

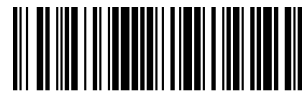


Ram-Funk-tious

KRIS BERG

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



ZJE2304FS



About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Ram-Funk-tious

Ram-Funk-tious is an epic funk chart commissioned by the powerhouse jazz program at Waltrip High School in Houston, Texas and their amazing director, Jesse Espinosa. It's an immersive excursion into all that is funky and a great chart for festivals and concerts. Solo space is included for Tenor Sax, Trumpet, Bass, and Drums. Conquer this beast and you will reign!

A most important tip for this chart is to SUB-DIVIDE. It is important that everyone feels the beat, but also the sixteenth note subdivision of that beat. There are many rhythms based on the sixteenth note that make up the groove of this chart. These rhythms are repeated often, so once these rhythms are mastered the chart should quickly fall together.

Ram-Funk-tious starts right off with a bang! The big hits will get everyone's attention! When the groove starts in measure 6, the rhythm section should be ON it! Bass is slap here. Really concentrate on keeping the groove. Sax melody has many staccato markings, but these should not be too short. (Separated for sure.) When dynamics are presented, be sure to exaggerate. The groove changes at the bridge, measure 25 where it smooths out a little. Trombones should be tight and in tune and Trumpets should match four bars later. Measure 32 is unison...everyone can play lighter here, or it will sound heavy. Really accent the triplet figures in 34. I would like to encourage the Bassist to work out the written slap line at 45. It really lays well. Save something fancy for measure 48, but always be in time! The Tenor solo at 54 does not come down in intensity. The rhythm section should keep the groove moving forward. Backgrounds come in and don't build. Be sure not to get too loud. Save your crescendo for measure 84.

The Trumpet solo at 87 should have the bottom drop out. This is the big breather in the chart. The Trumpet with harmon mute is very reminiscent of Miles Davis in the 80's. Keep the backgrounds down until 111, then start slowly building to 120 where the Drums trade with the band. Play the figures here clean and tight. The Drummer solos but needs to be sure to reinforce the ensemble's figures. The cascade at 128 starts with the trumpets and works its way down through the band. Players should bring out their moving notes and then back off the notes that sustain. The goal is that it sounds like one long line without hearing new entrances. Measure 130 is a big wall of sound -- no shaping needed! After the open Drum solo the band sneaks in and then grooves out until the end.

The last 2 measures should be lighter for everyone. Unison will provide enough volume and we don't want it to get heavy. Last beat is PUNCH-ED!! *Ram-Funk-tious* is an epic chart, and your band will sound amazing when playing it. I hope you enjoy playing it as much as I enjoyed writing it.

My thanks to the Waltrip HS Jazz Band for the commission.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



krisbergjazz.com



[krisbergjazz](https://www.facebook.com/krisbergjazz)



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Full Score

Ram-Funk-tious

KRIS BERG
(ASCAP)

Dedicated to Mr. Charlie J. Stephens, Director Emeritus

Funky ♩ = 110

6

The musical score is arranged for a full band. It features the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked 'Funky ♩ = 110'. The score is divided into measures, with a section starting at measure 6. The Drum Set part includes 'Big Fill...' markings and 'Loose Hi-hat' instructions. The Piano and Bass parts include chord markings such as Dm and Bb13. The score is watermarked with 'Excelcia Music Publishing'.

Ram-Funk-tious - Full Score

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (Tpt. 1-4, Tbn. 1-4). Below these are the guitar (Gtr.), piano (Pno.), bass, and drums. The piano part includes a chord chart with the following sequence: G7b9(#5), Gm7/C, C#7(b9), Dm, Bb13, G7b9(#5), Gm7/C, C#7(b9), Dm. The bass line features a walking bass pattern. The drums play a consistent funk groove. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

Ram-Funk-tious - Full Score

18

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "EXCLUSIVE Preview Only Music Publishing" is overlaid diagonally across the center of the page. The piano part includes chord symbols such as Bb13, G/Ab, Fm7, Gbmaj7, Cm7, Bbm7, Dm, Bb13, G7b9(#5), Gm7/C, and C#7(b9). The bass part includes the instruction "Fingers" and "Slap". The drum part shows a complex rhythmic pattern with various accents and dynamics.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols: Dm, Cm9/F, Dm/Eb, Am7(b5), Absus2, Gm9, Gbmaj9, Fsus2, Bbsus2, Am7(b5) Fingers, Ride Bell, Fill...

Measure numbers: 22, 23, 24, 25, 26, 27, 28

Ram-Funk-tious - Full Score

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am7(b5)

A(bsus)2

Gm9

C7(#9)

Dm

Ride Bell

Loose Hi-hat

29 30 31 32 33 34 35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42

Bb13 G7b9(#5) Gm7/C C#7(b9) Dm Bb13 G7b9(#5) Gm7/C C#7(b9)

Bb13 G7b9(#5) Gm7/C C#7(b9) Dm Bb13 G7b9(#5) Gm7/C C#7(b9)

45

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Ram-Funk-tious - Full Score

54 Play 1st x only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Em

C13

Dm Clean/Funky

sim.

Bb13

Dm

Bb13

Dm Slap

Bb13

Hi-hat

50

51

52

53

54

55

56

Optional repeat **62**

The musical score is arranged in a standard orchestral layout. The top section includes two staves for Alto Saxophones (A. Sax. 1 & 2), two for Tenor Saxophones (T. Sax. 1 & 2), and one for Baritone Saxophone (B. Sax.). Below these are four staves for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section features a single staff for Electric Guitar (Gtr.), a grand staff for Piano (Pno.), a single staff for Bass, and a single staff for Drums. The score is divided into measures 57 through 63. A double bar line with repeat dots is placed at the beginning of measure 62, labeled as an 'Optional repeat'. Chord symbols are placed above the saxophone and guitar staves to indicate harmonic changes. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page.

This musical score page features the following instruments and parts:

- Saxophones:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

Chord markings for the piano and guitar parts include: C13, Em, Bb13, A7b9(#5) F13, Dm, Bb13, Ab13, G7b9(#5) Eb13, and Dm.

Measure numbers 64 through 70 are indicated at the bottom of the score.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C13

Em

Bb13

A7b9(#5) F13

Bb13

Dm

Bb13

Ab13

Bb13

Dm

Bb13

Ab13

G7b9(#5) Eb13

Bb13

Dm

Bb13

Ab13

G7b9(#5) Eb13

71

72

73

74

75

76

77

78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Bm7(b5), Bbsus2, Am9, Abmaj9, Gsus2 Csus2, Bm7(b5), Bbsus2, Am9, Am7(b5), Apsus2, Gm9, Gbmaj9, Fsus2, Bbsus2, Am7(b5), Apsus2, Gm9, C7(#9), Am7(b5) Fingers, Apsus2, Gm9, Gbmaj9, Fsus2, Bbsus2, Am7(b5), Apsus2, Gm9

Performance instructions: To Harmon mute, crown

Measure numbers: 78, 79, 80, 81, 82, 83, 84

Reference: ZJE2304FS

87

The musical score is arranged in a standard orchestral layout. The top section includes two staves for Alto Saxophones (A. Sx. 1 & 2), two for Tenor Saxophones (T. Sx. 1 & 2), and one for Baritone Saxophone (B. Sx.). Below these are four staves for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section features a single staff for Guitar (Gtr.), a grand staff for Piano (Pno.), a single staff for Bass, and a single staff for Drums. The score begins at measure 85 and continues through measure 92. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. Various musical notations are present, including chord symbols (D7(#9), Dm11, G7sus4, Bb13, Em11, C13, A7sus4), performance instructions ('Solo w/harmon mute', 'Light, sustaining special fx', 'Fingers', 'light'), and dynamic markings (mf, f). The drum part includes a 'light' dynamic marking and a '3' indicating a triplet.

Optional repeat 95

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sx. 1 & 2: Alto Saxophones, playing melodic lines with some grace notes.
- T. Sx. 1 & 2: Tenor Saxophones, playing similar melodic lines.
- B. Sx.: Bass Saxophone, providing a low melodic line.
- Tpt. 1-4: Trumpets, with Tpt. 2 playing a lead line and others providing harmonic support.
- Tbn. 1-4: Trombones, playing a consistent rhythmic pattern.
- Gtr.: Electric Guitar, playing a rhythmic accompaniment.
- Pno.: Piano, playing chords and accompaniment.
- Bass: Electric Bass, playing a walking bass line.
- Drums: Drum set, playing a steady groove.

Chord symbols are provided for the guitar and piano parts, including C13, Bb13, Em11, A7sus4, G7sus4, Dm11, and Bb13. The score is marked with measure numbers 93 through 100.

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C13 Bb13 Em11 A7sus4 C13 Em11 A7sus4

Bb13 Ab13 Dm11 G7sus4 Bb13 Dm11 G7sus4

Bb13 Ab13 Dm11 G7sus4 Bb13 Dm11 G7sus4

Bb13 Ab13 Dm11 G7sus4 Bb13 Dm11 G7sus4

slow build

101 102 103 104 105 106 107 108

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord progressions for Tpt. 2:
C13, Bb13, Bm7(b5), Bbsus2, Am9, Abmaj9, Gsus2, Bm7(b5)

Chord progressions for Gtr. and Bass:
Bb13, Ab13, Am7(b5), Absus2, Gm9, Gbmaj9, F9sus, Am7(b5), Ab2sus

Measure numbers: 109, 110, 111, 112, 113, 114, 115

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

B \flat sus2
 Am9
 A \flat maj9
 F/E \flat
 End solo
 (To open)

Dm11
 B \flat 13
 Gm9
 G \flat maj9
 E \flat
 Fm7
 G \flat maj7
 Cm7
 B \flat m7
 Dm
 B \flat 13
 Gm9
 G \flat maj9
 NC

Fill...
 Solo between Ensemble hits
 Solo

116
 117
 118
 119
 120
 121
 122

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Open

Bb13(sus4) Ab13 Bb13 Dm13
Dmi13

Solo Fill... Fill... w/horns

123 124 125 126 127 128 129

Ram-Funk-tious - Full Score

Open Drum Solo Drummer: "1 - 2!"

135

Score for Ram-Funk-tious - Full Score, page 21. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a large '2' and '4' indicating a 2-measure rest followed by a 4-measure rest, and a '4' indicating a 4-measure rest. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Preview Only' is overlaid on the score.

Chord progression for Piano and Bass:

- 132: Ebm7, Dm7, Bbm7, Bmaj7
- 133: Fm7, Gbmaj7, Cm7, Bbm7, Dm11
- 135: Dm, Bb13
- 136: Dm Slap, Bb13
- 137: G7b9(#5)

Drum notation includes a triplet in measure 135 and various rhythmic patterns.

This page contains the musical score for 'Ram-Funk-tious - Full Score', page 22. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- Bass
- Drums

The score features a large watermark for 'Excelcia Music Publishing' across the center. Measure numbers 138 through 144 are indicated at the bottom of the page. The piano part includes chord symbols such as Gm7/C, C#7(b9), Dm, Bb13, G/Ab, Fm7, Gbmaj7, Cm7, Bbm7, Dm, and Bb13. The bass part includes the instruction 'As written' at measure 142.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno. (Grand Piano)
- Bass
- Drums

The score includes various musical notations such as notes, rests, and articulation marks. A large diagonal watermark reading "Preview Only Music Publishing" is overlaid across the center of the page. The piano part includes chord symbols: G7b9(#5), Gm7/C, C#7(b9), and Dm. The bass part includes a "Dm Solo" section starting at measure 149.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Solo Fill
Fingers
Big Fill...
Let ring

152 153 154 155 156 157 158