



Unlimited Miles

KRIS BERG

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Unlimited Miles

Miles Davis is responsible for so much great music; it is hard to know where to start. Many classic Miles modal compositions have become great tunes for beginning students to "cut their teeth on". *Unlimited Miles* may just remind you of all of them! And it's a perfect chart for festival and concerts.

Performance Notes

Unlimited Miles starts with a brief intro and then immediately moves to an opening rhythmic pattern in the Saxes and rhythm section. If the indicated tempo is a little brisk, feel free to slow things down a touch. The chart will work at a variety of tempos. Once the Trombones start at 9, then adding Trumpets at 17, Saxes should be sure to stay underneath those melodies. At 25, the brass section is in a sustained chorale style. Be sure notes are connected and smooth. This is background to the Sax melody. Saxes should be swinging, but smooth. Strive for tightness in the section. Listen to your lead player.

Solos are over just two Dorian modes which can be great for developing improvisers. As written, each selected soloist would play 16 bars, but each could be given a full 32 or more. At 73 there is an optional repeat to go back to 41 and add more soloists. Have fun!!

73 is a full band soli. Really listen to the lead Trumpet for placement of notes. Exaggerating dynamics here will add energy to this segment.

89 is the shout section. Everyone should play full and strong. Be sure the rhythm section plays up to the volume of the band for support. 109 takes the opening Sax rhythms and turns them into a building vamp towards the ending. Be sure to drop volume down at first. This will make the ending sound even bigger. Have students clap the rhythms in bars 126 and 127, until they can sound really tight. Then have them do the same with their horns. Your drummer should reinforce these rhythms and not be a conflict. Sting the last note, but there is no *crescendo*.

Man! This chart is fun, and it swings! Hope you and your musicians enjoy it.

If you have ANY questions, please feel free to contact me at www.krisbergjazz.com.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/jack-cooper



excelciamusicpublishing

Unlimited Miles

Full Score

KRIS BERG
(ASCAP)

Bright swing ♩ = 180

9

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax:** Provides a harmonic accompaniment.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes.
- Trombone 1-4:** Play a harmonic accompaniment with eighth notes.
- Guitar:** Provides a rhythmic accompaniment.
- Piano:** Provides a harmonic accompaniment.
- Bass:** Features a "Solo" section starting at measure 5.
- Drum Set:** Provides a steady rhythmic accompaniment.

The score is in 4/4 time and includes a large watermark for Excelcia Music Publishing. The page number 9 is indicated in the top right corner.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Gm19 Walk

Ride Cym./Cross stick

10 11 12 13 14 15 16 17 18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ami9

19 20 21 22 23 24 25 26 27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

PREVIEW ONLY

Gmi9

28 29 30 31 32 33 34 35 36

Unlimited Miles - Full Score

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Drums

Ami9 Solo to 57

Gmi9 Optional solo to 57

Gmi9 Comp.

Gmi9

Time

37 38 39 40 41 42 43 44 45

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

46 47 48 49 50 51 52 53 54

Ensl.

Unlimited Miles - Full Score

57 F#mi9 Solo to 73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

End solo

Ami9

Ami9

55 56 57 58 59 60 61 62 63

Optional repeat to 41 for more solos

65 Emi9

End solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72

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73 81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Gmi9

Fill 3

73 74 75 76 77 78 79 80 81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

82 83 84 85 86 87 88 89 90

Am19

Fill

Heavy back beat

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

Fill

Fill

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101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

100 101 102 103 104 105 106 107 108

109 117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Drums

PREVIEW ONLY

Gmi9

109 110 111 112 113 114 115 116 117 118 119

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

120 121 122 123 124 125 126 127 128

As written

Fill

Fill

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