A Grumble of Pugs

#1 in the Collective Noun Series

STEVE WIEST

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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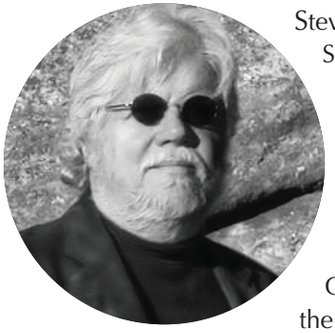
About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

A Grumble of Pugs

#1 in the Collective Noun Series

Collective nouns are an infinite supply of linguistic cleverness and imaginative imagery that serve as a way of describing groups of things, animals, or people. Examples: a "herd" of buffalo, a "flock" of seagulls, and even deeper: a "business" of ferrets. If you are looking for the ultimate collection of these cool nouns (and who wouldn't be?), might I suggest *An Exaltation of Larks*, by the late great James Lipton. As the title suggests, this is one ultra-fun book!

Hey, I dig pugs. You know, those googly-eyed, smash-faced little doggies? Did you know that the collective noun for a group of these loveable creatures is a "grumble"? Well, now you do! How cool and perfect is that!?

Performance Notes

A Grumble of Pugs should sound like a grumble of pugs! Lots of unusual melodies in the lower register, a very static, funky groove, and Bernstein-like half step crunches should all play together to give that googly-eyed, low-to-the-ground snort effect that a grumble of these funny-yet-loveable little guys would affect. You dig?

As always, let's start with the rhythm section. While the Piano comps changes in parts of the chart, play everything "as is" from the beginning up to measure 17. Many of the rhythms are tied into what the horns are playing. In fact, Piano, Bass, and Drums need to remain static and "in the pocket" throughout the chart and play what's written. When you play the bridge (measures 17-22) you can open things up a bit more and add your own ideas as you would on any straight-ahead jazz tune (especially the solo section at measures 32 - 41). In general, "steady and static" will help this chart to groove.

Horns: As with all music that is performed by a large Jazz ensemble, the key to everything is keeping time. Think of the basic subdivisions (in this case, straight 8th notes and 16th notes) and align all that you do with that steady pulse. This is known as "the pocket." Find the pocket and never let it go! Also, it is paramount to **EXAGGERATE** all of the articulations and dynamics. Play in such a way that someone 100 yards away can transcribe those articulations and dynamics! The solo section at measure 32 is open and able to be looped. Keep repeating measures 32-39 and add backgrounds on cue. On the last chorus of the last solo, go to measure 40 instead of measure 39 and then right into the shout chorus.

Full Score

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STEVE WIEST
(ASCAP)

Funky Groove ♩ = 96

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

Solo as written

Toms fill

Funky groove ala "Baby, Baby" Amy Grant

1 2 3 4 5 6 7

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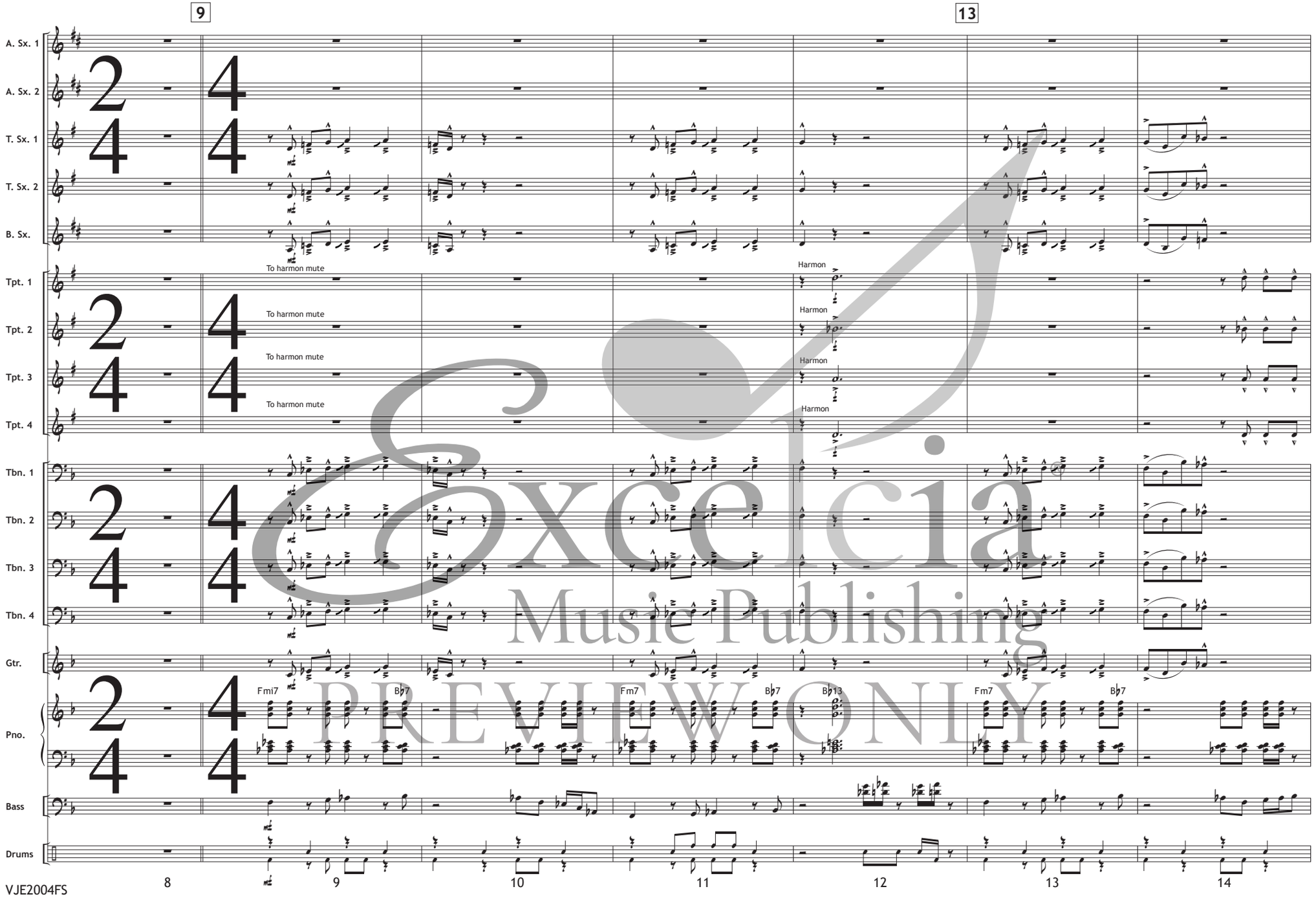

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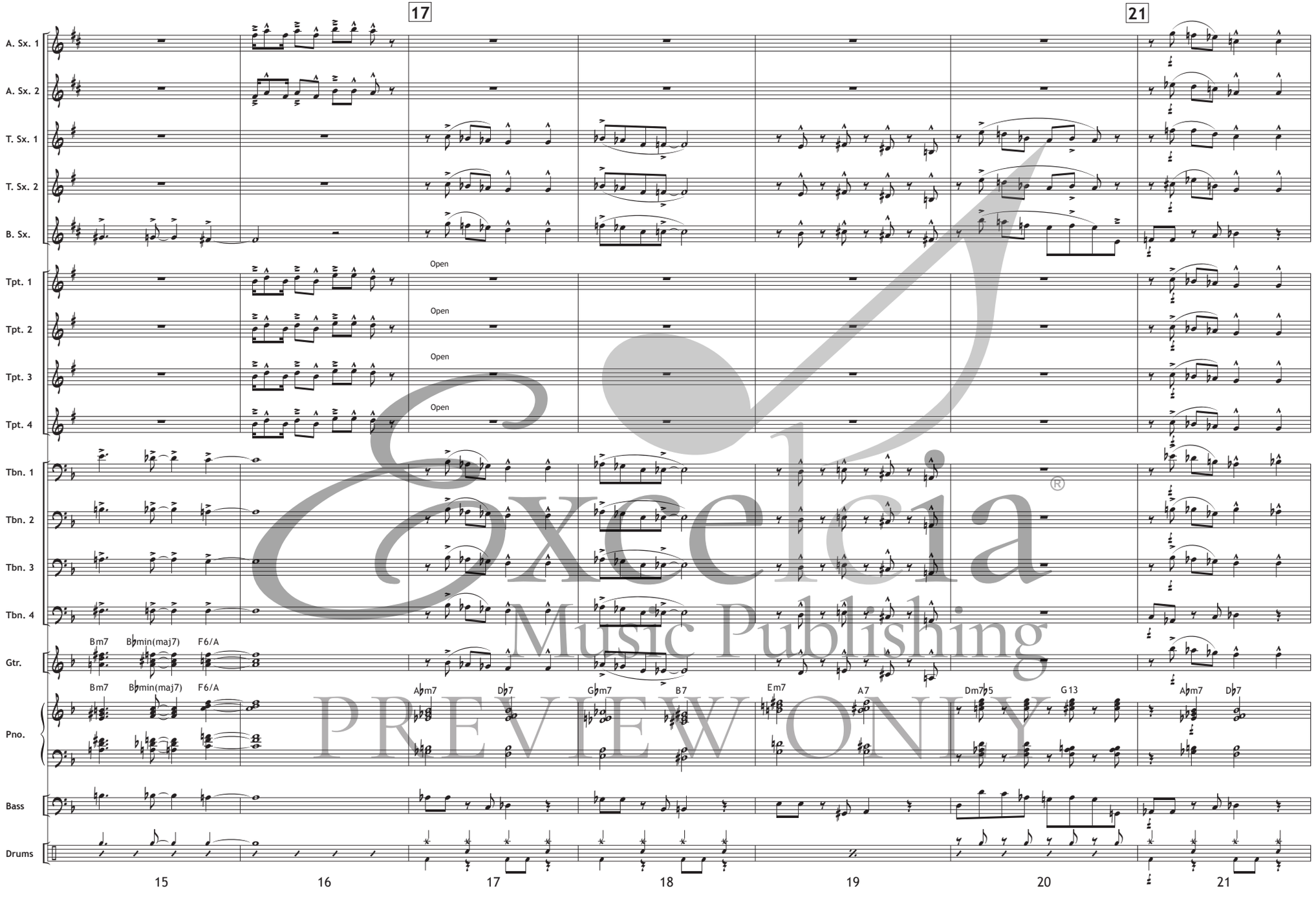

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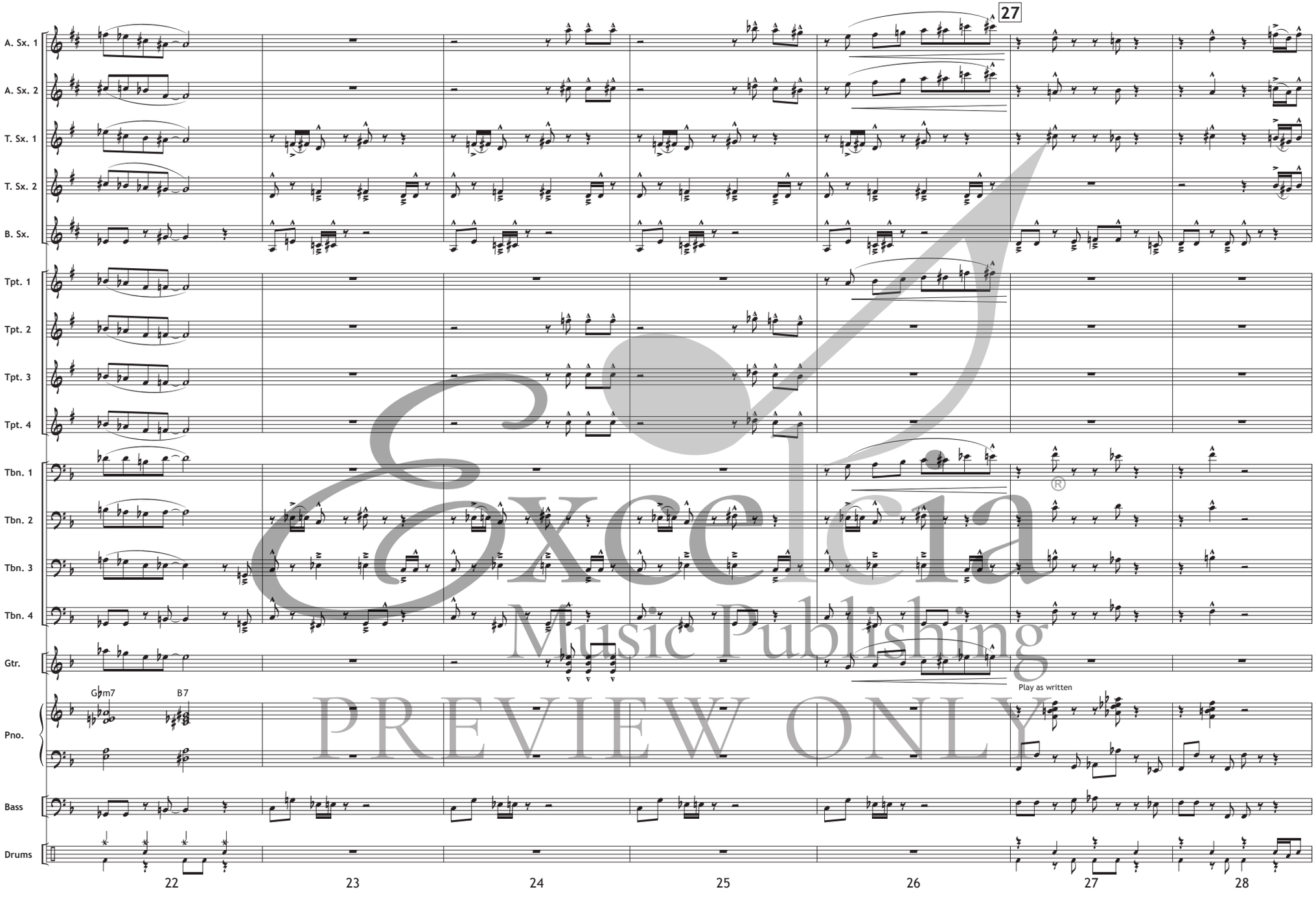

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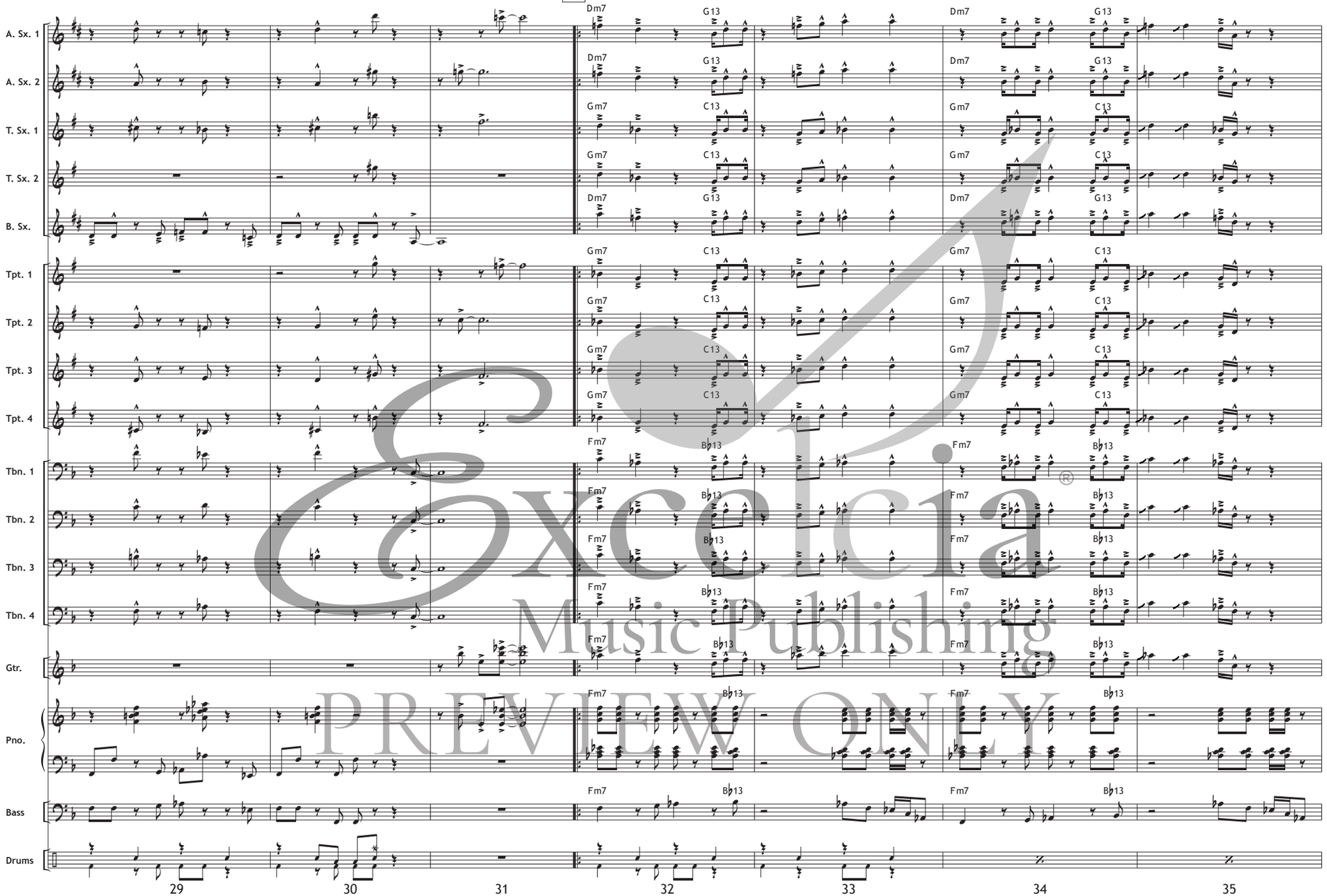
32 Solos (backgrounds on cue)



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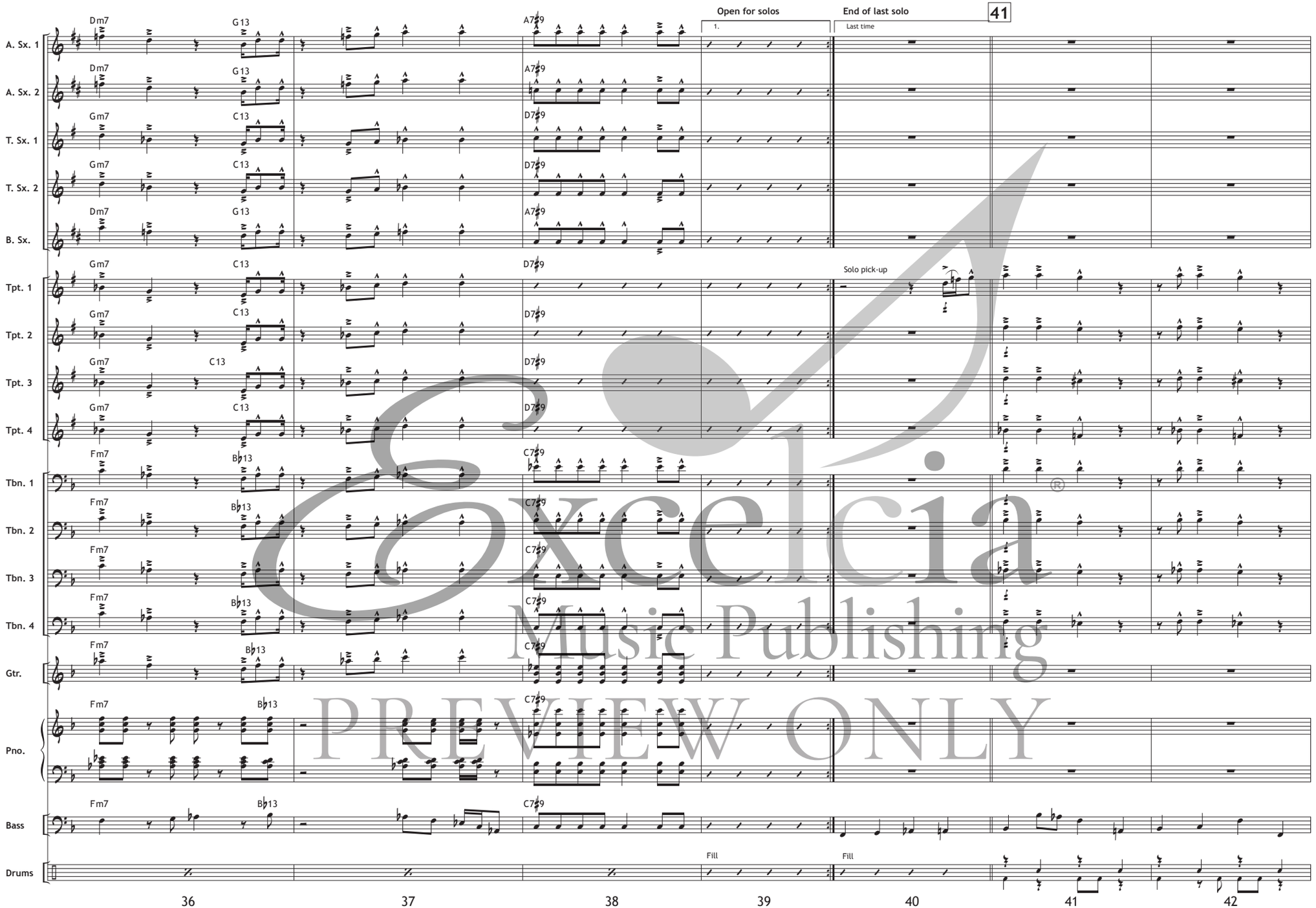

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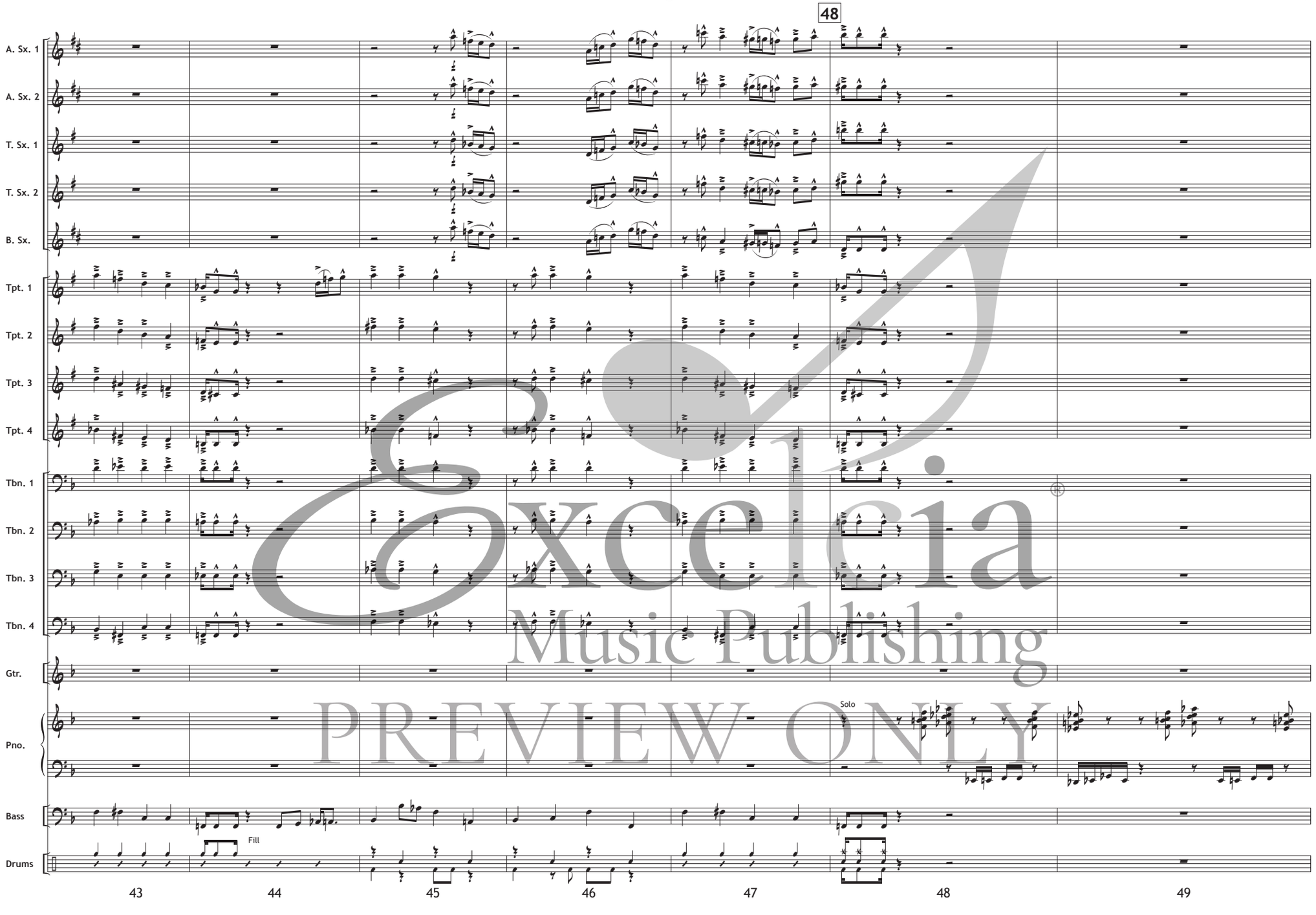

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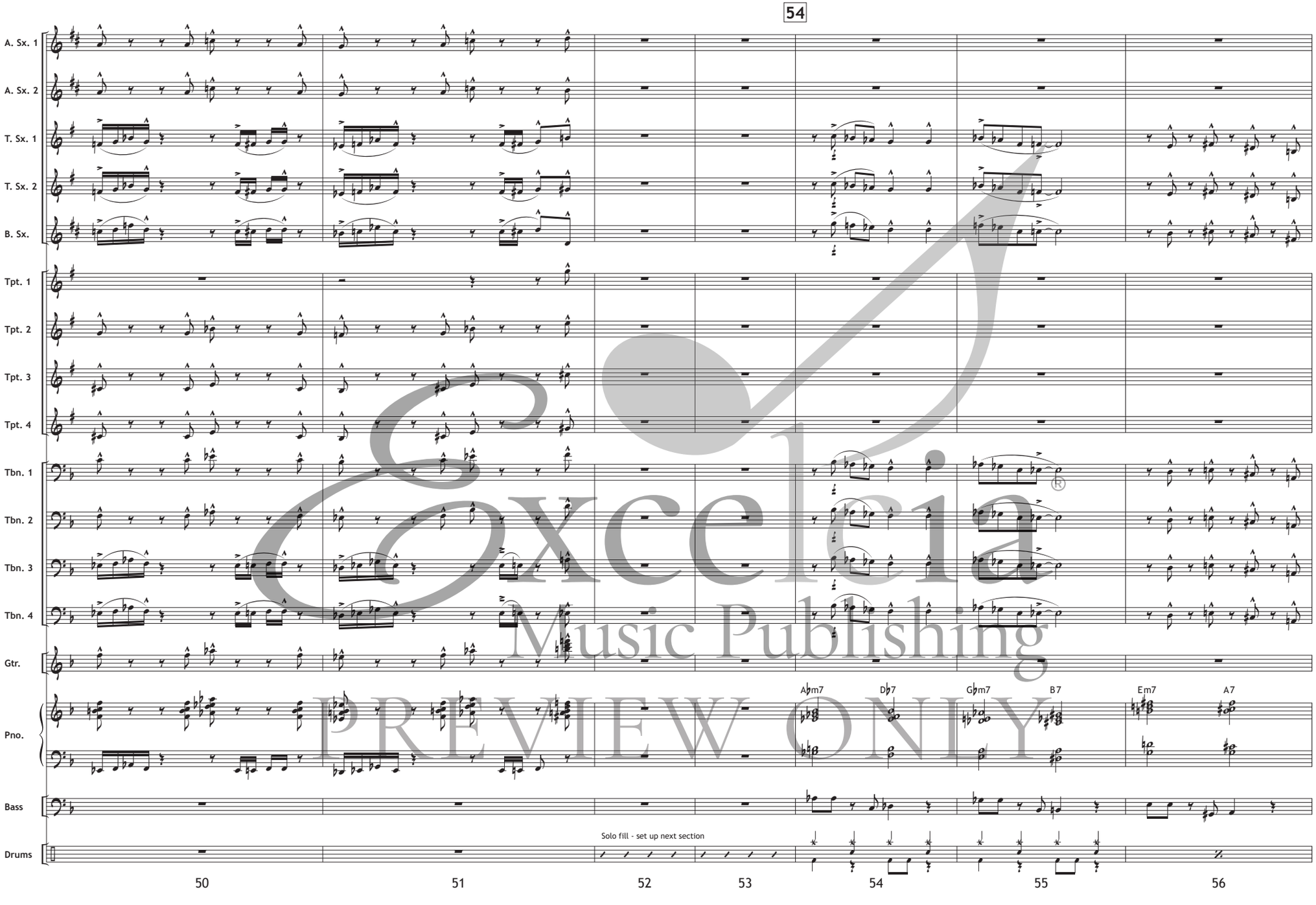

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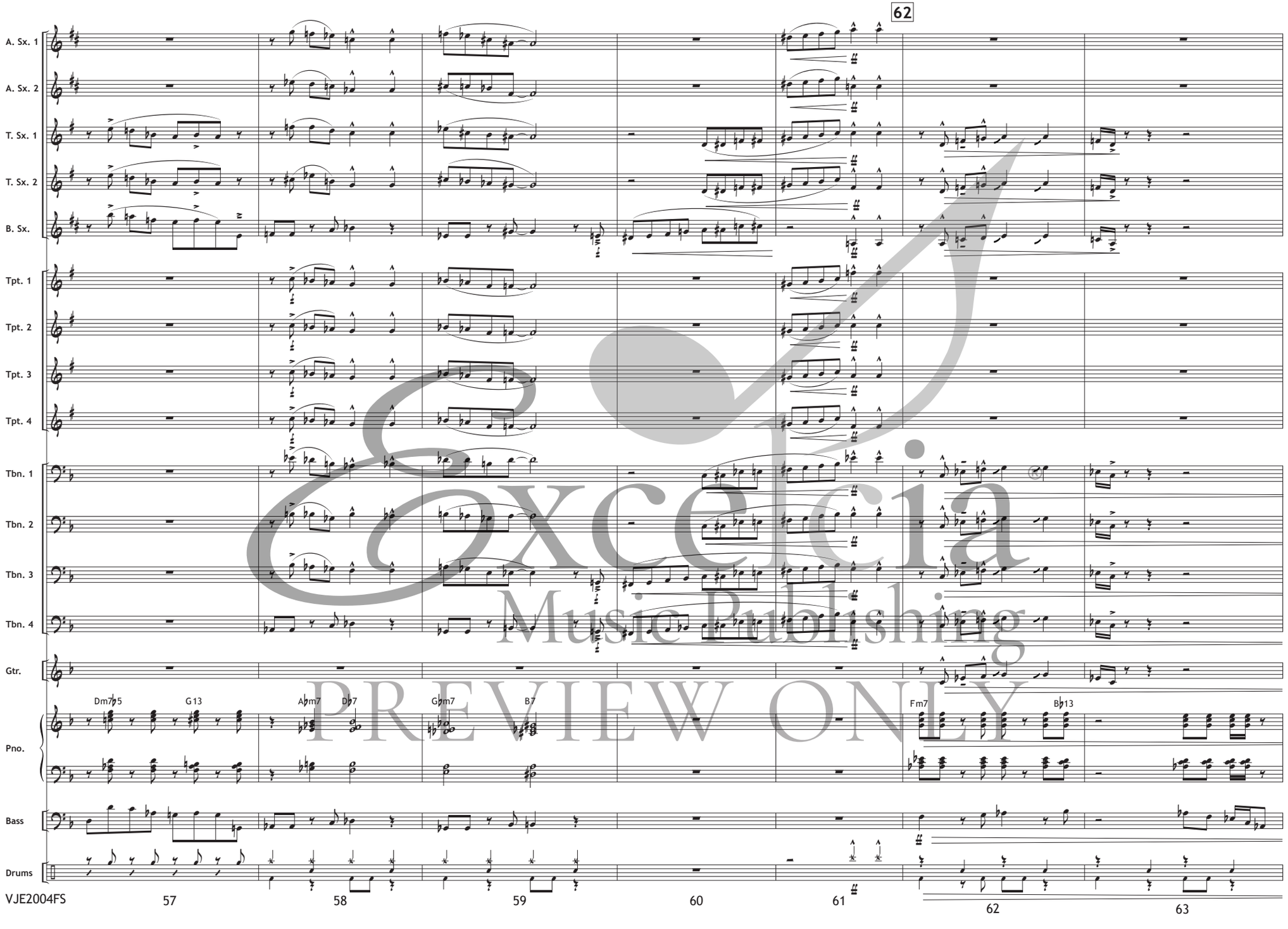

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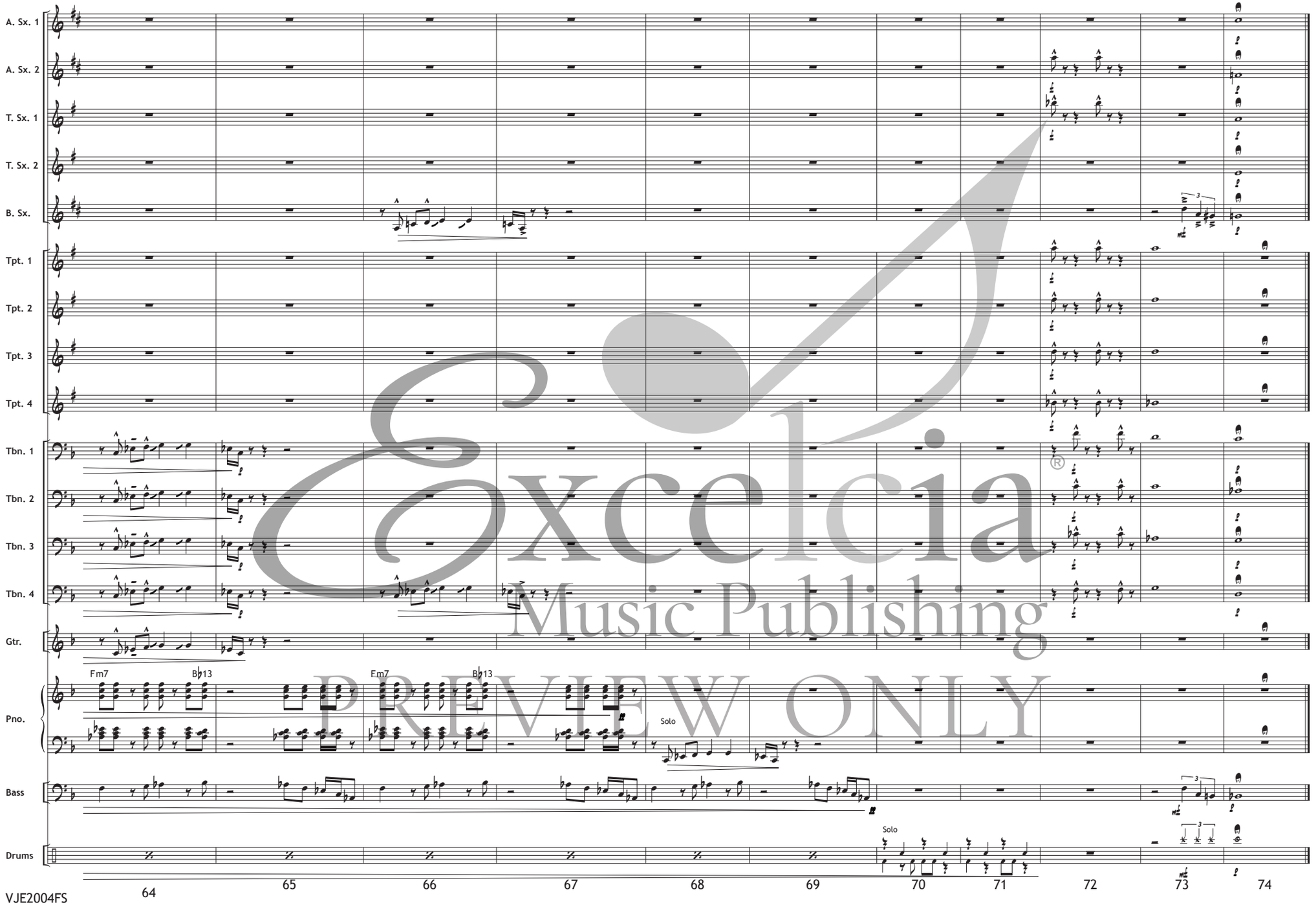

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