

Full Score

Gottaluvit

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Slick and Funky ♩ = 92

The musical score is arranged for a full band. It features staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Slick and Funky' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as rests, chords, and melodic lines. Performance instructions are provided for several instruments: 'Solo (as written)' for guitar, 'Dmi13' for piano, 'Bluesy fills (ad lib.)' for piano, and 'Hi-hat with stick' and 'Fill' for the drum set. A large diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the score.

The musical score for page 4 of 'Gottaluvit - Full Score' covers measures 9 through 16. The instrumentation includes:

- Saxophones:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., Pno., Bass, Drums

Measure 9 features a piano introduction with a 'Dmi13' chord. The saxophones and trumpets enter in measure 13 with a melodic line. The trombones provide a harmonic accompaniment. The guitar plays a rhythmic pattern, and the bass and drums maintain the groove. The score concludes in measure 16.

Gottaluvit - Full Score

21

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

17 18 19 20 21 22 23 24

This musical score page, numbered 21, features a full orchestral arrangement. The score is written for a variety of instruments: strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a complex texture with multiple parts for each instrument family. A large, semi-transparent watermark reading 'Excelcia Music Publishing' is overlaid diagonally across the page. The measure numbers 17 through 24 are indicated at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(Unison with horns)

Emi13 Comp.

Continue sim. ad lib.

25 26 27 28 29 30 31 32

38

The image displays a page of a musical score for the piece "Gottaluvit". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Two Alto Saxophones (A. Sax. 1 and 2)
- Two Tenor Saxophones (T. Sax. 1 and 2)
- One Baritone Saxophone (B. Sax.)
- Four Trumpets (Tpt. 1, 2, 3, 4)
- Four Trombones (Tbn. 1, 2, 3, 4)
- One Guitar (Gtr.)
- One Piano (Pno.)
- One Bass
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "38" is prominently displayed in a box at the top right. A large, semi-transparent watermark reading "Excelcia Music Publishing" is oriented diagonally across the center of the page. The bottom of the page features a measure number line with numbers 33 through 40. The piano part includes a specific chord marking "Dmi13" above the staff. The drum part shows various rhythmic patterns, including a snare drum line and a bass drum line.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key performance markings and annotations include:

- Solo:** Indicated above the piano part at measure 45.
- Fill:** Indicated above the drums part at measure 45.
- Chord Changes:** A 13(b5) at measure 46, G 13(b5) at measure 47, and Em13 at measure 48.

The score spans measures 41 to 48, with measure numbers printed below the drum line.

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

A13(b5) Bb13(b5) Emi13 Emi13

With Piano

With Guitar

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines in the upper register.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines in the middle register.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing rhythmic and melodic patterns.
- Tbn. 1-4:** Trombones, providing harmonic support and rhythmic accompaniment.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a harmonic accompaniment.
- Bass:** Double bass, playing a rhythmic accompaniment.
- Drums:** Drum set, playing a rhythmic accompaniment.

The score is divided into measures 57 through 64. Measure 63 is specifically highlighted with a box. The key signature is one sharp (F#), and the time signature is 4/4. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

71

The musical score for 'Gottaluvit' spans measures 65 to 72. The instrumentation includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page. The number '71' is boxed in the top right corner. The piano part includes chord markings for A13(b5) and G13(b5) in measures 71 and 72 respectively. The drum part includes a 'Fill' marking in measure 70.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

73 74 75 76 77 78 79 80

Emi13 A13(b5) B13(b5) Emi13

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Gottaluvit - Full Score

85 G13 Solo (as written or ad lib.)

This musical score page covers measures 81 through 88. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score features a prominent saxophone solo starting at measure 85, marked 'G13 Solo (as written or ad lib.)'. The guitar part includes chord diagrams for Bb13, Ab13, A13, and Bb13. The piano part provides harmonic support with chords corresponding to the guitar. The bass line has a 'Fill' marking at measure 83. The drum part includes a 'Fill' marking at measure 83 and a '2' marking at measure 87. A large 'Excelcia Music Publishing' watermark is overlaid diagonally across the page.

93 ^{C9}

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

101^{D13}

G13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

97 98 99 100 101 102 103 104

Chord changes: Bb13, Ab13, A13, Bb13, F13

As written

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

End solo

With section

Fill

Solo fill

105 106 107 108 109 110 111 112

113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

With Piano

Emi13

Pno.

With Guitar

Bass

Drums

113 114 115 116 117 118 119 120

121

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

121 122 123 124 125 126 127 128

Fill

129

A13(b5) G13(b5) Emi13 A13(b5) Bb13(b5) Emi13

129 130 131 132 133 134 135 136

137

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

137 138 139 140 141 142 143 144