

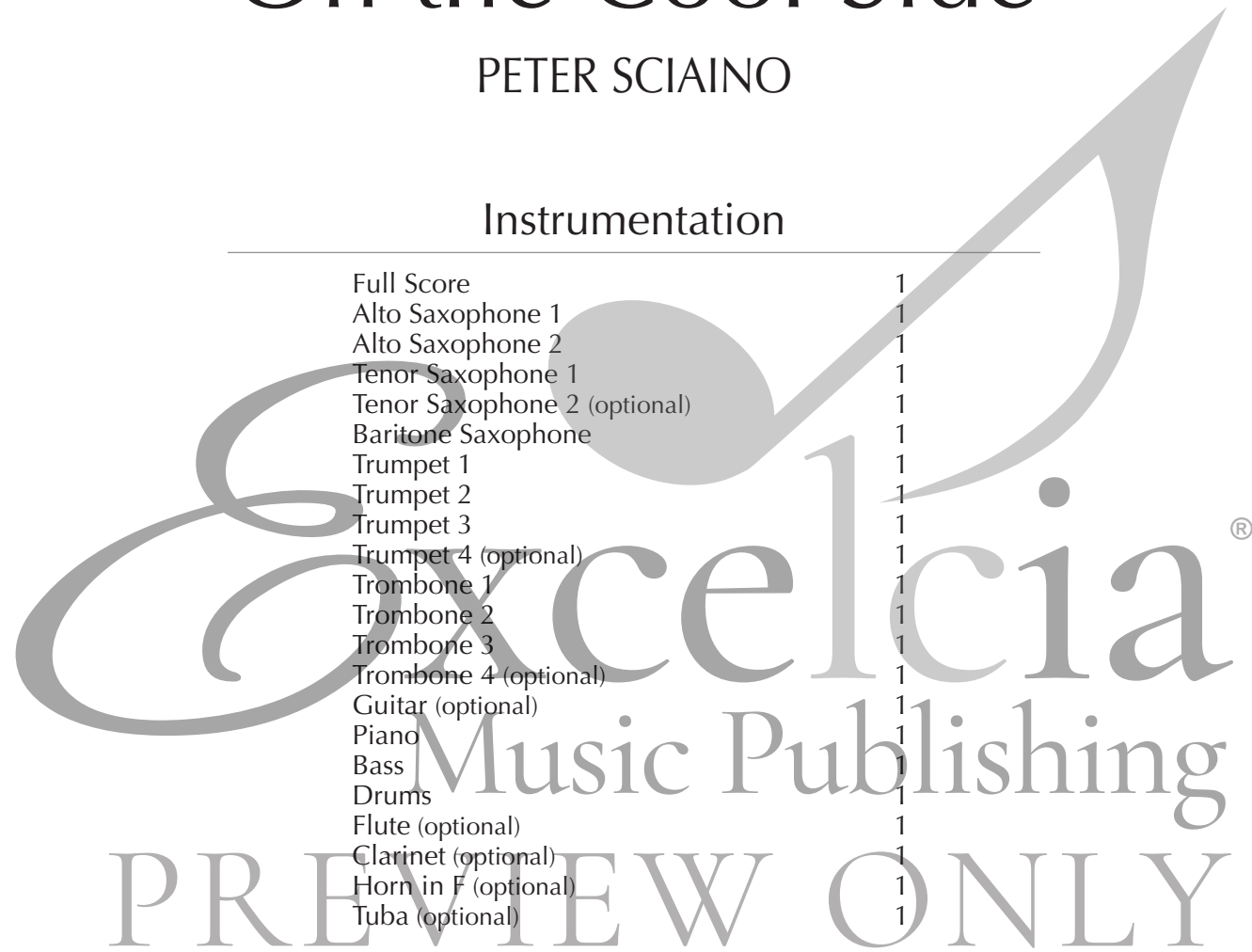


On the Cool Side

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



About the Composer



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C. Alan Publications, C.L. Barnhouse Company, Carl Fischer Music, Excelcia Music Publishing, and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

On the Cool Side

The 1950s was an abundant decade for jazz music. The constantly evolving nature of the music found artists experimenting in many directions. "Cool" was a sound that is often attributed to the west coast jazz scene and elements of this style can even be heard in popular music of the era. Peggy Lee's 1958 recording of *Fever* is a great example of this. The hip phrasing and slinky vocal style remains relevant and unique to this day. This chart is inspired by that sound and gives younger students an approachable outlet for raising their "cool" factor.

Performance Notes

Subtlety is the key word. This selection can be an excellent opportunity to emphasize softer dynamics and controlled tempo. Musicians should be reminded that intensity can come from articulation even when playing at softer dynamics. Moreover, the softer dynamics will set up great moments of surprise and contrast to louder phrases. I would recommend also having students hold on to the *piano* within the *forte piano crescendi* for longer than they might think. Saving the power for the end will be more effective and leave room for entrances from other sections to be heard.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



petersciaino.com



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On the Cool Side

Full Score

PETER SCIAINO
(ASCAP)

Cool Swing ♩ = 126

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cool Swing' with a quarter note equal to 126 beats per minute. The score begins with a large '4' indicating the time signature. The Piano part starts with a bass line in the left hand and chords in the right hand. The Drum Set part includes a Hi-Hat pattern starting at measure 1. The Bass part has a 'Solo' marking at measure 5. The Guitar part has a 'Play L.H. if no Bass' marking at measure 5. The Saxophone and Trumpet parts have 'Snap' markings at measure 6. The Trombone parts have 'Snap' markings at measure 6. The score ends at measure 8 with a double bar line and repeat signs.

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On the Cool Side - Full Score

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

HJE2101FS

9 10 11 12 13 14 15 16

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On the Cool Side - Full Score

21

A full orchestral score for the piece "On the Cool Side". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark "Excelsia Music Publishing" is overlaid across the center of the page, with "PREVIEW ONLY" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". The drum part includes a "Light Ride Cym." instruction. The page number "21" is enclosed in a box at the top center. The page number "5" is in the top right corner. The score spans measures 17 to 24.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

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Dmi7 F9 A+7 Dmi7

On the Cool Side - Full Score

38

To Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes a large watermark for "Excelcia Music Publishing" and "PREVIEW ONLY" across the center. The guitar part includes chord diagrams for Bb7, A7, Dmi7, F9, A7, G7, Bb7, A9, Dmi7, F9, A7, and Dmi7. The drums part includes a "Fill" section. Measure numbers 33 through 40 are indicated at the bottom of the page.

46

Musical score for "On the Cool Side - Full Score", page 8. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "Soli" and "m2" for several instruments. A large watermark "Excelcia Music Publishing PREVIEW ONLY" is overlaid on the score. The page number "46" is in a box at the top right. The bottom of the page shows measure numbers 41 through 48.

54

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Dmi7, Gmi7, A7, Bb6, A7, Gmi9, Fma7

Annotations: Solo, Snap, m2

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play

Emi7 Solo (1st time)

Emi7 Solo (2nd time)

Dmi7

Dmi9

Light time

57 58 59 60 61 62 63 64

A musical score for the piece "On the Cool Side". The score is arranged for a full band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 65 through 72. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page, with the word "PREVIEW ONLY" written in large, bold letters across the bottom of the watermark. Chord symbols are provided for several parts: T. Sax. 1 (Ami6, Emi7, C13, B+9, Emi9), Tpt. 1 (Ami6, Emi7, C13, B+9, Emi9), Gtr. (Gmi6, Dmi7, Bb13, A+9, Dmi9), and Pno. (Gmi6, Dmi7, Bb13, A+9, Dmi9). The drum part shows a consistent pattern of snare and bass drum hits.

75

The image displays a page of a musical score for the piece "On the Cool Side - Full Score". The page is numbered 12 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page, with the text "PREVIEW ONLY" in large letters below it. A box containing the number "75" is positioned above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp". A "Fill" instruction is present above the drum staff. At the bottom of the page, measure numbers 73 through 80 are indicated.

84

A full score for the piece "On the Cool Side". The score is arranged for a large ensemble including saxophones (A, T, B), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features a complex arrangement with many melodic lines and harmonic textures. A large watermark "Excelcia Music Publishing" is overlaid on the score, along with the text "PREVIEW ONLY".

81 82 83 84 85 86 87 88

Drum notation includes: **Big fill** (measures 83-84), **Time** (measures 84-85), and **Ens.** (measures 85-88).

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal parts: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass: Tpt. 1-4, Tbn. 1-4
- Guitar (Gtr.) with chord diagrams: Dmi7, Bb13, A*9, Dmi9
- Piano (Pno.)
- Bass
- Drums

Measure numbers 89 through 95 are indicated at the bottom of the page. A large watermark for 'Excelcia Music Publishing' and the text 'PREVIEW ONLY' are overlaid on the score.

Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bb7 A7 Dmi7 F9 A7 A7 Bb7 A7

96 97 98 99 100

Fill

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A full score for the piece "On the Cool Side". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 101 to 104. A large, semi-transparent watermark for "Excelciora Music Publishing" is overlaid across the center of the page, with the word "PREVIEW ONLY" written in large letters below it.

