



The Beach Life

KRIS BERG

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

The Beach Life

Who doesn't love a day at the beach! Sun, sand and surf! Limbo contests, splashing waves and big straw hats! How great is that! *The Beach Life* is all about fun in the sun. It's perfect for your non-swing chart at contest or at any concert! So, grab your towel and your sunscreen and let's head out for an adventure!

Performance Notes

The Beach Life begins with a short intro that leads into a Calypso groove. Be sure to utilize the dynamics here. Then Piano has some fun with an ostinato pattern sure to get folks dancing. This needs to really be up on the beat to generate our dance energy. Personally, I like an electric piano (sound) for this.

Melodies at 14 should not be heavy and stay up on top of the beat. You can't have fun in the sun and be a drag at the same time. The music smooths out a little at 32. Make sure the Bass line is smooth and connected, contrasting the earlier music. Sax melody should be prominent here.

The solo section can be opened up for anyone. Just let them go! Cue backgrounds as wanted, with the line in measure 57 for the very last time only. The solos can be approached with a variety of ideas. Students should work on playing a B-flat pentatonic scale, as well as a B-flat blues scale and arpeggios for each triad. Combining all three will make for some great solos!

The section at 62 is a combination of a baroque-like chorale with some Calypso dance rhythms and then adding in a heavy metal band!! Or something like that. In the first four bars the horns should be very connected, smooth, in tune and with matching volumes. In contrast, measures 66-69 should be crisp and punchy as it dips back into the Calypso style. Maybe think of measures 70-77 as a Mannheim Steamroller kind of a thing. Baroque lines, connected and loud, over the top of crashing Drums and a strong Bass line! Very cool! The rhythms at 78 should really pop and be sure your Drummer doesn't hold back.

From there the chart just plays out with the melody. Drop the band volume at 104 and build to an exciting crash of waves at the end. Your lead trumpet gets to be a star in the final 8 bars!

Here's hoping your audience starts a conga line! Now where are my sunglasses?

If you have ANY questions, please feel free to contact me at www.krisbergjazz.com.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/jack-cooper



excelciamusicpublishing

The Beach Life

Calypso ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set
- Vibes

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, along with the text 'PREVIEW ONLY'. The page is numbered 1 through 9 at the bottom.

The Beach Life - Full Score

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *Play 2nd time only*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Play 2nd time only*

Tbn. 2 *Play 2nd time only*

Tbn. 3 *Play 2nd time only*

Tbn. 4 *Play 2nd time only*

Gtr. *Muted*

Pno.

Bass

Drums

Vibes

22

A full orchestral score for the piece 'The Beach Life'. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, and Vibes. The music is in 4/4 time and features a mix of melodic lines and harmonic support. A large watermark for 'Excelcia Music Publishing' is overlaid on the score, with the word 'PREVIEW ONLY' in large letters across the bottom half of the page.

19 20 21 22 23 24 25 26 27

The Beach Life - Full Score

1. 2. 32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

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Ride Cym.

28 29 30 31 32 33 34 35 36

The Beach Life - Full Score

40

A full orchestral score for 'The Beach Life'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, and Vibes. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark reading 'Excelia Music Publishing' and 'PREVIEW ONLY' is overlaid across the center of the page. The page number '40' is located at the top left of the score area. The measure numbers 37 through 45 are printed at the bottom of the page.

37 38 39 40 41 42 43 44 45

The Beach Life - Full Score

50 Solo for Alto Sax 1, Trumpet 2 or Vibes (Optional open, chords are included on all parts) Backgrounds on cue

Score for The Beach Life - Full Score, page 8. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time and features a key signature of one sharp (F#). A large watermark for 'Excelcia Music Publishing' is overlaid on the score. A box labeled '50' indicates a solo section for Alto Sax 1, Trumpet 2, or Vibes. Chord symbols are provided above the staves for guitar and piano. Drum notation includes 'Toms fill' and 'Ride Cym.' with an '(Optional solo)' instruction for the Vibes part.

Chord symbols for Guitar and Piano:

- Measures 46-49: C, D, G, C/D, G, C, D, G, C/D, G, C, D, G
- Measures 50-54: F, G, C, F/G, C, F, G, C, F/G, C, F, G, C
- Measures 50-54: Eb, F, Bb, Eb/F, Bb, Eb, F, Bb, Eb/F, Bb, Eb, F, Bb

Drum notation includes: Toms fill, Ride Cym., (Optional solo)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

A. Sax. 1 C/D G C D G C/D G
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2 F/G C F G C F/G C
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. Eb/F Bb Eb F Bb Eb/F Bb
 Pno. Eb/F Bb Eb F Bb Eb/F Bb
 Bass Eb/F Bb Eb F Bb Eb/F Bb
 Drums Hi-hat
 Vibes (End solo)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

64 65 66 67 68 69 70 71 72

Toms fill

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78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

Fill

Toms fill

Fill

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

Toms fill

Ride Cym

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

90 91 92 93 94 95 96 97

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PREVIEW ONLY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

98 99 100 101 102 103 104 105

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Hi-hat

110

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Vibes

PREVIEW ONLY

106

107

108

109

110

111

112

113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

114

115

116

117

118

119

120

