



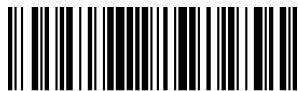
# Gumbo Time

KRIS BERG

## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |

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## About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

## Gumbo Time

*Gumbo Time* is a fun romp through the streets of New Orleans. The chart combines a 2nd line New Orleans street beat with modal harmonies to provide a great way to feature young improvisers. A high energy and exciting chart, it is sure to work either as an opener or closer at your next festival or concert appearance. Chart features: 1) Modest ranges for lead trumpet and lead trombone. 2) Modal chord changes that require only 4 Dorian modes for improvisation. 3) Flexible solo section that can feature at least 4 improvisers. 4) Written Bass, Piano, Guitar and Drum parts.

*Gumbo Time* is written in a 2nd line style. For your players this means swing those eighth notes! The Drum style can be described as a swung, march style with a 3/2 clave. For real clarity for your drummer, search "2nd Line Drum Beat - Mark Lanter" on YouTube. This lesson is very clear and easy to approach. Dynamics and articulations should be carefully adhered to for maximum musical impact. At 13, Trumpets are the melody, be sure Saxes and Trombones don't cover the melody the 2nd time through. At 41, the band trades with the Drummer. Be sure the Drummer is supporting the band's rhythms between their solo fills. The solo section at 53 is very flexible. Written solos provide 16 bars for your top players. There are also chord changes provided to Guitar and Vibes. Soloists could also do 32 bars each. Share the changes and anyone could solo. Have fun!

Measure 89 brings thing down as Trumpets and Saxes establish a "round" style background. Melody is then in the Bass instruments. Be sure this is heard. From there is a restatement of the melody and backgrounds, but louder which takes us home to the ending. Please enjoy! My thanks to the folks at JEN for the invitation to write this. I'm honored.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[krisbergjazz.com](http://krisbergjazz.com)



[krisbergjazz](https://www.facebook.com/krisbergjazz)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

# Gumbo Time

KRIS BERG  
(ASCAP)

Swing eighths ♩ = 100

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Swing eighths ♩ = 100'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The drum set part includes a pattern of eighth notes and rests, with measures numbered 1 through 8.



Gumbo Time - Full Score

21

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sax. 1 and 2: Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 and 2: Tenor saxophones, providing harmonic support.
- B. Sax.: Baritone saxophone, playing a rhythmic pattern.
- Tpt. 1-4: Trumpets, playing a rhythmic pattern with accents.
- Tbn. 1-4: Trombones, playing a rhythmic pattern with accents.
- Gtr.: Guitar, playing a rhythmic pattern.
- Pno.: Piano, playing a rhythmic pattern.
- Bass: Double bass, playing a rhythmic pattern.
- Drums: Drum set, playing a rhythmic pattern.

The score is marked with a large watermark 'Excelcia Music Publishing' diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17 through 24.

Gumbo Time - Full Score

This musical score is for the piece "Gumbo Time" and is a full score. It is written in the key of F# major (three sharps) and 4/4 time. The score spans 32 measures, with a first ending bracketed from measure 29 to 31. The instruments included are:

- A. Sax. 1 & 2: Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2: Tenor saxophones, playing a similar melodic line.
- B. Sax.: Baritone saxophone, playing a lower melodic line.
- Tpt. 1-4: Trumpets, playing a rhythmic accompaniment.
- Tbn. 1-4: Trombones, playing a rhythmic accompaniment.
- Gtr.: Electric guitar, playing a rhythmic accompaniment.
- Pno.: Piano, playing a harmonic accompaniment.
- Bass: Electric bass, playing a rhythmic accompaniment.
- Drums: Playing a steady beat with snare and bass drum.

Chord changes for piano and bass are indicated: Fm9 and Ebm9 at measure 26, Dm9 at measure 28, Fm7 at measure 29, Ebm7 at measure 30, and Dm9 at measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page.

Gumbo Time - Full Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key features of the score include:

- A first ending bracket above measures 33-34.
- Dynamic markings: *mf* and *cresc.* are used throughout the score.
- A guitar part with a *Dm9* chord.
- A piano part with a *Dm9* chord.
- A bass line with a *Dm9* chord.
- A drum part with a *Fill* section at the end of measure 40.

41

A full orchestral score for the piece "Gumbo Time". The score is arranged for a large ensemble including two saxophones (A. and T.), three trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score. The score is divided into measures 41 through 48, with a "Solo fill" section for the drums starting at measure 43. Chord changes are indicated by "G7sus" at measure 42 and "A7#9#5" at measure 46.



Gumbo Time - Full Score

53

Bm7 Solo (1st time only)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play melodic lines with eighth and sixteenth notes.
- T. Sax. 1 & 2:** Play harmonic accompaniment.
- B. Sax.:** Play harmonic accompaniment.
- Tpt. 1, 2, 3, 4:** Play harmonic accompaniment.
- Tbn. 1, 2, 3, 4:** Play harmonic accompaniment.
- Gtr.:** Plays chords and a solo line starting at measure 53.
- Pno.:** Plays harmonic accompaniment.
- Bass:** Plays a steady bass line.
- Drums:** Plays a rhythmic pattern with fills and cymbal work.

Measure numbers are indicated at the bottom of the score: 49, 50, 51, 52, 53, 54, 55, 56. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (A. Sx. 1, 2, and T. Sx. 1, 2) and a baritone saxophone (B. Sx.), all in treble clef with a key signature of two sharps (F# and C#). The middle section consists of four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4), all in treble clef with the same key signature. The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. The guitar and bass parts are in treble and bass clefs, respectively, with a key signature of two sharps. The piano part is in grand staff. The drums part is in a single staff with a drum set icon. The score spans measures 57 to 64. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. Chord markings include Am7, Bm7, Cm7, Dm7, Cm9, and Dm9.

Gumbo Time - Full Score

69

Dm7 Cm7 Bm7 End solo

Solo (2nd time only) Em7

Solo (1st time only) Em7

Fm7 Ebm7 Dm7 End solo

Fm7 Ebm7 Dm7

Fm9 Ebm9 Dm9

Fm7 Ebm7 Dm9

65 66 67 68 69 70 71 72

A full score for the piece "Gumbo Time". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line with grace notes. Part 2 has a harmonic accompaniment.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a melodic line with grace notes. Part 2 has a harmonic accompaniment.
- B. Sax.:** Baritone saxophone with a harmonic accompaniment.
- Tpt. 1-4:** Trumpets. Part 1 has a melodic line with grace notes. Parts 2-4 have harmonic accompaniment.
- Tbn. 1-4:** Trombones. All parts have harmonic accompaniment.
- Gtr.:** Electric guitar with a melodic line.
- Pno.:** Piano with a harmonic accompaniment.
- Bass:** Double bass with a harmonic accompaniment.
- Drums:** Drum set with a rhythmic pattern.

Chord changes are indicated above the piano and guitar staves: Cm7, Dm7, Em7, Dm9, and Cm9.

Measures 73 through 80 are shown at the bottom of the page.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gm7

Fm7

Em7

End solo

Fm7

Ebm7

Fm9

Ebm9

On SD Rim

81 82 83 84 85 86 87 88

89

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 and 2: Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 and 2: Tenor saxophones, playing similar melodic lines.
- B. Sax.: Baritone saxophone, providing harmonic support.
- Tpt. 1-4: Trumpets, playing a rhythmic pattern with accents.
- Tbn. 1-4: Trombones, playing a harmonic accompaniment.
- Gtr.: Guitar, playing a rhythmic accompaniment.
- Pno.: Piano, playing a harmonic accompaniment.
- Bass: Electric bass, playing a rhythmic accompaniment.
- Drums: Drum set, playing a complex rhythmic pattern.

The score is marked with a key signature of two sharps (F# and C#) and a common time signature. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page. The page number '89' is in a box at the top left. The measure numbers 89 through 96 are listed at the bottom.

A full score for the piece "Gumbo Time". The score is written for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone). They play melodic lines with various articulations and dynamics.
- Trumpets:** Tpt. 1, 2, 3, and 4. They play a rhythmic, repetitive pattern.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a similar rhythmic pattern to the trumpets, often in a lower register.
- Guitar (Gtr.):** The part is mostly rests, indicating it is not playing in this section.
- Piano (Pno.):** The part is mostly rests, indicating it is not playing in this section.
- Bass:** The part is mostly rests, indicating it is not playing in this section.
- Drums:** The drum part features a consistent rhythmic pattern, including snare and bass drum hits. There are specific markings for "On SD" (On Snare Drum) at measures 103 and 104.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number 15 is in the top right corner. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

105

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

*Preview Only*  
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*cresc.*

105 106 107 108 109 110 111 112



A full score for the piece "Gumbo Time". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 113 to 120. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. Chord symbols "A7#9#5" and "Dm9" are present above the guitar and piano parts respectively. Measure numbers 113 through 120 are printed at the bottom of the page.

A full orchestral score for the piece "Gumbo Time". The score is arranged in a standard format with multiple staves. The instruments included are:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.).
- Piano (Pno.).
- Bass.
- Drums.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including syncopation and triplets. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. The bottom of the page contains measure numbers from 121 to 128.

The musical score is arranged in a standard orchestral layout. It includes the following parts and their key features:

- Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.):** Play melodic lines with various articulations and dynamics.
- Trumpets (Tpt. 1-4):** Provide harmonic support with sustained notes and rhythmic patterns.
- Trombones (Tbn. 1-4):** Play sustained harmonic notes, with dynamic markings of *cresc.* appearing in measures 135 and 136.
- Guitar (Gtr.):** Plays a rhythmic accompaniment.
- Piano (Pno.):** Features chordal accompaniment with specific voicings. Chord symbols *Fm9*, *Ebm9*, and *Dm9* are indicated above the staff. A *cresc.* marking is present in measure 135.
- Bass:** Provides a steady bass line with chord symbols *Fm7*, *Ebm7*, and *Dm9* indicated below the staff.
- Drums:** Play a consistent rhythmic pattern throughout the section.

The score is marked with measure numbers 129 through 136 at the bottom. A large diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

A full orchestral score for the piece "Gumbo Time". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.". A large, semi-transparent watermark reading "Excelcia Music Publishing" is oriented diagonally across the center of the page. The bottom of the page features a measure number line from 137 to 144.