

F-9 Eb-9 F-9 F-9 Eb-9 F-9 F-9 Eb-9 F-9 Eb-9 F-9 F-9 Eb-9 F-9

118

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

114 115 116 117 118 119 120 121 122

Chord progression: G-9, D7(#9), G-9, D7(#9), G-9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

123 124 125 126 127 128 129 130

Chord progression: D7(#9) G-9 Eb9 D7(#9) G-9 Eb9 D6b9 A-7(b5) Eb9 D7(#9) G-9

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This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with eighth-note patterns and slurs.
- Tenor Sax 1/Flute & Tenor Sax 2:** Similar melodic lines to the alto saxophones.
- Baritone Sax:** A lower melodic line.
- Trumpet 1-4:** Four staves, with the first three containing melodic lines and the fourth being mostly rests.
- Trombone 1-4:** Four staves, with the first three containing melodic lines and the fourth being mostly rests.
- Guitar:** Rhythmic accompaniment with chords and a melodic line.
- Piano:** Harmonic accompaniment with chords and a bass line.
- Bass:** A melodic bass line.
- Drum Set:** A rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. Measure numbers 131 through 139 are visible at the bottom of the page.