

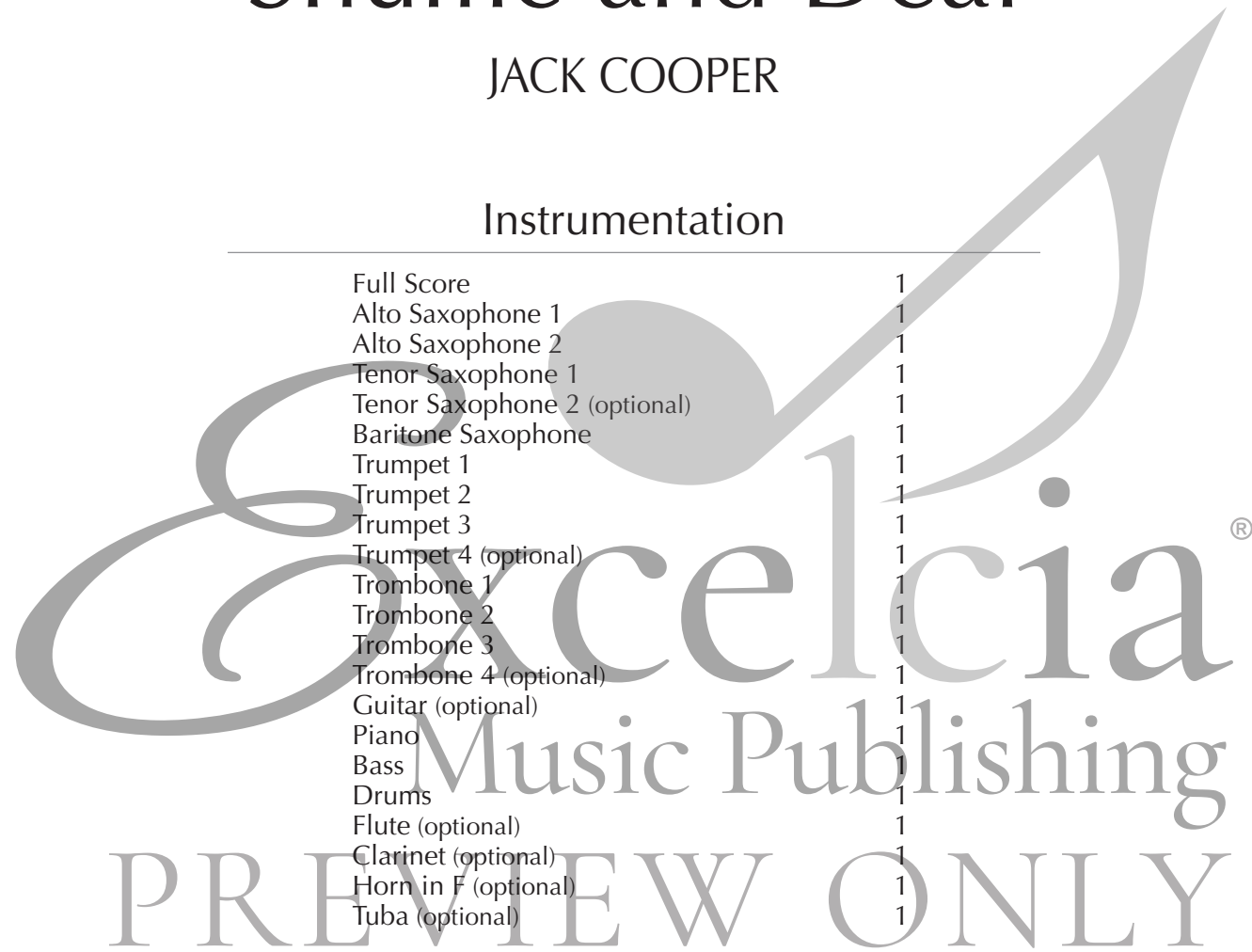


Shuffle and Deal

JACK COOPER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



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About the Composer



Jack Cooper (b. 1963) grew up in a rich musical environment of many styles of music. This is reflected in his chamber works all the way through his large ensemble and vocal writing. From 1989 thru 1995, Jack served in the sax section and as staff arranger touring and recording with the U.S. Army Jazz Knights. Since 1993, he has a long list of works with CPP Belwin, Warner Brothers, Alfred, UNC Jazz Press, and numerous other publishers; numerous recordings of his works can be heard with Summit, Centaur, SkyDeck and Origin Records. He is the musical director of the Jazz Orchestra of the Delta. Jack has served as the staff arranger with the Berlin Jazz Orchestra since 2015; his music can be heard internationally in live performances and through broadcast media.

Jack earned his undergraduate and master's degrees from California State University, Los Angeles and eventually a doctorate in composition from the University of Texas at Austin. He is currently Professor of Music (jazz studies) at the University of Memphis Scheidt School of Music (since 1998). He served on the faculty of the Hochschule der populären Künste in Berlin (2015-16) and currently lives in both Memphis TN and in the Schöneberg district of Berlin, Germany.

Shuffle and Deal

Make it SWING! This is a shuffle that comes from dance beats of New Orleans. Most recently bands like Big Bad Voodoo Daddy, Squirrel Nut Zippers or the Brian Setzer Orchestra. I had a lot of fun playing Tenor Sax and writing for the 'Texas Swing' band Rocket 69 — get people on the dance floor! Examples of this swing, shuffle feel that can be found on YouTube include:

Jump, Jive and Wail (Louis Prima) - Louis Prima/Big Bad Voodoo Daddy/Brian Setzer Orchestra
The Groove Merchant (Thad Jones) - Thad Jones/Mel Lewis band
The Rotten Kid (Buddy Greco) - the Buddy Rich big band

Both right and left hand of the drummer do the same pattern in a shuffle, the bass is repetitive but driving hard. You truly have to think of keeping it moving forward and imagining dancers wanting to stay on the floor; it's about the rhythm! Enjoy and have fun!



excelciamusic.com/jack-cooper



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Shuffle and Deal

Full Score

JACK COOPER
(ASCAP)

Swing ♩ = 154

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 154 bpm. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The piano part includes a 'Play LH only if no Bass' instruction. The drum set part includes 'Closed Hi-hat' markings. The score is divided into measures 1 through 8.

Shuffle and Deal - Full Score

9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Guitar and Piano:
 Bb7 C9 Bb7 C9 Bb7 C9 Bb7 C9 Eb9 E97 F9

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

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Shuffle and Deal - Full Score

17

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord symbols: Bb7, C+, Eb9, Eo7, Bb9, Ami7(b5)

17 18 19 20 21 22 23

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gmi7(b5) C7(b9) Fmi9 Bb13 Eb69 Ab9 Gmi7 C13

Ride Cym.

Accent and fill with ensemble

24 25 26 27 28 29 30

Shuffle and Deal - Full Score

33

A full score for the piece "Shuffle and Deal". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 31 and ends at measure 37. A large watermark "Excelcia Music Publishing" is overlaid across the center of the page. The drum part includes a "Solo fill" at the start of measure 31 and "Closed Hi-hat" markings for measures 33-35. Chord symbols are provided for the guitar and piano parts, including Bb7, C+, Eb9, Eo7, Fm19, and C#7. A double bar line with a repeat sign is located at the end of measure 35.

Shuffle and Deal - Full Score

43 Optional repeat for more/longer solos

Score for Shuffle and Deal - Full Score, page 8. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 38 through 44. A large watermark 'Excelia Music Publishing' is overlaid across the score. A box labeled '43' indicates an optional repeat for more/longer solos starting at measure 43. Chord changes are indicated above the guitar and piano parts, including E^o7, G13, Gb13, F13, Bb7, C7, and Bb7. The drum part shows a consistent shuffle pattern with occasional accents.

Shuffle and Deal - Full Score

This musical score is for the piece "Shuffle and Deal". It is a full score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- A. Sax. 1 & 2: Alto saxophones, mostly playing rests.
- T. Sax. 1 & 2: Tenor saxophones, with T. Sax. 1 having a solo section from measure 49 to 51.
- B. Sax.: Baritone saxophone, playing a simple rhythmic pattern.
- Tpt. 1 & 2: Trumpets, with Tpt. 2 having a solo section from measure 49 to 51.
- Tpt. 3 & 4: Trumpets, playing rests.
- Tbn. 1, 2, 3, & 4: Trombones, playing a rhythmic pattern.
- Gtr.: Electric guitar, playing a rhythmic pattern.
- Pno.: Piano, playing a rhythmic pattern.
- Bass: Double bass, playing a rhythmic pattern.
- Drums: Drum set, playing a rhythmic pattern.

The score is divided into two systems, labeled 1 and 2. The first system covers measures 45 to 48, and the second system covers measures 49 to 51. A large watermark "Excelcia Music Publishing" is overlaid on the score, along with the text "PREVIEW ONLY".

Chord progressions for the first system (measures 45-48):
Measure 45: Bb7, C7
Measure 46: Bb7, C7
Measure 47: Eb9, E9
Measure 48: E9, F#07

Chord progressions for the second system (measures 49-51):
Measure 49: G9
Measure 50: G9
Measure 51: Bb9, Ami9(b5)

53

A full score for the piece "Shuffle and Deal". The score is arranged for a large ensemble. The instruments listed are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page. The page number "10" is in the top left, and the title "Shuffle and Deal - Full Score" is at the top center. A box containing the number "53" is located at the top left of the score area. The bottom of the page shows measure numbers from 52 to 58.

Shuffle and Deal - Full Score

61

A full score for the piece 'Shuffle and Deal'. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Four parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) playing melodic lines in the upper register.
- Trumpets:** Four parts (Tpt. 1-4) playing harmonic support and melodic fragments.
- Trombones:** Four parts (Tbn. 1-4) playing harmonic support and melodic fragments.
- Guitar:** Playing chords and melodic lines, with a prominent role in the harmonic structure.
- Piano:** Playing chords and melodic lines, providing harmonic support.
- Bass:** Playing a steady bass line.
- Drums:** Playing a steady rhythm with a 'Solo fill' and 'Closed Hi-hat' section.

The score includes a large watermark 'Excelcia Music Publishing' and 'PREVIEW ONLY' across the center. The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered 59 through 66 at the bottom.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

67 68 69 70 71 72 73 74

Closed Hi-hat

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