

♩=180 SWING BOOGIE WOOGIE

Trumpet Boogie

As played by Ray Anthony and his Orchestra

Words and Music by Ray Anthony and George Williams
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mezzo-forte* (*mf*) and *forte* (*f*). A guitar part includes chord diagrams for G^b7 and D^b. A piano solo section is marked with a box labeled "SOLO". The drums part includes a section labeled "BOOGIE WOOGIE" and a measure marked with a circled "4". Measure numbers 1, 2, 7, and 8 are indicated at the bottom of the score.

Trumpet Boogie

A

This musical score is for the section labeled 'A' of the piece 'Trumpet Boogie', spanning measures 9 to 16. The score is arranged for a large ensemble including five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts, four trombone parts, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone parts (Alto 1-2, Tenor 1-2, Baritone) play a melodic line starting in measure 9, with a repeat sign in measure 10. The trumpet and trombone sections provide harmonic support with various rhythmic patterns. The guitar part features a steady eighth-note accompaniment with chord changes: Ab7, Db, Db, Gb7, Db, Db, D9, Db7. The piano part has a bass line with a similar chord progression, including a reference to '(BOOGIE L.H.)' in measure 15. The bass part follows a simple line with a key signature change to B-flat major in measure 15. The drums play a consistent pattern with a key signature change to B-flat major in measure 15. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Trumpet Boogie

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLUNGE

PLUNGE

PLUNGE

PLUNGE

Gb7

Db

Db

Ab°

Ab7

Gb7

EbM7

Ab7

Db

Gb7

Db

Db

Ab°

Ab7

Gb7

EbM7

Ab7

Db

3

12

17

18

19

20

21

22

23

24