

Full Score

# (My, My, My) My Fedora

KRIS BERG  
(ASCAP)

Rock it! ♩ = 132

The musical score is arranged for a jazz band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The Alto Sax parts have a large '4' indicating a 4-measure rest.
- Trumpets:** Trumpet 1, 2, 3, and 4. The first three trumpets have a large '4' indicating a 4-measure rest.
- Trombones:** Trombone 1, 2, 3, and 4. The first three trombones have a large '4' indicating a 4-measure rest.
- Guitar:** Features a rhythmic pattern starting in measure 5. A note in measure 7 is marked 'As written'.
- Piano:** Features a bass line starting in measure 7.
- Drum Set:** Features a complex rhythmic pattern with a 'Solo Hi-Hat' section in measures 1-4 and a 'C' (Cymbal) section in measures 5-9.

The score is marked with a tempo of 132 beats per minute and a 4-measure rest for the saxophones and trumpets in the first four measures. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the score.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

10 11 12 13 14 15 16 17 18 19

*Excelsia Music Publishing*

Muted  
cresc.  
cresc.  
Fill  
L.H. optional

(My, My, My) My Fedora - Full Score

This musical score page contains the following parts and measures:

- A. Sax. 1 & 2:** Alto saxophones, starting with melodic lines in measures 27-28.
- T. Sax. 1 & 2:** Tenor saxophones, starting with melodic lines in measures 27-28.
- B. Sax.:** Baritone saxophone, starting with a melodic line in measure 27.
- Tpt. 1-4:** Trumpets, playing rhythmic patterns and melodic lines throughout the section.
- Tbn. 1-4:** Trombones, playing rhythmic patterns and melodic lines throughout the section.
- Gtr.:** Electric guitar, playing a rhythmic pattern with an "Open" marking in measure 25.
- Pno.:** Piano, playing a complex accompaniment with chords and arpeggios.
- Bass:** Bass line providing a steady rhythmic foundation.
- Drums:** Drum set playing a consistent rhythmic pattern.

The score is divided into measures 20 through 28. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

29

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Muted  
Open

29 30 31 32 33 34 35 36 37

(My, My, My) My Fedora - Full Score

46

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The saxophone section (A, T, B) and trumpet section (1-4) play a melodic line with a 'cresc.' marking. The trombone section (1-4) provides harmonic support. The piano part features a complex chordal texture. The bass line is a steady eighth-note pattern. The drums play a consistent groove with a 'Solo fill' at measure 45 and 'Hi-Hat' at measure 46. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the score.

This page contains the musical score for '(My, My, My) My Fedora - Full Score', page 8. The score is arranged for a full band and includes the following parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- Bass
- Drums

The score spans measures 47 to 54. A large diagonal watermark reading 'Preview Only Music Publishing' is overlaid across the page. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'cresc.' are indicated in several measures. The bass line and drums provide a steady accompaniment, while the saxophones and trumpets play melodic lines. The piano part provides harmonic support with chords and arpeggios.

(My, My, My) My Fedora - Full Score

55 Backgrounds on cue

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Solo (1st time)  
Solo (2nd time)

C9 (Opt. solo)  
Ride Cym.

Chords: D9, G9, C9, F9, A9sus, A9

Measures: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64





This musical score page contains the following parts and measures:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score covers measures 75 through 84. A large 'Preview Only' watermark is overlaid diagonally across the page. The key signature is one sharp (F#), and the time signature is 4/4. The drum part includes a '2' above the staff at measures 77 and 80, indicating a double bar line.

This page contains the musical score for '(My, My, My) My Fedora - Full Score', measures 85 through 95. The score is arranged for a full band and includes the following parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes measure numbers 85 through 95. A 'Solo fill' marking is present in measure 94. A large watermark 'ExcelPreview Only Music Publishing' is overlaid diagonally across the page.