

Outback Blues

Full Score

CARL STROMMEN
(ASCAP)

Bright Swing ♩ = 160

The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright Swing' at 160 beats per minute. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the score. The bottom of the page shows measure numbers 1 through 9.

11

The musical score is arranged in a standard orchestral format. It includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time and the key signature has one sharp (F#). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The guitar part includes chord diagrams for F13, Bb9, and D7(b9) D7. The piano part includes a 'Comp.' (comping) section. The bass and drums parts include 'Brass' markings. The measure numbers 10 through 18 are indicated at the bottom of the score.

Outback Blues - Full Score

23

This musical score is for the piece "Outback Blues" and covers measures 19 through 27. The score is arranged for a full band, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "Preview Only Music Publishing" is overlaid diagonally across the score. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line with various articulations. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support. The guitar and piano parts feature chords and rhythmic patterns. The bass line is a steady eighth-note accompaniment. The drum part includes a consistent pattern with an "Accent and fill" marked at measure 21. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B^o7 F6/C D7(b9) D7 Gmi7 C⁶9 B^bmi7 E^b7 Ami9 D9 G7 C¹¹ F6 Emi7 A7

28 29 30 31 32 33 34 35 36

Outback Blues - Full Score

A full score for the piece "Outback Blues". The score is arranged for a jazz ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part has a chord chart above it with the following sequence: Dmi9, Dmi7, Cmi7, F13, Bb(9), Bbmi7, Eb7, Ami7, D9, Abmi9, Db9, Gmi7, C9, Ami7, D7. The piano part provides harmonic accompaniment. The bass part has a simple line. The drums part has a rhythmic pattern. The saxophone parts feature melodic lines with triplets and various articulations. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

46 47 48 49 50 51 52 53 54

Chord progression: Gmi7 C9 F13 Gmi7 Ab°7 F13 Cmi7 F13 Bb9 B°7 F6/C D7(b9)

Ensemble (Ens.)

Outback Blues - Full Score

59

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Solo break
 G13
 C9
 C#9
 G13
 Dmi11
 C#9
 C9
 G13 Solo (after Tenor Sax)
 C9
 C#9
 G13
 Dmi11
 C#9
 C9
 G9
 Gmi7/C
 F6
 F13
 Bb9
 Bb7
 F13
 Cmi11
 B9
 Bb9
 G9
 Gmi7/C
 F6
 F13
 Bb9
 Bb7
 F13
 Cmi11
 B9
 Bb9
 Fill
 Time

55 56 57 58 59 60 61 62 63

Outback Blues - Full Score

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4.
- String Section:** Guitar (Gtr.), Piano (Pno.), Bass.
- Drums:** Standard drum kit notation.

The score is divided into two systems, labeled '1.' and '2.'. Chord symbols are provided above the saxophone and guitar parts. A large 'Preview Only' watermark is overlaid diagonally across the page. Measure numbers 64 through 72 are indicated at the bottom of the score.

Outback Blues - Full Score

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. F13

Pno. F13

Bass

Drums

73 74 75 76 77 78 79 80 81

85

This musical score page, numbered 12, is for the piece 'Outback Blues - Full Score'. It covers measures 82 through 90. The score is arranged for a large ensemble including two saxophones (A. Sx. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a 'Shuffle feel' and features complex rhythmic patterns with many triplets. A large watermark 'Excelcia Music Publishing' is oriented diagonally across the page. The guitar part includes chord changes: F13, Bb9, F13, and Bb9. The piano part includes chord changes: F13, Bb9, F13, and Bb9. The drums part includes a 'Shuffle feel' instruction and a 'p' (piano) dynamic marking. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.

Outback Blues - Full Score

97

The musical score is arranged for a full band. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a prominent blues-influenced melody with triplets and slurs. The guitar part includes a chord chart with the following sequence: F13, G9, C11, F13, Ab13, G13, Gb13, F13, Gmi7, Ab°7, F13, Cmi11. The piano part provides harmonic support with chords corresponding to the guitar chart. The bass and drums provide a steady rhythmic foundation.

A full score for the piece "Outback Blues". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment with eighth notes.
- Tbn. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment with eighth notes.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with eighth notes.
- Pno.:** Piano, playing a rhythmic accompaniment with eighth notes.
- Bass:** Double bass, playing a rhythmic accompaniment with eighth notes.
- Drums:** Drum set, playing a rhythmic accompaniment with eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 100 through 108. A large watermark "Preview Only" is overlaid diagonally across the score.

Chord progression for guitar and piano:

Measure	Chord
100	F13
101	Bb9
102	B ^o 7
103	F6/C
104	D7(b9)
105	Gmi7
106	Bb/C
107	F13
108	F13

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

109 110 111 112 113 114 115 116 117 118

F13 Bb9 F13 Bb9 F13 D7(b9) D7 Gmi7 C11

F13 Bb9 F13 Bb9 F13 D7(b9) D7 Gmi7 C11

A full score for the piece "Outback Blues". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part begins with a melodic line in measures 119-120, followed by rests until measure 127, where they re-enter with a complex, syncopated rhythmic pattern.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. They enter in measure 121 with a rhythmic pattern of eighth and sixteenth notes, continuing through measure 128.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They enter in measure 119 with a melodic line, continuing through measure 128.
- Guitar:** Gtr. Part, showing chords: Ami7, D9, and D7 Gmi7 in measures 119-120.
- Piano:** Pno. Part, showing chords: Ami7, D9, and D7 Gmi7 in measures 119-120, and a rhythmic accompaniment.
- Bass:** Bass part, providing a steady rhythmic accompaniment.
- Drums:** Drums part, providing a steady rhythmic accompaniment.

The score includes a large watermark reading "Excelcia Music Publishing" diagonally across the page. Measure numbers 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the page.