

♩=155 RELAXED SWING

Saturday Night

(is the loneliest night of the week) as performed by Frank Sinatra

Words by Sammy Cahn, Music by Jule Styne
Original arrangement by Billy May
Transcribed by John Ferguson

Musical score for SATURDAY NIGHT (is the loneliest night of the week) as performed by Frank Sinatra. The score is arranged for a large ensemble and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- QUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=155 RELAXED SWING. The music is arranged in a relaxed swing style, featuring a variety of instrumental textures and a vocal line. The score includes dynamic markings, articulation, and performance instructions such as "ENSEMBLE" and "as performed by Frank Sinatra".

Saturday Night

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 **ST. MUTE**

Trumpet 2 **ST. MUTE**

Trumpet 3 **ST. MUTE**

Trumpet 4 **ST. MUTE**

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

Sat-ur-day night is the lone - li-est night of the week 'Cause that's the night that my sweet-ie and I used to dance cheek to cheek. I don't mind

Saturday Night

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The vocal line is written in a single staff at the bottom, with lyrics underneath. The instrumental parts are written in their respective staves, with some parts like the trumpets and piano having specific performance markings. The guitar part is a chordal accompaniment. The piano part includes a triplet of eighth notes. The bass part provides a steady rhythmic foundation. The drums play a simple pattern with some accents. The vocal line is the central focus, with lyrics: "Sun-day nights at all 'cause that's the night friends come to call And Mon-day to Fri-day goes fast and an-oth-er week is past. But".

17 Sun-day nights at all 18 'cause that's the night friends come to call 19 20 And Mon-day to Fri-day goes fast 21 22 and an-oth-er week is past. 23 24 But