

Come Rain or Come Shine

Words by Johnny Mercer
Music by Harold Arlen
Arranged by John Ferguson

♩=64 EVEN 8'S

SOLO

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with a solo starting at measure 3.
- SAX 2 ALTO 2**: Harmonic accompaniment.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment.
- TROMBONE 1-4**: Harmonic accompaniment.
- GUITAR**: Rhythmic accompaniment with chords: Bb, A, Ab, G, Gbmaj7, F7.
- PIANO**: Harmonic accompaniment with chords: Bb, A+, Ab6, G7, Gb, F7.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with a **BRUSHES** section starting at measure 3.
- VOCAL**: Vocal line with lyrics starting at measure 1.

Come Rain or Come Shine

A

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal melody is written in the Soprano clef. The instrumental parts are written in the appropriate clefs for each instrument. The guitar and piano parts include chord diagrams and chord names: Bbmaj7, D7, Gm, C9, and F7. The drums part includes a simple drum set pattern. The vocal lyrics are written below the vocal staves.

7 I'm gon - na love you like 8 no - bo - dy's loved you Come 9 Rain or Come Shine 10
 11 High as a moun-tain and 12 deep as a ri - ver Come

Come Rain or Come Shine

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 13 through 18. The vocal line is written in a single staff at the bottom, with lyrics underneath. The instrumental parts are arranged in staves above the vocal line. The guitar and piano parts include chord diagrams and chord names. The drums part is marked with a double slash (//) in each measure, indicating a drum solo or a specific drum pattern. The alto and tenor parts have various musical notations, including slurs, accents, and fingering numbers (3, 5).

13 Rain or Come Shine 14
15 I guess when you 16 met me It was 17 just one of those 18 things