



A Grumble of Pugs

#1 in the Collective Noun Series

STEVE WIEST

Instrumentation

| | |
|--------------------|---|
| Full Score | 1 |
| Alto Saxophone 1 | 1 |
| Alto Saxophone 2 | 1 |
| Tenor Saxophone 1 | 1 |
| Tenor Saxophone 2 | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1 | 1 |
| Trumpet 2 | 1 |
| Trumpet 3 | 1 |
| Trumpet 4 | 1 |
| Trombone 1 | 1 |
| Trombone 2 | 1 |
| Trombone 3 | 1 |
| Trombone 4 | 1 |
| Guitar | 1 |
| Piano | 1 |
| Bass | 1 |
| Drums | 1 |



About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

A Grumble of Pugs

#1 in the Collective Noun Series

Collective nouns are an infinite supply of linguistic cleverness and imaginative imagery that serve as a way of describing groups of things, animals, or people. Examples: a "herd" of buffalo, a "flock" of seagulls, and even deeper: a "business" of ferrets. If you are looking for the ultimate collection of these cool nouns (and who wouldn't be?), might I suggest *An Exaltation of Larks*, by the late great James Lipton. As the title suggests, this is one ultra-fun book!

Hey, I dig pugs. You know, those googly-eyed, smash-faced little doggies? Did you know that the collective noun for a group of these loveable creatures is a "grumble"? Well, now you do! How cool and perfect is that!?

Performance Notes

A Grumble of Pugs should sound like a grumble of pugs! Lots of unusual melodies in the lower register, a very static, funky groove, and Bernstein-like half step crunches should all play together to give that googly-eyed, low-to-the-ground snort effect that a grumble of these funny-yet-lovable little guys would affect. You dig?

As always, let's start with the rhythm section. While the Piano comps changes in parts of the chart, play everything "as is" from the beginning up to measure 17. Many of the rhythms are tied into what the horns are playing. In fact, Piano, Bass, and Drums need to remain static and "in the pocket" throughout the chart and play what's written. When you play the bridge (measures 17-22) you can open things up a bit more and add your own ideas as you would on any straight-ahead jazz tune (especially the solo section at measures 32 - 41). In general, "steady and static" will help this chart to groove.

Horns: As with all music that is performed by a large Jazz ensemble, the key to everything is keeping time. Think of the basic subdivisions (in this case, straight 8th notes and 16th notes) and align all that you do with that steady pulse. This is known as "the pocket." Find the pocket and never let it go! Also, it is paramount to **EXAGGERATE** all of the articulations and dynamics. Play in such a way that someone 100 yards away can transcribe those articulations and dynamics! The solo section at measure 32 is open and able to be looped. Keep repeating measures 32-39 and add backgrounds on cue. On the last chorus of the last solo, go to measure 40 instead of measure 39 and then right into the shout chorus.



steve-wiest.com



excelciamusicpublishing

Full Score

A Grumble of Pugs

#1 in the Collective Noun Series

STEVE WIEST
(ASCAP)

Funky Groove ♩ = 96

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with accents and slurs.
- Tenor Sax 1 & 2:** Play similar melodic lines to the alto saxophones.
- Baritone Sax:** Provides a steady bass line.
- Trumpet 1-4:** Play rhythmic patterns and melodic fragments.
- Trombone 1-4:** Play harmonic support and rhythmic patterns.
- Guitar:** Features a section labeled "Solo as written" starting at measure 3.
- Piano:** Provides harmonic accompaniment with chords and bass lines.
- Drum Set:** Features a "Toms fill" at measure 3 and a "Funky groove ala 'Baby, Baby' Amy Grant" throughout the piece.

The score is in 4/4 time with a tempo of 96. A large watermark for "Excelcia Music Publishing" and "PREVIEW ONLY" is overlaid on the score. The piece is numbered 1 through 7 at the bottom.

9

13

Score for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. Includes tempo markings (2/4, 4/4), dynamic markings (mf), and performance instructions (To harmon mute, Harmon).

Chord progression for Piano (Pno.): Fm7, Bb7, Fm7, Bb7, Bb13, Fm7, Bb7.

Measure numbers: 8, 9, 10, 11, 12, 13, 14.

A Grumble of Pugs - Full Score

17

21

Score for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. Includes a large watermark for 'Crescendo Music Publishing' and 'PREVIEW ONLY'.

Chord progression for Pno. and Gtr.:

- 15: Bm7, Bbm7(maj7), F6/A
- 16: Bm7, Bbm7(maj7), F6/A
- 17: Abm7, Db7, Gbm7, B7
- 18: Em7, A7
- 19: Dm7b5, G13
- 20: Abm7, Db7
- 21: Abm7, Db7

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

22 23 24 25 26 27 28

Gbm7 B7

Play as written

PREVIEW ONLY

A Grumble of Pugs - Full Score

32 Solos (backgrounds on cue)

32 Solos (backgrounds on cue)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35

Chord symbols: Dm7, G13, Gm7, C13, Fm7, Bb13

PREVIEW ONLY

A Grumble of Pugs - Full Score

Open for solos
End of last solo
41
Last time
Soto pick-up

PREVIEW ONLY

Music Publishing

36 37 38 39 40 41 42

A Grumble of Pugs - Full Score

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

43 44 45 46 47 48 49

PREVIEW ONLY

Excelcia Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56

Abm7 Db7 Gbm7 B7 Em7 A7

Solo fill - set up next section

PREVIEW ONLY

Excelia Music Publishing

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dm7b5 G13 Abm7 Db7 Gbm7 B7 Fm7 Bb13

VJE2004FS 57 58 59 60 61 62 63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72 73 74

Fm7 Bb13 Fm7 Bb13

Solo

Solo

PREVIEW ONLY

Excelcia Music Publishing