



Use the Sykalator!

STEVE WIEST

Instrumentation

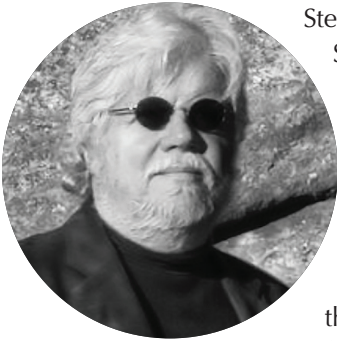
Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



PREVIEW ONLY



About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

Use the Sykalator!

When my daughter Amber was in preschool, she had a wonderfully whimsical and mysteriously magical language all her own. At one point I wrote all her words and syntax down for posterity (and so that I could have a dictionary to decipher her imaginative and lovely, but arcane terminology.)

One day, we were playing some kind of sci-fi game where she had created an entire world full of beasts and technology of her own devising. At one especially dramatic moment in the game, Amber said, "Use the Sykalator!" Assuming that this was some kind of ray gun, I pretended to shoot. "No dad! Don't shoot it!" Amber shouted. "You gotta figure it out, not KILL it!" Stopped dead in my tracks, I offered up something profound such as "Huh?" To which Amber replied with a growing sense of urgency, "Use the Sykalator! Use the Sykalator!!!"

I may never have sorted out what she meant, had she not reached down into a treasure chest-like box of toys and pulled out a plastic pink calculator and showed it to me.

"C'mon dad! Use the Sykalator!"

"Right." I answered as I added this newest entry into the Amber Dictionary.

Performance Notes

This is basically a rhythm changes contrafact with lots of added goodies! Play the simple quarter notes in the A sections with intensity by adding crescendos in the lines that follow the contour. Also, even though it's not notated, play each quarter note individually with a solid accent and the entire line as legato. All of this will give these quarter note melodies a feeling of movement and swing.

On the bridge, Drums should be sure to play the groove as written. The player can of course add to it, but the basic "Charleston Rhythm" is important to capture the standard groove here. Rhythm section: be sure to start the solo section with LOTS of energy! Think Art Blakey and The Jazz Messengers.

Band: begin the ending theme that starts at measure 159 VERY soft! Then, build all the way to measure 166. As with all straight-ahead swing charts, the *exaggeration* of dynamics (along with a time feel that is perfectly in the pocket) will get this thing to really swinging!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



steve-wiest.com



excelciamusicpublishing

Use the Sykalator!

Full Score

STEVE WIEST
(ASCAP)

Fast! (Straight ahead swing) ♩ = 236

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a tempo of 236 beats per minute. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, with the text 'PREVIEW ONLY' written in large, semi-transparent letters across the bottom half. A box containing the number '5' is located above the first staff. The score includes a 'Solo (as written)' section for the Bass instrument starting at measure 4. A note at the bottom of the Bass staff reads: 'NOTE: All melodic quarter note phrases should be legato throughout the chart'. The score is divided into measures 1 through 8, with measure numbers printed below the staff lines.

Use the Sykalator! - Full Score

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

NOTE: All melodic quarter note phrases should be legato throughout the chart.

9 10 11 12 13 14 15 16

Use the Sykator! - Full Score

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

Bb13(b9) D+7(#9) Db+7(#9)

Fill

Excelcia Music Publishing

PREVIEW ONLY

A full score musical score for the piece 'Use the Sykalator!'. The score is arranged for a large ensemble including woodwinds, brass, strings, piano, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 25 to 32. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (dim.), and performance instructions like 'As written' and 'Fill'. The drum part includes specific notation for 'Cym. bell'.

Instrument parts shown include:
 A. Sax. 1 & 2
 T. Sax. 1 & 2
 B. Sax.
 Tpt. 1, 2, 3, 4
 Tbn. 1, 2, 3, 4
 Gtr.
 Pno.
 Bass
 Drums

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Annotations: *dim.*, *As written*, *Fill*, *Cym. bell*, *C+7(#9)*

33

The musical score is arranged in staves for the following instruments from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno. (Grand Staff), Bass, and Drums. The score is divided into measures 33 through 40. A box containing the number '33' is located at the top left of the first staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings 'cresc.' are placed above measures 36 and 37. A 'Fill' marking is placed above measure 39. The bottom of the score shows measure numbers 33, 34, 35, 36, 37, 38, 39, and 40.

Use the Sykalator! - Full Score

44 Open for solos (optional written solo for Alto Sax 1, Tenor Sax 1, Trumpet 4, Trombone 1)

Musical score for "Use the Sykalator! - Full Score", page 8, starting at measure 44. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large watermark "Accelerata Music Publishing" is visible across the score.

Measure	A. Sax 1	A. Sax 2	T. Sax 1	T. Sax 2	B. Sax	Tpt. 1	Tpt. 2	Tpt. 3	Tpt. 4	Tbn. 1	Tbn. 2	Tbn. 3	Tbn. 4	Gtr.	Pno.	Bass	Drums	
41																		
42																		
43																		
44	Gma7	G#o7	Ami9	A#o7	Bmi9	E13(b9)	Ami9	D13(b9)	G13	Gma7	G#o7	Ami9	A#o7	Bmi9	E13(b9)	Ami9	D13(b9)	G13
45										Cma7	C#o7	Dmi9	D#o7	Emi9	A13(b9)	Dmi9	G13(b9)	C13
46										Cma7	C#o7	Dmi9	D#o7	Emi9	A13(b9)	Dmi9	G13(b9)	C13
47										Cma7	C#o7	Dmi9	D#o7	Emi9	A13(b9)	Dmi9	G13(b9)	C13
48										Cma7	C#o7	Dmi9	D#o7	Emi9	A13(b9)	Dmi9	G13(b9)	C13

Use the Sykator! - Full Score

1 2 **54**

A. Sx. 1 Cma9 C#o7 Bmi9 E7(b9) Ami9 D13 Gma9 D13 Gma9 B+7(#9) Bb+7(#9)

A. Sx. 2 Cma9 C#o7 Bmi9 E7(b9) Ami9 D13 Gma9 D13 Gma9 B+7(#9) Bb+7(#9)

T. Sx. 1 Fma9 F#o7 Emi9 A7(b9) Dmi9 G13 Cma9 G13 Cma9 E+7(#9) Eb+7(#9)

T. Sx. 2 Fma9 F#o7 Emi9 A7(b9) Dmi9 G13 Cma9 G13 Cma9 E+7(#9) Eb+7(#9)

B. Sx. Cma9 C#o7 Bmi9 E7(b9) Ami9 D13 Gma9 D13 Gma9 B+7(#9) Bb+7(#9)

Tpt. 1 Fma9 F#o7 Emi9 A7(b9) Dmi9 G13 Cma9 G13 Cma9 E+7(#9) Eb+7(#9)

Tpt. 2 Fma9 F#o7 Emi9 A7(b9) Dmi9 G13 Cma9 G13 Cma9 E+7(#9) Eb+7(#9)

Tpt. 3 Fma9 F#o7 Emi9 A7(b9) Dmi9 G13 Cma9 G13 Cma9 E+7(#9) Eb+7(#9)

Tpt. 4 Fma9 F#o7 Emi9 A7(b9) Dmi9 G13 Cma9 G13 Cma9 E+7(#9) Eb+7(#9)

Tbn. 1 Ebma9 Eo7 Dmi9 G7(b9) Cmi9 F13 Bbma9 F13 Bbma9 D+7(#9) Db+7(#9)

Tbn. 2 Ebma9 Eo7 Dmi9 G7(b9) Cmi9 F13 Bbma9 F13 Bbma9 D+7(#9) Db+7(#9)

Tbn. 3 Ebma9 Eo7 Dmi9 G7(b9) Cmi9 F13 Bbma9 F13 Bbma9 D+7(#9) Db+7(#9)

Tbn. 4 Ebma9 Eo7 Dmi9 G7(b9) Cmi9 F13 Bbma9 F13 Bbma9 D+7(#9) Db+7(#9)

Gtr. Ebma9 Eo7 Dmi9 G7(b9) Cmi9 F13 Bbma9 F13 Bbma9 D+7(#9) Db+7(#9)

Pno. Ebma9 Eo7 Dmi9 G7(b9) Cmi9 F13 Bbma9 F13 Bbma9 D+7(#9) Db+7(#9)
As written

Bass Ebma7 Eo Dmi7 G7 Cmi7 F7 Bbma7 F7 Bbma7 As written

Drums Fill Fill

49 50 51 52 53 54 55 56

Use the Sykator! - Full Score

62

A. Sx. 1 A+7(#9) G#13 Gma9 G#o7 Ami9 A#o7 Bmi9 E13(b9)
 A. Sx. 2 A+7(#9) G#13 Gma9 G#o7 Ami9 A#o7 Bmi9 E13(b9)
 T. Sx. 1 D+7(#9) C#13 Cma9 C#o7 Dmi9 D#o7 Emi9 A13(b9)
 T. Sx. 2 D+7(#9) C#13 Cma9 C#o7 Dmi9 D#o7 Emi9 A13(b9)
 B. Sx. A+7(#9) G#13 Gma9 G#o7 Ami9 A#o7 Bmi9 E13(b9)
 Tpt. 1 D+7(#9) C#13 Cma9 C#o7 Dmi9 D#o7 Emi9 A13(b9)
 Tpt. 2 D+7(#9) C#13 Cma9 C#o7 Dmi9 D#o7 Emi9 A13(b9)
 Tpt. 3 D+7(#9) C#13 Cma9 C#o7 Dmi9 D#o7 Emi9 A13(b9)
 Tpt. 4 D+7(#9) C#13 Cma9 C#o7 Dmi9 D#o7 Emi9 A13(b9)
 Tbn. 1 C+7(#9) B13 Bbma9 B°7 Cmi9 C#o7 Dmi9 G13(b9)
 Tbn. 2 C+7(#9) B13 Bbma9 B°7 Cmi9 C#o7 Dmi9 G13(b9)
 Tbn. 3 C+7(#9) B13 Bbma9 B°7 Cmi9 C#o7 Dmi9 G13(b9)
 Tbn. 4 C+7(#9) B13 Bbma9 B°7 Cmi9 C#o7 Dmi9 G13(b9)
 Gtr. C+7(#9) B13 Bbma9 B°7 Cmi9 C#o7 Dmi9 G13(b9)
 Pno. C+7(#9) B13 Bbma9 B°7 Cmi9 C#o7 Dmi9 G13(b9)
 Bass Bbma7 B° Cmi7 C#° Dmi7 G7
 Drums Fill

57

58

59

60

61

62

63

64

Use the Sykator! - Full Score

70

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Ami9 D13(b9) G13 Cma9 C#o7 Gma9 D9 Gma9
Ami9 D13(b9) G13 Cma9 C#o7 Gma9 D9 Gma9
Dmi9 G13(b9) C13 Fma9 F#o7 Cma9 G9 Cma9
Dmi9 G13(b9) C13 Fma9 F#o7 Cma9 G9 Cma9
Ami9 D13(b9) G13 Cma9 C#o7 Gma9 D9 Gma9
Dmi9 G13(b9) C13 Fma9 F#o7 Cma9 G9 Cma9
Dmi9 G13(b9) C13 Fma9 F#o7 Cma9 G9 Cma9
Dmi9 G13(b9) C13 Fma9 F#o7 Cma9 G9 Cma9
Cmi9 F13(b9) Bb13 Ebma9 Eo7 Bbma9 F9 Bbma9
Cmi9 F13(b9) Bb13 Ebma9 Eo7 Bbma9 F9 Bbma9
Cmi9 F13(b9) Bb13 Ebma9 Eo7 Bbma9 F9 Bbma9
Cmi9 F13(b9) Bb13 Ebma9 Eo7 Bbma9 F9 Bbma9
Cmi9 F13(b9) Bb13 Ebma9 Eo7 Bbma9 F9 Bbma9
Cmi7 F7 Bb7 Eb Eo Bb F7 Bb
Big fill

65 66 67 68 69 70 71 72

Use the Sykator! - Full Score

1 2 80

A. Sx. 1 Cma9 C#o7 Bmi9 E13(b9) Ami9 D13 Gma9 D13 G13 B+7(#9)

A. Sx. 2 Cma9 C#o7 Bmi9 E13(b9) Ami9 D13 Gma9 D13 G13 B+7(#9)

T. Sx. 1 Fma9 F#o7 Emi9 A13(b9) Dmi9 G13 Cma9 G13 C13 E+7(#9)

T. Sx. 2 Fma9 F#o7 Emi9 A13(b9) Dmi9 G13 Cma9 G13 C13 E+7(#9)

B. Sx. Cma9 C#o7 Bmi9 E13(b9) Ami9 D13 Gma9 D13 G13 B+7(#9)

Tpt. 1 Fma9 F#o7 Emi9 A13(b9) Dmi9 G13 Cma9 G13 C13 E+7(#9)

Tpt. 2 Fma9 F#o7 Emi9 A13(b9) Dmi9 G13 Cma9 G13 C13 E+7(#9)

Tpt. 3 Fma9 F#o7 Emi9 A13(b9) Dmi9 G13 Cma9 G13 C13 E+7(#9)

Tpt. 4 Fma9 F#o7 Emi9 A13(b9) Dmi9 G13 Cma9 G13 C13 E+7(#9)

Tbn. 1 Ebma9 Eo7 Dmi9 G13(b9) Cmi9 F13 Bbma9 F13 Bb13 D+7(#9)

Tbn. 2 Ebma9 Eo7 Dmi9 G13(b9) Cmi9 F13 Bbma9 F13 Bb13 D+7(#9)

Tbn. 3 Ebma9 Eo7 Dmi9 G13(b9) Cmi9 F13 Bbma9 F13 Bb13 D+7(#9)

Tbn. 4 Ebma9 Eo7 Dmi9 G13(b9) Cmi9 F13 Bbma9 F13 Bb13 D+7(#9)

Gtr. Bb13 Ebma9 Eo7 Dmi9 G13(b9) Cmi9 F13 Bbma9 F13 Bb13 D+7(#9)

Pno. Bb13 Ebma9 Eo7 Dmi9 G13(b9) Cmi9 F13 Bbma9 F13 Bb13 D+7(#9)

Bass Bb7 Eb Eo Dmi7 G7 Cmi7 F7 Bb F7 Bb7 D7

Drums Fill Fill Fill

73 74 75 76 77 78 79 80

Use the Sykator! - Full Score

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Ensemble:

Bb13(B9)

Bb7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

104

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F7(#9) Solo fills

97 98 99 100 101 102 103 104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

105 106 107 108 109 110 111 112

120

The image displays a page of a musical score for the piece "Use the Sykalator!". The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 113 to 120. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page, with the text "PREVIEW ONLY" in large, bold letters below it. A box containing the number "120" is located in the upper right corner of the score area. The Drums part includes a "Big fill" instruction in measure 119. The page number "17" is in the top right corner, and the title "Use the Sykalator! - Full Score" is at the top center.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Solo fill

121

122

123

124

125

126

127

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Emi7(b5), Ebmi(ma7), Bb7/D, Bma7(#11), Bb13(b9), D+7(#9)

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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137

138

139

140

141

142

143

144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Excelcia Music Publishing
PREVIEW ONLY

145

146

147

148

149

150

151

152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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152

153

154

155

156

157

158

159

Musical score for 'Use the Sykator!' - Full Score, page 23. The score is for measures 159 through 165. The instruments listed are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes various musical notations such as dynamics (e.g., *cresc.*, *mf*), articulation (accents), and performance markings (slashes). A large watermark for 'Excelcia Music Publishing' is overlaid on the score. The page number '159' is in a box at the top left. The measure numbers 159, 160, 161, 162, 163, 164, and 165 are printed at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

166 167 168 169

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