



# Goodbye Enchilada

STEVE WIEST

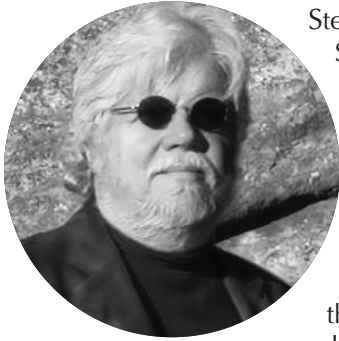
## Instrumentation

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Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



## About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

## Goodbye Enchilada

Like any parent, I have a treasure-trove of funny stories about my kid's early childhood years...and also a bunch of tales about their teenage years! One of my favorite childhood anecdotes has to do with my brilliant son David. Here it is:

After enjoying a delicious Tex-Mex meal at one of our favorite eateries in Denton, Texas, David began to feel a bit unwell. He had just devoured a full plate of divinely prepared chicken enchiladas with "all the fixin's" and his naturally sensitive tummy was having an argument with his viscera as to the nutritional value of said repast. As we drove home, young David continued to give us reports as to the ever-increasing ferociousness of his digestive situation. Upon our arrival at the house, David bolted up the stairs to the safety of the boy's water closet. I arrived just in time to witness the finale of his emergency hobnob with our porcelain receptacle. As David watched the remnants of his wonderful meal swirl down the drain he said with the most heartfelt earnestness that I have ever heard: "Goodbye Enchilada."

At that moment, this chart was born.

## Performance Notes

This chart dips its toe into the wonderful world of salsa music. This particular form of Latin Jazz is just like a straight-ahead swing piece in that time is the single most important component. In Latin music, there is an underlying pattern that governs all of the rhythms. This pulse is called a clave. In the case of *Goodbye Enchilada*, the clave is 2-3. I suggest that the rhythm section does research into grooves that utilize the 2-3 clave. A good explanation of the basic figure is by Mitchell Herrera. Look for it on YouTube! There are also great tutorials on *songo* Bass and Piano *montuno* on YouTube. Much of this is written out for you in this chart, but as you learn more about the music, please feel free to play something hipper! So, your homework assignment (should you choose to accept it...and who wouldn't?) is to dig deep on the Net and learn these patterns and grooves!

The horn section can treat most of the figures in this chart like *Bebop*. In other words, "bop the tops" of each line. Accent the highest notes by treating a group of notes like a graph: the mountain tops get the accents (for the most part). In doing so, you will be playing with an exaggerated sense of time, just like the rhythm section. Find the "pocket" and never let it go.

With the fugue interlude at measure 63, treat it in the same way that you would any fugue: state the theme "loud and proud" and then back off when you have a counter line as someone else takes over the theme. Once again "bopping the tops" will pay huge dividends in playing in the pocket with a swing swagger.



steve-wiest.com



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# Goodbye Enchilada

Full Score

STEVE WIEST  
(ASCAP)

Salsa  $\text{♩} = 101$

The musical score is arranged for a full band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Drum Set. The score is in 4/4 time with a tempo of 101 beats per minute. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. A box with the number '7' is located above the staff for Alto Sax 1 in the 7th measure. The Drum Set part includes a 'Solo fill set-up' starting in the 4th measure. The score spans 9 measures.

1 2 3 4 5 6 7 8 9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Salsa timbales-style solo fills

Salsa groove

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Music Publishing

PREVIEW ONLY

ZJE2001FS

10 11 12 13 14 15 16 17 18

The image shows a page of a musical score for 'Goodbye Enchilada'. It features 14 staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is mostly blank, with some notation in the Bass and Drums staves. A large watermark for 'Excelcia Music Publishing' is overlaid on the page, along with the text 'PREVIEW ONLY'. The page number '4' is in the top left, and the title 'Goodbye Enchilada - Full Score' and page number '15' are at the top center. The bottom left has the code 'ZJE2001FS' and the bottom right has measure numbers 10 through 18.

Goodbye Enchilada - Full Score

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Excelcia Music Publishing

PREVIEW ONLY

Solo fill

29

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr. Bb7 Salsa comp  
Pno.  
Bass  
Drums

28 29 30 31 32 33 34 35 36

Excelia Music Publishing  
PREVIEW ONLY

Goodbye Enchilada - Full Score

37 45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $G^b7$   $B^b7$

Pno.

Bass

Drums

37 38 39 40 41 42 43 44 45

PREVIEW ONLY

Goodbye Enchilada - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3  
Harmon mute

Tpt. 4  
Harmon mute

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4  
Opt 8vb

Gtr.  
With Tpts

Pno.

Bass

Drums  
Light Cymbal fills

FILL

F7#9

F7#9



Goodbye Enchilada - Full Score

55 63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3  
Open

Tpt. 4  
Open

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bb7

Pno.

Bass

Drums

Opt. 8va

Opt. 8va (to 78)

Bb7#9

Bb7#9

PREVIEW ONLY

ZJE2001FS 55 56 57 58 59 60 61 62 63

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

With Tpts

PREVIEW ONLY

64 65 66 67 68 69 70 71 72

Goodbye Enchilada - Full Score

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Opt. 8va

PREVIEW ONLY

73

74

75

76

77

78

79

80

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

F7(#9)

F7#9

F7#9

Solo

Goodbye Enchilada - Full Score

96

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno. (Grand Piano)
- Bass
- Drums

The score spans measures 90 to 99. Measure 96 is specifically marked with a box containing the number '96'. The key signature is one sharp (F#), and the time signature is 4/4. The bass line features a consistent eighth-note pattern. The piano part includes a 'D $\flat$ 7' chord marking above measure 96. The brass sections have various melodic and harmonic parts, with some tubas playing sustained notes.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Solo*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *F7(#9)* *Opt. 8va*

Tbn. 2

Tbn. 3

Tbn. 4 *Tacet if no Bass Trombone*

Gtr. *F7#9* *Gbm#5* *Fm6* *C/E* *Eb7* *Db7*

Pno. *F7#9* *Gbm#5* *Fm6* *C/E* *Eb7* *Db7*

Bass

Drums

100 101 102 103 104 105 106 107 108

110

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C7#9

Play

C7#9

Power Chords

Set up new groove

109 110 111 112 113 114 115 116 117

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

118 119 120 121 122 123 124 125 126

Opt. 8va

3



128

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet staves (Tpt. 1-4), and four trombone staves (Tbn. 1-4). The bottom section includes a guitar staff (Gtr.), a piano staff (Pno.), a bass staff, and a drum staff. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 128 is highlighted with a box. The guitar part features a series of chords: Bb7, Gb7, and Bb7. The piano part has a melodic line with a triplet in measure 127. The bass part has a steady eighth-note pattern. The drum part features a consistent pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains four brass staves: Tpt. 1-4 and Tbn. 1-4. Below these are the Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). Measure 140 is highlighted with a box. The guitar part shows a progression of chords: F7#9, Bb7, and Bb7. The piano part features a rhythmic accompaniment with chords. The bass and drums provide a steady groove.

136 137 138 139 140 141 142 143

Goodbye Enchilada - Full Score

152

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The middle section contains four staves for trumpets (Tpt. 1-4) and four staves for trombones (Tbn. 1-4). Below these are the guitar (Gtr.) and piano (Pno.) staves, followed by the bass and drums. The guitar part includes chord symbols: Gb7, Bb7, F7#9, and Bb7. The piano part features a complex harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drum part includes a 'Fill' section. The score is written in a key signature of one flat (Bb) and a common time signature (C).

144 145 146 147 148 149 150 151 152 153

156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

154 155 156 157 158 159 160 161

Solo (start sparse, build in intensity)

Goodbye Enchilada - Full Score

164

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Bass Saxophone (B. Sx.). The middle section contains brass: four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The bottom section contains rhythm section instruments: Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations and dynamics. The guitar and piano provide harmonic support with chords and textures. The bass and drums provide the rhythmic foundation. Measure numbers 162 through 171 are indicated at the bottom of the page.

172 180

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

172 173 174 175 176 177 178 179 180

(8) End solo

The image displays a full score for the piece "Goodbye Enchilada". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. 1 and T. Sx. 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3, and 4 (Trumpets)
- Tbn. 1, 2, 3, and 4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. There are several dynamic markings, including accents and slurs. A specific instruction "Opt. 8va" is present in the tuba part, and "As written" is noted in the guitar and piano parts. The drum part includes a "Fill" section. The score is divided into measures, with measure numbers 181 through 189 indicated at the bottom.

193

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., and Tpt. 1-4. Below these are the brass instruments: Tbn. 1-4. The bottom section includes Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The piece is marked with a '193' in a box at the top. Performance markings include 'Opt. 8va' for the saxophones and tubas, 'Bb7' for the guitar, 'Fill' for the drums at measure 193, and 'Solo fill' for the drums at measure 197. The score ends at measure 199.