

# Voando em uma Vespa

*Flyin' on a Vespa*

Full Score

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Brazilian Samba ♩ = 170 - 176

The musical score is arranged for a full band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drum Set, Tom-toms, and Percussion. The score is in 4/4 time, as indicated by the large '4' symbols on the first staff of each instrument. The tempo is marked as Brazilian Samba with a quarter note equal to 170-176 beats per minute. The key signature has two flats. The score consists of 8 measures. The drum set part includes a 2-bar basic Samba pattern, a Triangle, and a Cuica. The Percussion part includes a 2-bar basic Samba pattern. The Bass part includes a 2-bar basic Samba pattern. The score is watermarked with 'Preview Only Excelcia Music Publishing'.

Voando em uma Vespa - Full Score

9 13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

Fmi6 Gmi7(b5) C7(#9) Fmi6 Gmi7(b5) C7 C7(b9) Fmi6 Gmi7(b5) C7(#9) Fmi6 Gmi7(b5) C7 C7(b9)

Gmi7(b5) C7(#9) Fmi6 Gmi7(b5) C7 C7(b9)

9 10 11 12 13 14 15 16

Egg Shaker

A full score for the piece "Voando em uma Vespa". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play melodic lines with various articulations.
- Trumpets:** Four trumpets (Tpt. 1-4) playing a rhythmic, syncopated melody.
- Trombones:** Four trombones (Tbn. 1-4) playing a harmonic accompaniment.
- Guitar:** Electric guitar (Gtr.) playing a rhythmic accompaniment with various chords.
- Piano:** Piano (Pno.) playing a harmonic accompaniment with various chords.
- Bass:** Bass (Bass) playing a rhythmic accompaniment with various chords.
- Drums:** Drums (Drums) playing a rhythmic accompaniment.
- Toms:** Toms (Toms) playing a rhythmic accompaniment.
- Percussion:** Percussion (Perc.) playing a rhythmic accompaniment.

The score is divided into measures 17 through 24. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The guitar part includes the following chord changes: Fmi6, Bbm9, Eb7, A9ma7, Gmi7(b5b9), C7(#9), C7(b9), Fmi6, Gmi7(b5), C7(b9), Fmi6.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Toms  
Perc.

Chord progression for guitar and piano:  
Gmi7(b5) C7(b9) C7(b9#11) C7(#9) Fmi6 Bbmi9 C7(b9) Fmi(add9)

Performance markings: *cresc.*, *Fill*

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Voando em uma Vespa - Full Score

37

The musical score is arranged in a standard orchestral layout. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpets (Tpt. 1-4). The middle section features four trombones (Tbn. 1-4). The bottom section contains the rhythm section: Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Percussion (Perc.).

Chord symbols for the guitar and piano parts are as follows:

- 33: D $\flat$ (add9), B $\flat$ mi9, E $\flat$ 9
- 34: A $\flat$ ma7
- 35: B $\flat$ mi7
- 36: C7(#9)
- 37: C7(b9)
- 38: Fmi(add2)
- 39: As written

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

With Bass

As written (with Tbn.)

Culca

Chord progression: B<sup>0</sup>, D<sup>b</sup>7, C7(b9), Cmi7, Fmi6, Gmi7(b5), C7(b9), Fmi6, Gmi7(b5), C7(#9)

Dynamic markings: *dim.*

Rehearsal marks: *q*

Voando em uma Vespa - Full Score

49

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Toms  
Perc.

Chord progression for Gtr. and Bass:  
Fmi<sup>6</sup>9, Gmi7(b5), Fmi(add9), Cmi(b5), C7(b9), Fmi<sup>6</sup>9, Bbmi9, Eb9, Abma9, Gmi7(b5), C7(b9)

49

50

51

52

53

54

55

56

57

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Toms  
Perc.

Chord diagrams for guitar:  
57: Fmi<sup>6</sup>9, Gmi7(b5)  
58: Fmi<sup>6</sup>9, Gmi7(b5)  
59: Fmi<sup>6</sup>9  
60: D<sup>b</sup>7(#11), D<sup>b</sup>7  
61: C7(b9)  
62: C7(#9), C7(b9)  
63: Fmi<sup>6</sup>9  
64: Fmi



65

The musical score is arranged for a full band. The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with eighth notes.
- T. Sx. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. Sx.:** Baritone Saxophone, playing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1-4:** Trombones, playing a rhythmic pattern of eighth notes.
- Grtr.:** Guitar, playing a rhythmic pattern with chords.
- Pno.:** Piano, playing a rhythmic pattern with chords.
- Bass:** Bass guitar, playing a rhythmic pattern with chords.
- Drums:** Drum set, playing a consistent rhythmic pattern.
- Toms & Perc.:** Tom-toms and percussion, playing a consistent rhythmic pattern.

The chord progression for the guitar, piano, and bass parts is as follows:

- 65: Bbm9, C7(#9), Fmi(add2)
- 66: Bbm9, C7(#9), Fmi(add2)
- 67: Bbm9, C7(#9), Fmi(add2)
- 68: Bbm9, C7(#9), Fmi(add2)
- 69: Db9, Bbm9, Eb7, Abma7
- 70: Bbm9, Eb7, Abma7
- 71: Bbm9, Eb7, Abma7
- 72: Bbm9, Eb7, Abma7

A detailed musical score for the piece "Voando em uma Vespa". The score is arranged for a full band and includes the following parts:

- Strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.):** Violins, Violas, and Cellos/Double Basses. They play melodic lines with dynamic markings such as *mf* and *cresc.*
- Woodwinds (Tpt. 1-4, Tbn. 1-4):** Trumpets and Trombones. The trumpets play melodic lines, while the trombones provide harmonic support. Dynamic markings include *mf* and *cresc.*
- Guitar (Gtr.):** Plays chords and melodic fragments. Chord symbols include  $Bbmi9$ ,  $C7(\#9)$ ,  $Fmi9$ ,  $B^{\circ}$ ,  $D\flat7$ ,  $C7(b9)$ , and  $C7$ .
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving lines. Chord symbols include  $Bb7$  and  $C7$ . Dynamic markings include *cresc.*
- Bass (Bass):** Plays a steady bass line. A note is marked "As written". Dynamic markings include *mf* and *cresc.*
- Drums (Drums):** Provides a rhythmic foundation with a consistent pattern.
- Toms (Toms):** Play occasional accents.
- Percussion (Perc.):** Provides additional rhythmic texture.

The score spans measures 73 to 80. Measure 77 begins with a *mf* dynamic and a *cresc.* marking. The piece concludes in measure 80.

81

87

Musical score for 'Voando em uma Vespa - Full Score' starting at measure 81. The score includes parts for:

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Stringed Instruments:** Gtr., Pno., Bass.
- Drum Kit:** Drums, Toms, Perc.

Chord progressions and solo markings are provided for measures 87-88:

- Measures 87-88:** Dm1<sup>6</sup>9 Solo (as written or ad lib.), E7(b5), A7(b9)
- Tpt. 2-4 and Tbn. 1-2:** Gm1<sup>6</sup>9 Optional solo, A7(b5), D7(b9)
- Tbn. 3-4:** Fm1<sup>6</sup>9 Optional solo, G7(b5), C7(b9)
- Gtr. and Pno.:** Fm1<sup>6</sup>9, G7(b5), C7(b9)
- Bass:** Fm1, G7(b5)/Db

The score includes a large diagonal watermark: "Preview Only Excelcia Music Publishing".

The musical score is arranged for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Toms, and Perc. The score is divided into measures 89 through 96. Chord changes are indicated above the staff lines. The key signature has one flat (Bb).

Chord changes for A. Sax. 1: Dmi<sup>6</sup>9, E7(b9), A7(#9), Dmi<sup>6</sup>9, E7(b5), A7(b9), Dmi<sup>6</sup>9, E7(b9), A7(#9), Dmi<sup>6</sup>9, E7(b5), A7(b9).

Chord changes for Tpt. 2, 3, 4: Gmi<sup>6</sup>9, A7(b9), D7(#9), Gmi<sup>6</sup>9, A7(b5), D7(b9).

Chord changes for Tbn. 1, 2: Fmi<sup>6</sup>9, G7(b9), C7(#9), Fmi<sup>6</sup>9, G7(b5), C7(b9).

Chord changes for Gtr.: Fmi<sup>6</sup>9, Fmi<sup>6</sup>9, G7(b5), C7(#9), Fmi<sup>6</sup>9, G7(b5), C7(#9).

Chord changes for Bass: Fmi, G7(b5)/Db, C7(#9).

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Dmi<sup>6</sup><sub>9</sub> As written (with section)

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.  
 Pno.  
 Bass  
 Drums  
 Toms  
 Perc.

Fmi<sup>6</sup><sub>9</sub> G7(b5) C7(#9) Fmi<sup>6</sup><sub>9</sub> G7(b5) C7(b9) Fmi<sup>6</sup><sub>9</sub> G7(b5) C7(#9) End solo  
 Fmi<sup>6</sup><sub>9</sub> G7(b5) C7(b9) Fmi<sup>6</sup><sub>9</sub> Gmi7(b5) C7(b9)  
 Fmi<sup>6</sup><sub>9</sub> G7(b5) C7(b9) Fmi<sup>6</sup><sub>9</sub> Gmi7(b5) C7(b9)  
 Fmi G7(b5)/D<sup>b</sup> C7

Accent sim.

97 98 99 100 101 102 103 104

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Toms  
Perc.

Chord progression for Gtr. and Pno.:

Fmi <sup>6</sup> <sub>9</sub>	Gmi7(b5)	C7(#9)	Fmi <sup>6</sup> <sub>9</sub>	Gmi7(b5)	C7(b9)	Fmi <sup>6</sup> <sub>9</sub>	Gmi7(b5)	C7(#9)	Fmi <sup>6</sup> <sub>9</sub>
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Bass line chords:

Fmi	Gmi7(b5)/Db	C7
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Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

119

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

Solo

Culca

113 114 115 116 117 118 119 120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Toms

Perc.

End solo

As written

B7mi9 C7(#11) C7(b9) Fmi(add2) Fmi6

B7mi9 C7(#11) C7(b9) Fmi(add2) Fmi6

121 122 123 124 125 126 127 128 129



The musical score is arranged for a full orchestra and includes the following parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- Drums
- Toms
- Perc. (Percussion)

Chord progressions for the guitar and piano parts are as follows:

- 130: D $\flat$ 9
- 131: B $\flat$ mi9, E $\flat$ 9
- 132: A $\flat$ ma9
- 133: B $\flat$ mi9
- 134: C7(#9#11), C7(b9)
- 135: Fmi
- 136: B $\flat$ mi9

Measure numbers 130 through 138 are indicated at the bottom of the score.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Toms  
Perc.

139 140 141 142 143 144 145 146 147

Chord symbols: B<sup>0</sup>, D<sup>b</sup>7, C7(b9)

Dynamic markings: *ff*

Tempo/Performance markings: *rit.*