

I've Got Algorithm

Composed and Arranged by Steven Feifke

Up Tempo Swing ♩ = 250

ALTO SAX

REED 1

ALTO SAX

REED 2

TENOR SAX

REED 3

TENOR SAX

REED 4

BARI SAX

REED 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tenor Saxophone

Guitar

Piano

Bass

Drums

Piano Solo
B \flat G 7 C m^7 F 7 B \flat G m^7 C m^7 F 7 F m^7 B \flat^7 E $\flat^{\Delta 7}$ E $b m^7$ D m^7 G 7 C m^7 F 7

mf
Piano Solo
B \flat G 7 C m^7 F 7 B \flat G m^7 C m^7 F 7 F m^7 B \flat^7 E $\flat^{\Delta 7}$ E $b m^7$ D m^7 G 7 C m^7 F 7

mf

Piano Solo
B \flat G 7 C m^7 F 7 B \flat G m^7 C m^7 F 7 F m^7 B \flat^7 E $\flat^{\Delta 7}$ E $b m^7$ D m^7 G 7 C m^7 F 7

mf

Piano Solo
2 3 4 5 6 7 8

The score is a transposed score for the piece "I've Got Algorithm". It consists of 16 measures across 14 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#).
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#).
- Bari. Sax:** Treble clef, key signature of one sharp (F#).
- Tpt. 1, 2, 3, 4:** Treble clef, key signature of one sharp (F#).
- Tbn. 1, 2, 3, B. Tbn.:** Bass clef, key signature of two flats (Bb).
- Ten. Sax:** Treble clef, key signature of two flats (Bb).
- Gtr. & Pno. (Right Hand):** Treble clef, key signature of two flats (Bb). The right hand part contains a sequence of chords: Bb, G7, Cm7, F7, Bb, Gm7, Cm7, F7, Fm7, Bb7, EbA7, Ebm7, Cm7, F7, Bb.
- Pno. (Left Hand):** Bass clef, key signature of two flats (Bb). The left hand part contains a sequence of chords: Bb, G7, Cm7, F7, Bb, Gm7, Cm7, F7, Fm7, Bb7, EbA7, Ebm7, Cm7, F7, Bb.
- Bass:** Bass clef, key signature of two flats (Bb). The bass part contains a sequence of chords: Bb, G7, Cm7, F7, Bb, Gm7, Cm7, F7, Fm7, Bb7, EbA7, Ebm7, Cm7, F7, Bb.
- Dr.:** Drum set notation with a key signature of two flats (Bb). The notation shows a sequence of numbers: 9, 10, 11, 12, 13, 14, 15, 16.

This musical score is for the piece "I've Got Algorithm" and is presented as a transposed score. It features a variety of instruments, each with a staff. The instruments are arranged as follows from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Ten. Sax., Gr., Pno., Bass, and Dr. The score is divided into measures, with the first measure of each instrument staff containing a whole rest. The guitar (Gr.), piano (Pno.), bass, and drums (Dr.) parts are more active, with the guitar and piano parts featuring a rhythmic pattern of eighth notes and chords (D7, G7, C7, F7) indicated above the staves. The bass part also features a rhythmic pattern of eighth notes and chords (D7, G7, C7, F7) indicated above the staff. The drum part features a rhythmic pattern of eighth notes and rests, with the first measure of each staff containing a whole rest.

The musical score is arranged for a jazz ensemble. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., and Ten. Sax.) plays a melodic line starting at measure 25. The melody is marked *mf* and features a triplet of eighth notes. The guitar (Gtr.) and piano (Pno.) parts provide harmonic accompaniment with a series of chords: B \flat , G 7 , Cm 7 , F 7 , B \flat , Gm 7 , Cm 7 , F 7 , Fm 7 , B \flat 7 , Eb $^{\Delta 7}$, Ebm 7 , Cm 7 , and F 7 . The bass line (Bass) follows the same chord progression. The drum part (Dr.) features a consistent pattern of eighth notes, with measure numbers 25 through 32 indicated below the staff.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

Gr.

Pno.

Bass

Dr.

SAX MELODY

Saxophone Melody

Saxophone Melody

B \flat G 7 Cm 7 F 7 B \flat Gm 7 Cm 7 F 7 Fm 7 B \flat 7 Eb $^{\Delta 7}$ Eb 7 Dm 7 G 7 Cm 7 F 7

33 34 35 36 37 38 39 40

The score is a transposed score for the piece "I've Got Algorithm". It features a variety of instruments and parts:

- Alto 1 & 2:** Play melodic lines with eighth and sixteenth notes, including triplets.
- Tenor 1 & 2:** Similar to the alts, playing melodic lines with triplets.
- Bari. Sax.:** Plays a melodic line with triplets.
- Tpt. 1-4:** Trumpets 1-3 play a rhythmic pattern of eighth notes, while Trumpet 4 plays a different rhythmic pattern. Dynamics range from *mf* to *sfzp*.
- Tbn. 1-3:** Trombones 1-3 play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *sfzp*.
- B. Tbn.:** Baritone Trombone plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *sfzp*.
- Ten. Sax.:** Plays a melodic line with triplets.
- Gr. & Pno.:** Guitar and Piano parts are indicated by a series of diagonal slashes, representing a chord chart.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Dr.:** Plays a rhythmic pattern of eighth notes, with specific drum notations like 4/4, 4/2, 4/3, 4/4, 4/5, 4/6, 4/7, and 4/8.

The chord chart for the guitar and piano parts is as follows:

B \flat G 7 Cm 7 F 7 B \flat Gm 7 Cm 7 F 7 Fm 7 B 7 Eb $^{\Delta 7}$ Eb 7 Dm 7 G 7 Cm 7 F 7 B \flat