

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3

MORNING HAS BROKEN

Arranged by
Chris Sharp

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

The hymn tune *Bunessan*, the melody for *Morning Has Broken*, is Gaelic in origin, named no doubt for the town located on the rugged western coast of Scotland. The hymn is well known in the United States and Great Britain, owing in great part to the 1970s rendition by rock artist Cat Stevens featuring the amazing piano accompaniment of Rick Wakeman.

This arrangement brings the famous melody to the world of big band jazz, where it fits quite comfortably in the jazz-waltz style. The melody should be played connected, sostenuto-style, as if being sung. The accompaniment figures should be rhythmic yet unobtrusive. At bar 38, the rhythm section behind the improvised solo shifts to a more straight-ahead style, which should be light and airy, but with a strong sense of time. If the guitar player maintains short articulated quarter notes (in the Freddie Green style) through this section, the written piano rhythms will compliment and not compete.

For the Baroque section beginning with solo instruments at bar 67, the swing-triplet-eighth-note subdivision should be abandoned until the drummer reenters at bar 100. The style through these passages should be light and communicative, allowing the contrapuntal interaction to occur naturally. Sustained notes should yield to moving lines, with no single voice dominating the others. The shout section at bar 114 should be played with energy, but not forced. Clear, unobstructed tone quality will allow the melody, countermelody, and harmony to work together for maximum effect.

Chris Sharp

MORNING HAS BROKEN

TRADITIONAL GAELIC
Arranged by
CHRIS SHARP
(ASCAP)

JAZZ WALTZ (♩. = 60) 9

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

CHORDS APPEAR ON PART

AS WRITTEN

SPLASH

8b Eb/Bb F/Bb Eb/f Bb Eb/Bb Eb/f Bbadd9 Eb6

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This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets:** Four trumpets (1-4) are listed but have no notes, indicating they are silent for this section.
- Trombones:** Four trombones (1-4) play a rhythmic accompaniment of eighth notes.
- Guitar:** Plays a series of chords: Fadd9, Ebadd9, Bbadd9, G-7, G-7/F, Ebadd7, C-7, F9, Eb/F, and F9.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Bass:** Plays a simple bass line with quarter notes.
- Drum Set:** Plays a steady rhythm with snare and bass drum, marked with a '2' and a double slash symbol.

The score is marked with a large 'Preview Only' watermark and 'Reproduction Prohibited' text. The measure numbers 11 through 20 are indicated at the bottom of the page.

21 30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8bA009 EbA009 Bb/D G-7/f Bb6 C-7/f EbA7 F15 Bb/D Eb6 Bb6/F Bb

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21 22 23 24 25 26 27 28 29 30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO A-7/D

38 G6

C6/9

DACC9

E♭/B♭ F/B♭ E♭/B♭ F/B♭ B♭ E♭/B♭ C-7/F B♭ E♭/B♭ FACC9

CHORDS APPEAR ON PART

REPRODUCTION PROHIBITED

31 32 33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C#9, G#7, E-7, E-7/D, C#7, A-7, D7, D7sus, D7, G6

Chords: Eb9, Bb7, G-7, G-7/F, Eb7, C-7, F7, F7sus, F7, Bb

50

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41 42 43 44 45 46 47 48 49 50

Chord symbols for saxophones: C^{6/9}, G^{add9}/B, E-7/D, G⁶, A-7/D, C⁶, D⁹, G/B, C⁶, G^{sus4}/D. Chord symbols for guitar: E^{bb9}, B^{bb}add9/D, G-7/F, B^{bb}, C-7/F, E^b7, F¹³, B^b/D, E^{bb}, B^{bb}sus4/F, B^b.

59

AS WRITTEN

67 BAROQUE STYLE (STRAIGHT 8THS)

END SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

SOLO W/TPR.

HI-HAT 3

60 61 62 63 64 65 66 67 68 69

Chord symbols: Eb/Bb, F/Bb, Eb/Bb, F/Bb, Bb, Eb/Bb, C-7/F

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

80 81 82 83 84 85 86 87 88 89

91

This musical score is for a jazz ensemble. It features ten staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets (Trumpet 1-4), four staves for trombones (Trombone 1-4), one staff for guitar, two staves for piano, one staff for bass, and one staff for drum set. The music is in 4/4 time with a key signature of one sharp (F#). A large orange watermark reading 'Preview Only' is overlaid diagonally across the score. A 'Reproduction Prohibited' watermark is also present. The score spans measures 90 to 99, with a circled '91' at the top of the first measure.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ab^b7/Bb Bb7 Ab/Bb Ab/Bb Ebadd9 Abb Bb7 Bb7sus Bb7 Abb Eb/G Ebadd9 G-7 C-7 C-7/Bb

110 111 112 113 114 115 116 117 118 119 120 121

126

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Abacc9 F-7 Bb7sus Bb7 Bb7sus Bb7 Ebacc9 Ab6 Ebacc9 C-/D C-7 F-7 Bb7sus Bb7 Bb7/Ab Ebacc9/G

122 125 124 125 126 127 128 129 130 131 132



135

RIT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

135 134 135 136 137 138 139 140 141 142 143

Abadd9 Ab/Bb Eb Ab/Eb Bb/Eb Ab/Eb Eb Ab/Eb Bb/Eb Ab6 G-7 F-7 Ebadd9

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