



# Southern Express

CARL STROMMEN

## Instrumentation

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|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |





## About the Composer

Carl Strommen resides with his family on Long Island New York. He attended and graduated from Long Island University (B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

## Southern Express

Whenever possible, I love to travel by train. *Southern Express* is meant to depict the scenery as it flashes by outside the train window. Whether it is a city scene or rolling hills, there is no better way to see the landscape than while slicing through the air on a smooth set of rails.

## Performance Notes

This chart is a hard-driving, up-tempo swing composition that would make an excellent opener or closer to a concert. The focus is on the ensemble, but there are solos written for Piano and Tenor Saxophone that may be played "as is," or *ad-lib*. The Trombone section kicks off the chart, which leads into a Saxophone soli, followed by a chorus of the full ensemble. The passage at measure 63 introduces some new material that serves as an effective bridge as well as being the launching pad for the Tenor Saxophone solo.

### Other publications by Carl Strommen



#### Excelsia Concert Band Series

- Flute Salad Grade 2
- On the Wings of Angels Grade 3
- Ponderosa Grade 4



#### Excelsia Jazz Ensemble Series

- Swingin' Into Christmas Grade 2
- Southern Express Grade 3
- Taking Flight Grade 3



#### Excelsia String Orchestra Series

- Jingle in the New Year Grade 2



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# Southern Express

Full Score

CARL STROMMEN  
(ASCAP)

Bright Swing ♩ = 168

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Below these are four Trumpet parts and four Trombone parts. The bottom section includes Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 168 BPM. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, with 'PREVIEW ONLY' written in large letters across the bottom. The score is divided into measures 1 through 8, with measure numbers 1-8 printed below the Drum Set staff.

Southern Express - Full Score

9

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord progression for guitar, piano, and bass:  
 Ebma7      Dmi11      G13 G+7(#9)      Cmi9      Bbmi7      Eb9

Southern Express - Full Score

17

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord progression for Gtr. and Pno. (Measures 17-24):  
A $\flat$ ma9, Ami7, D7, Gma7, G6, F $\sharp$ mi7, F $\sharp$ mi7, B7, C $\sharp$ 7(b5), B/F $\sharp$  Emi, F/E $\flat$ , Cmi7, F13, B $\flat$ ma7

Measure 17: A $\flat$ ma9, Ami7  
Measure 18: D7, Gma7  
Measure 19: G6  
Measure 20: F $\sharp$ mi7  
Measure 21: F $\sharp$ mi7, B7  
Measure 22: C $\sharp$ 7(b5), B/F $\sharp$  Emi  
Measure 23: F/E $\flat$ , Cmi7  
Measure 24: F13, B $\flat$ ma7

Drums: Measure 17 (As written), Measure 18 (As written), Measure 19 (As written), Measure 20 (As written), Measure 21 (As written), Measure 22 (As written), Measure 23 (As written), Measure 24 (As written)

Southern Express - Full Score

25

To Coda

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Cm7 Bbma7 Dmi7 Gmi7Dmi7 G13  
 Cm7 Bbma7 Dmi7 Gmi7Dmi7 G13 Cm7 Bb/D Eb Cm7 Bb/D Eb/F Bb  
 Fill Solo fill

25 26 27 28 29 30 31 32

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B♭6

Ami7

D7

Gmi7

Fmi7

B♭9

Solo, as written or ad lib.

PREVIEW ONLY

33 34 35 36 37 38 39 40





49

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Ami7 D7 Gma7 G6 F#mi7 B7 Emi7 F/Eb Cmi7 F13 Bbma7  
 Ami7 D7 Gma7 G6 F#mi7 B7 Emi7 F/Eb Cmi7 F13 Bbma7  
 Abma7 Ami7 D7 Gma7 G6 F#mi7 As written

49 50 51 52 53 54 55 56

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord progression for Gtr. and Pno.:  
 Cmi7 Bbma9 Dmi7 Gmi7 Dmi7 | G13 | Cmi7 Bb/D Eb E07

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Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

Time signature changes: 2/4 and 4/4

71

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Solo, as written or ad lib.  
C6  
Bb6  
Bb6  
Bb6

65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ami7 m2 E7(#9) E7(b9) Ami7 Gmi7 Fmi7 Fmi7 E E#ma7

Ami7 D7(#9) D7(b9) Gmi7 Fmi7 Fmi7 E E#ma7

Ami7 D7(#9) D7(b9) Gmi7 Fmi7 Fmi7 E E#ma7

73 74 75 76 77 78 79 80



Southern Express - Full Score

87

81 82 83 84 85 86 87 88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ama7

A6

G#mi7

C#7

End solo

Gma7

G6

F#mi7

B7

Emi7

F/Eb

Cmi7

F13

Bbma7

Cmi7

Bbma7

Dmi7

Gmi7

Dmi7

As written

Southern Express - Full Score

D.C. al Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G13

G13

Cm7

Bb/D

Eb

Cm7

Bb/D

Eb/F Bb

Solo fill

97

98

99

100

101

102

**Coda**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno. Solo  
Bass  
Drums Fill

103 104 105 106 107 108