

# I'm Getting Rhythm

Full Score

PETER SCIAINO  
(ASCAP)

Swing ♩ = 132

5

The musical score is arranged for a full band. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts, four trombone parts, guitar, piano, bass, and a drum set. The score is in 4/4 time with a tempo of 132 beats per minute. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The piano part includes a chord chart with the following sequence of chords: F9sus, F13, F9sus, F13, Bb6, G7(b9), Cmi9, F13, Dmi9, G7(b9), Cmi9, F13, Bbma9, Bb13, Ebma9, Ebmi6. The bass part includes a chord chart with the following sequence of chords: Bb, G7, Cmi7, F7, Dmi7, G7, Cmi7, F7, Bb, Bb7, Eb, Ebmi. The drum set part includes a 'Time (Ride Cym.)' section starting at measure 5.

I'm Getting Rhythm - Full Score

13

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chords: Bb6 G7(b9) Cmi7 F7 Dmi9 G7(b9) Cmi7 F7 Bbma9 Bb7 Ebma7 Ebmi6 Bb6 G7(b9) Cmi7 F7  
 Chords: Bb6 G7(b9) Cmi7 F7 Bb6 G7(b9) Cmi9 F13 Dmi9 G7(b9) Cmi9 F13 Bbma9 Bb13 Ebma9 Ebmi6 Bb6 G7(b9) Cmi7 F7  
 Chords: Bb6 G7(b9) Cmi7 F7 Bb6 G7(b9) Cmi7 F7 Dmi9 G7(b9) Cmi7 F7 Bbma9 Bb7 Ebma7 Ebmi6 Bb6 G7(b9) Cmi7 F7

Measure numbers: 11 12 13 14 15 16 17 18 19 20

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21 29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

Brass

Ride Cym.

D9 G7 C7 F7 D9 C9 F9 Bb6 G7(b9) Cm7 F7

D9 G7 C7 F7 D9 C9 F13 Bb6 G7(b9) Cm7 F7

D9 G7 C7 F7 D9 C9 F9 Bb6 G7(b9) Cm7 F7

21 22 23 24 25 26 27 28 29 30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dmi9 G7(b9) Cmi7 F7 Bbma7 Bb7 Ebma7 Ebmi6 Bb/F F9sus F13 F9sus F13

Dmi9 G7(b9) Cmi9 F13 Bbma9 Bb13 Ebma9 Ebmi6 Bb/F As written F9sus F13 F9sus F13

Dmi9 G7(b9) Cmi7 F7 Bbma7 Bb7 Ebma7 Ebmi6 Bb/F As written

31 32 33 34 35 36 37 38 39 40

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41 Solo G6 E7(b9) Ami7 D7 Bmi9 E7(b9) Ami7 D7 Gma9 G7 Cma7 Cmi6 G6 E7(b9) Ami7 D7 49

C6 Solo A7(b9) Dmi7 G7  
C6 A7(b9) Dmi7 G7  
Optional solo

Bb6 G7(b9) Cmi7 F7 Dmi9 G7(b9) Cmi7 F7 Bbma9 Bb7 Ebma7 Ebmi6 Bb6 G7(b9) Cmi7 F7 Bb6 G7(b9) Cmi7 F7

Bb6 G7(b9) Cmi9 F13 Dmi9 G7(b9) Cmi9 F13 Bbma9 Bb13 Ebma9 Ebmi6 Bb6 G7(b9) Cmi7 F7 Bb6 G7(b9) Cmi9 F13

Bb6 G7(b9) Cmi7 F7 Dmi9 G7(b9) Cmi7 F7 Bbma9 Bb7 Ebma7 Ebmi6 Bb6 G7(b9) Cmi7 F7 Bb6 G7(b9) Cmi7 F7

Time (Ride Cym.)

41 42 43 44 45 46 47 48 49 50

Chord charts for Gtr., Pno., and Bass:

Gtr. Chords: Dmi9, G7(b9), Cmi7, F7, Bbma7, Bb7, Ebma7, Ebmi6, Bb6, G7(b9), Cmi7, F7, D7, G7

Pno. Chords: Dmi9, G7(b9), Cmi9, F13, Bbma9, Bb13, Ebma9, Ebmi6, Bb6, G7(b9), Cmi7, F7, D7 Solo, G7

Bass Chords: Dmi9, G7(b9), Cmi7, F7, Bbma7, Bb7, Ebma7, Ebmi6, Bb6, G7(b9), Cmi7, F7, D7, G7

Drums: Hi-hat (measures 57-58)

I'm Getting Rhythm - Full Score

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C7 F9sus F9 Bb6 G7(b9) Cm7 F7 Dmi9 G7(b9) Cm7 F7 Bb Bb7 Ebma7 Ebmi6

C7 F9sus F9 Bb6 G7(b9) Cm9 F13 Dmi9 G7(b9) Cm9 F13 Bb Bb13 Ebma9 Ebmi6

C7 Bb6 G7(b9) Cm7 F7 Dmi9 G7(b9) Cm7 F7 Bb7 Ebma7 Ebmi6

Ride Cym.

61 62 63 64 65 66 67 68 69 70

I'm Getting Rhythm - Full Score

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Bb/F*

Pno.

Bass *As written*

Drums *Time (Ride Cym.)*

71 72 73 74 75 76 77 78 79 80

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I'm Getting Rhythm - Full Score

83

81 82 83 84 85 86 87 88 89

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Cmi7 F7 Bb6 Bb Bb9

Cmi7 F7 As written Solo

Cmi7 F7

90 91 92 93 94 95 96