



# Scarborough Fair

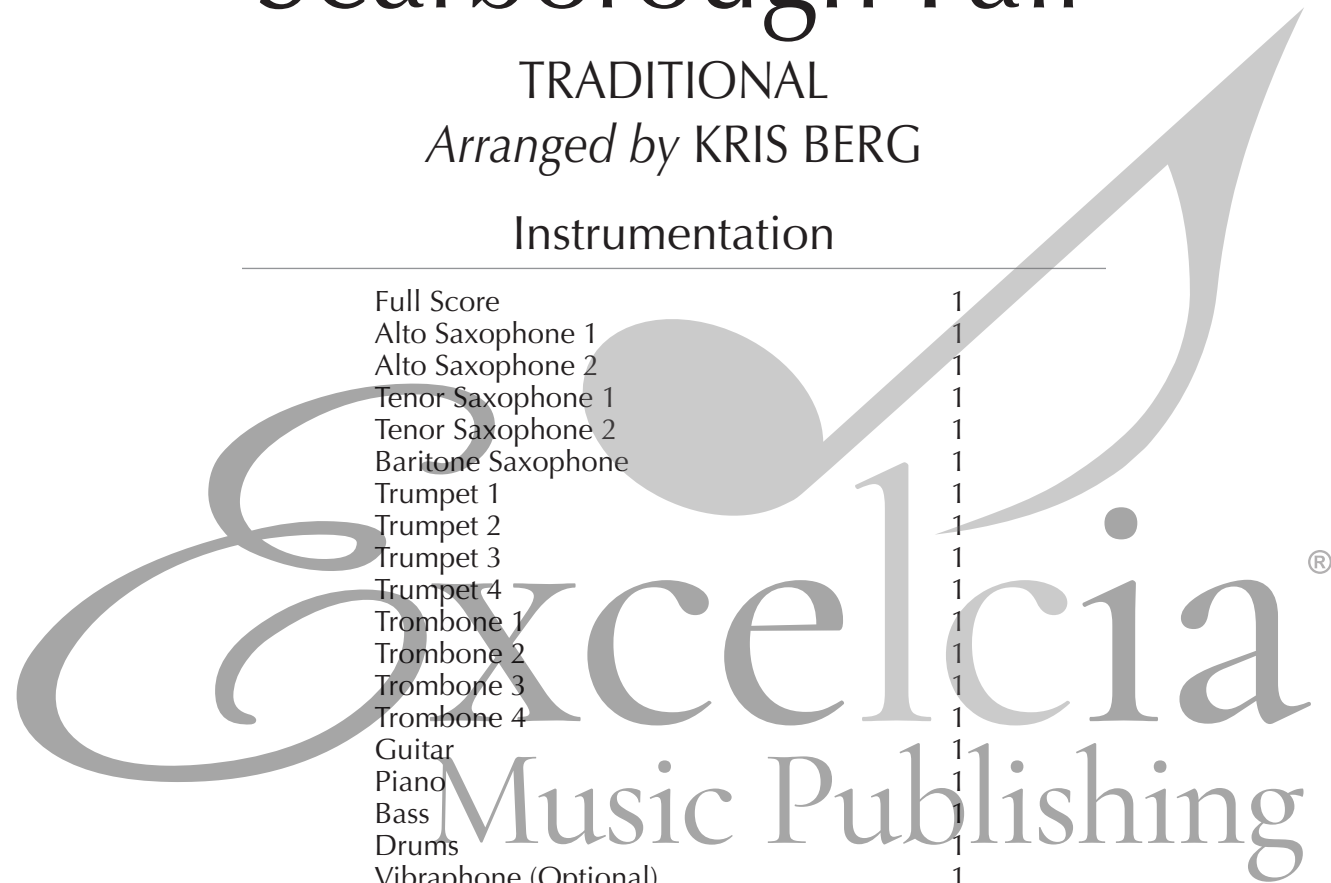
TRADITIONAL

*Arranged by KRIS BERG*

## Instrumentation

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Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Vibraphone (Optional)	1



PREVIEW ONLY



## About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

## Scarborough Fair

*Scarborough Fair* was a commission for the amazing saxophonist/educator and my good friend, Chris Vadala. While the oldest versions of the tune date back centuries, most people remember the famous version by Simon and Garfunkel from the 1960's featured in the movie "The Graduate". Chris wanted a version in 4/4, inspired by a Herbie Hancock recording from 1996. This modern swing chart is a version of what came out of our working together.

### Performance Notes

*Scarborough Fair* starts with a modal ostinato featuring Piano and Bass. This idea is used often throughout the chart. Drums should dance with the cymbal time here and not play a true straight ahead swing feel. Eight bars later this ostinato is orchestrated with the band. Bass Trombone should be heard, but not too loud and should try to match the acoustic Bass concept and intonation. Harmon mute Trumpets should really sting their notes and then back off on the longest tones.

The melody starts at 18. Drums and Bass should now dig in and swing. It's modern, so no 4 on the floor for the drums. Energy comes from digging in on the Ride and Hi-Hat. Counter lines should be heard, but melody should always win. At 37 Saxes have the melody and should be smooth and tight. Trumpets have the counter melody. Strive for a unified, in tune sound.

During the Trombone solo starting at 56, backgrounds should stay moderate in volume until measure 84, then building to set off the energy for the Trumpet solo. In contrast, the backgrounds at 104 for the Trumpet should be big, almost like shout hits. The Trumpet solo can weave in and out of the ensemble.

Measure 120 begins the shout chorus. Trumpets should be loud and clear. Saxes and Trombones, in tune and strong. Rhythm section, full volume and swingin'! Lead Trumpet needs to take a big breath in measure 133 to be ready for the feature note that lasts until 137. Horns should really pop 135 and bass instruments play strong on their low melody in 136. This is BIG stuff...and then... silence and a moderately soft melody tag at 138. Contrast is good!

The band never really gets loud again as it plays out the melody. The closing chord progression repeats, cool-style and allows the solo Trumpet to vamp out using harmon mute. That sound is important here. Trombone/Tenor line should be in tune and sound like it's off in the distance somewhere. Last 4 bars are a recap of the intro. Hold the last measure longer than you think. Then pause and let folks think about what they just heard.

If you have ANY questions, please feel free to contact me at [www.krisbergjazz.com](http://www.krisbergjazz.com).



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[krisbergjazz.com](http://krisbergjazz.com)



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Full Score

# Scarborough Fair

Traditional English  
Arranged by KRIS BERG  
(ASCAP)

Swing ♩ = 148

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

PREVIEW ONLY

Dmi11

A7(b9)

Straight ahead swing

Scarborough Fair - Full Score

26

Musical score for Scarborough Fair, page 5, measures 21-30. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vibes. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

21 22 23 24 25 26 27 28 29 30



Scarborough Fair - Full Score

45

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

Bbmaj9    Ami11    Fmaj9    Emi7(b5)    A7(#9)    Dmi11    Bbmaj9    C13    Fmaj9    Bbmaj9    Ami11  
 Bbmaj7    Ami11    F    Emi7(b5)    A7(#9)    Dmi11    Bbmaj9    C13    Fmaj9    Bbmaj9    Ami11

8    Ens.

41    42    43    44    45    46    47    48    49    50

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

Emi11  
 B7(b9)  
 Emi11  
 Cma9  
 (Optional solo)  
 Dmi11 Solo  
 A7(b9)  
 Dmi11  
 B7ma9  
 Dmi11  
 A7(b9)  
 Dmi11  
 B7ma9  
 Dmi11  
 A7(b9)  
 Dmi11  
 B7ma9  
 Dmi11 (Optional solo)  
 A7(b9)  
 Dmi11  
 B7ma9

Emi7(b5) A7(#9) As written  
 As written  
 Swing hard!

51 52 53 54 55 56 57 58 59 60



Scarborough Fair - Full Score

64

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

Bmi11 Gma9 F#mi7(b5) B7(#9) Emi11 Cma9 D13 Gma7 Cma7 Bmi9 Ami9 Gma9  
 Ami11 Fma9 Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma7 Bbma7 Ami9 Gmi9 Fma9  
 Ami11 Fma9 Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma7 Bbma7 Ami9 Gmi9 Fma9  
 Ami11 Fma9 Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma7 Bbma7 Ami9 Gmi9 Fma9  
 Ami11 Fma9 Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma7 Bbma7 Ami9 Gmi9 F9

61 62 63 64 65 66 67 68 69 70

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

F#mi7(b5) B7(b9) Emi11 Cma9 Fma9 B7(b9) Emi11 Cma9 Bmi11 Bbma9 Ami9 Gma9 Fma9 Emi11  
 Emi7(b5) A7(b9) Dmi11 Bbma9 Ebma9 A7(b9) Dmi11 Bbma9 Ami11 Abma9 Gmi9 Fma9 Ebma9 Dmi11  
 Emi7(b5) A7(b9) Dmi11 Bbma9 Ebma9 A7(b9) Dmi11 Bbma9 Ami11 Abma9 Gmi9 Fma9 Ebma9 Dmi11  
 Emi7(b5) A7(b9) Dmi11 Bbma9 Ebma9 A7(b9) Dmi11 Bbma9 Ami11 Abma9 Gmi9 Fma9 Ebma9 Dmi11

71 72 73 74 75 76 77 78 79 80

Scarborough Fair - Full Score

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

Cma9 D13 Gma9 Cma7 Bmi9 Ami9 Gma9 Cma9 B7(b9) Emi11 End solo  
 Bbma9 C13 Fma9 Bbma7 Ami9 Gmi9 Fma9 Bbma9 A7(b9) Dmi11 End solo  
 Bbma9 C13 Fma9 Bbma7 Ami9 Gmi9 Fma9 Bbma9 A7(b9) Dmi11 (Optional solo) A7(b9)  
 Bbma9 C13 Fma9 Bbma7 Ami9 Gmi9 Fma9 Bbma9 A7(b9) Dmi11 End solo  
 Bbma9 C13 Fma9 Bbma7 Ami9 Gmi9 Fma9 Bbma9 A7(b9) Dmi11 End solo

81 82 83 84 85 86 87 88 89 90

Score for Scarborough Fair, page 96. The score includes parts for A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, and Vibes. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'PREVIEW ONLY' watermark and 'Excelcia Music Publishing' branding. The page number '96' is in a box at the top. The score spans measures 91 to 100. The saxophone parts (A. Sx., T. Sx., B. Sx.) have a 'Subtone' marking. The trumpet parts (Tpt. 1-4) have '3' markings. The guitar and piano parts have chord diagrams and labels: Dmi11, Bbma7, Ami9, Fma9, Emi7(b5), A7(b9), Dmi11, Bbma9, C13, Fma9, Bbma9. The bass part has similar chord labels. The drums part has a 'Z' marking. The vibraphone part has a '3' marking.

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

101 102 103 104 105 106 107 108 109 110

Chord progression for Tpt. 2: Bmi9, Bbma9, Ebma9, F#mi7(b5), B7(b9), Emi11, B7(b9), Emi11, Cma7, Bmi9, Gma9

Chord progression for Gtr./Pno./Bass: Ami9, Abma9, Dbma9, Emi7(b5), A7(b9), Dmi11, A7(b9), Dmi11, Bbma7, Ami9, Fma9

112

120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

Emi7(b5) B7(#9) Emi11 Cma9 D13 Gma9 Cma7 Bmi11 Ami9 Gma9 F#mi7(b5) B7(#9) Emi11 End solo

Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma9 Bbma7 Ami11 Gmi9 Fma9 Emi7(b5) A7(#9) Dmi11 End solo

Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma9 Bbma7 Ami11 Gmi9 Fma9 Emi7(b5) A7(#9) Dmi11 Fma9 Bbma9

Emi7(b5) A7(#9) Dmi11 Bbma9 C13 Fma9 Bbma7 Ami11 Gmi9 Fma9 Emi7(b5) A7(#9) Dmi11 Fma9

Time



Scarborough Fair - Full Score

128

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Vibes

121 122 123 124 125 126 127 128 129 130

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

To Harmon

To Harmon

To Harmon

To Harmon

As written

Silence

"Loose" swing

PREVIEW ONLY

131 132 133 134 135 136 137 138 139 140



A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

141 142 143 144 145 146 147 148 149 150

Open

To Harmon

Open

Open

Open

Open

B $\flat$ ma7

Ami11

Fma9

Emi7(b5)

A7(#9)

Dmi11

B $\flat$ ma9

C13

Fma9

B $\flat$ ma9

Ami9

B $\flat$ ma7

Ami11

Fma9

Emi7(b5)

A7(#9)

Dmi11

B $\flat$ ma9

C13

Fma9

B $\flat$ ma9

Ami9

8

12

151 152 153 154 155 156 157 158 159 160

162

1st time only

Emi11 (Optional solo) Cma9 Ami9 F13 Emi11

Subtone

Emi11 Harmon 2nd time - solo fills Cma9 Ami9 F13 Emi11

1st time only

1st time only

Gmi7 A7(#9) Dmi11 Bbma9 Gmi9 Eb9 Dmi11 Bbma9 Gmi9 Eb13 Dmi11

Gmi7 A7(#9) Dmi11 Bbma9 Gmi9 Eb9 Dmi11 Bbma9 Gmi9 Eb13 Dmi11

Time

161 162 163 164 165 166 167 168 169 170

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Vibes

Chord charts for Saxophones and Piano:  
Cma9, Ami11, F13, Emi11, End solo  
Bbma9, Gmi11, Eb13, Dmi11, Bbma9, Gmi11, Eb13

Measures: 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181