

GREENSLEEVES

Arranged by
Chris Sharp

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Congas
Trumpet 2	Conductor's Full Score
Opt. Trumpet 3	Alternate Parts
Opt. Trumpet 4	C Flute (Doubles Trumpet 1 8va)
Trombone 1	F Horn (Doubles Trombone 1)
Opt. Trombone 2	Baritone T.C. (Doubles Trombone 1)
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Greensleeves is a new arrangement of the classic English folk tune by the same name. It can be used year-round or as the Christmas number *What Child Is This?* with which it shares the identical melody. This setting combines alternating bossa nova and swing styles, and includes an ensemble feature section. There are solo responsibilities.

After the introduction, alto saxophone and trumpet share the melody; be sure there is good communication between the players to ensure good intonation and consistency of style. Work to establish cohesion between the rhythm section elements so that time is steady and style changes are smooth and uninterrupted. There should be no tempo change between the bossa and swing styles.

The sax section takes over at bar 25; carefully balance voices so all parts are equally represented. Players should listen up to the lead alto for intonation, style, and releases. Note the moving line in alto 2 at bar 28. At bar 43, there is a unison-octaves feature in the winds. Keep the style light and articulated to prevent the time from bogging down; the volume should be no louder than a *mezzo forte*. Note the rhythm-only figures in bar 51. The shout chorus starts at bar 61; observe slurs and articulations on the swing line beginning at bar 63. They are intended to help provide an idiomatically correct interpretation. Be careful not to cut short the slurred-into notes.

Though fully scored, this particular arrangement is playable with as few as three saxes (AAT), two trumpets, one trombone, and rhythm section (bass, drums, and piano). Extra doubled parts are provided for flute, French horn, and treble clef baritone for directors whose ensembles may include those instruments.

Chris Sharp

GREENSLEEVES

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

EASY BOSSA (♩ = 144)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3, Opt. Trombone 4, Guitar, Piano, Bass, Drum Set, and Congas. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The guitar part includes chord diagrams and a list of chords: C-, Bb, Ab, G, C-, Bb, Ab, G, C-, Bb, Ab, G, F-7, G-7, Ab(11), G+7. The piano and bass parts have the instruction 'CHORDS APPEAR ON PART'. The drum set part includes the instruction 'HI-HAT AND CROSS-STICK'. The score is marked with a large 'REPRODUCTION PROHIBITED' watermark.

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chords: C-11, F9, F+9, Bb6/9, Eb6/9, Ab07, A-7(b9), D7(b9), G-, A-11, Bb, D-7(b9)

Chords: C-11, F13, F+9, Bb6/9, Eb6/9, Ab07, A-7(b9), D7(b9), G-, A-11, Bb, G7/B, D-7(b9)

9 10 11 12 13 14 15 16

SWING (♩ = 3♩)

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

CHORDS APPEAR ON PART

Reproduction Prohibited

25 26 27 28 29 30 31 32 f

C-7 C-7/F F+7/G Bb6/9 G-7 Ab67 A-7(b9) D7(b9) G-7 G-6 D7(b9)

BOSSA (STRAIGHT 8THS)

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chord progression: C-11, C-7/F, F+7/G, Bb6/9, Eb6/9, Ab6/9, G+7(b9), C-, Bb, Ab, G

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53 54 55 56 57 58 59 40

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chords: C- Bb Ab G7 C-11 F9 F+9 Bb9 Eb9 Ab9 A-7(b9) D7(b9)

41 42 43 44 45 46 47 48

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chord progression: G-, G-6, Eb, G-, C-11, F9, F+9, Bb07, A-11, G-11, Ab07, G7

51 52 53 54 55 56

SWING (♩ = ♩♩)

59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

AS WRITTEN

CHORDS APPEAR ON PART

♯ C-11

B-11

C-11

F+7

Bb6/9

Eb6/9

Ab07

57

58

59

60

61

62

63

64

65

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

A-7(b9) D7(b9) G-7 G-b C-11 D-b-11 C-11 F+7 Bb6/9 Eb6/9

64 65 66 67 68 69 70

BOSSA (STRAIGHT 8THS)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

71 72 73 74 75 76 77 78

Ab^{b9} G+7(b9) C- Bb Ab G Db⁹ C⁹

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