

Les Folies d'Espagne

Brass Ensemble (6 Players)

Arr.: Thierry Caens

Marin Marais

EMR 76205

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st E^b Trumpet or B^b Trumpet

2nd B^b Trumpet + B^b Flugelhorn + B^b Piccolo Trumpet or C Trumpet

3rd B^b Trumpet + B^b Flugelhorn or C Trumpet

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + E^b Bass + B^b Bass

Partitur / Direction / Score

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Les Folies d'Espagne

Marin Marais
Arr.: Thierry Caens

1 2 3 4 5 6 7 8 9 10 11 12

Allegretto ♩ = 120

Musical score for measures 1-12. The score is in 3/4 time and B-flat major. It features six staves: 1. Eb Trumpet (mp), 2. Bb Trumpet / Bb Flugelhorn / Bb Piccolo Trumpet (mp), 3. Bb Trumpet / Bb Flugelhorn (mp), F Horn (p), Trombone (p), and Tuba (p). The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

13 14 15 16 17 18 19 20 21 22 23

A
Allegretto

Musical score for measures 13-23. Measure 16 is marked with a box containing 'A'. The tempo is 'Allegretto'. The score includes parts for Tpt.1 (mp), Flg.2 (mp to Trpt, p), Tpt./Flg.3 (p), Hn. (p), Tbn. (p), and Tba. (p). Measure 21 has a 'Trumpet' marking.

24 25 26 27 28 29 30 31 32

Musical score for measures 24-32. The score includes parts for Tpt.1 (To Pic. Trpt.), Tpt.2 (Trumpet), Tpt./Flg.3 (p), Hn., Tbn., and Tba. The music continues with the established rhythmic pattern.

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B 33 34 35 36 37 38 39 40

l'istesso Tempo

Tpt.1

Piccolo Trumpet

Pic. Tpt.2

Tpt./ Flg.3

Hn.

Tbn.

Tba.

mf

mp

mp

mp

mp

mf

Detailed description: This block contains the musical score for measures 33 through 40. It features six staves: Tpt.1 (Trumpet 1), Piccolo Trumpet (Pic. Tpt.2), Tpt./ Flg.3 (Trumpet 3/Flugelhorn), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The key signature is B-flat major. The tempo is 'l'istesso Tempo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo Trumpet part has a melodic line with accents and slurs. The other instruments provide harmonic support with sustained notes and chords.

41 42 43 44 45 46 47 48

poco rit.

Tpt.1

Pic. Tpt.2

Tpt./ Flg.3

Hn.

Tbn.

Tba.

Detailed description: This block contains the musical score for measures 41 through 48. The instrumentation remains the same as in the previous block. The tempo is marked 'poco rit.' (poco ritardando). The Piccolo Trumpet part continues with a melodic line, while the other instruments provide harmonic support. The dynamics are consistent with the previous section.

C 49 50 51 52 53 54 55 56 57 58 59

Più lento ♩ = 96

Tpt.1

Pic. Tpt.2

Tpt./ Flg.3

Hn.

Tbn.

Tba.

mf

mp

mp

mp

mp

Detailed description: This block contains the musical score for measures 49 through 59. The tempo is 'Più lento' (much slower) with a metronome marking of ♩ = 96. The instrumentation is the same. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo Trumpet part has a melodic line with accents and slurs. The other instruments provide harmonic support with sustained notes and chords.

60 61 62 63 64 **D** 65 66 67 68 69

Più mosso ♩ = 110

Musical score for measures 60-69. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. Measure 64 is marked with a 'D' in a box. Dynamics include mp and mf. The tempo is marked 'Più mosso' with a quarter note equal to 110.



70 71 72 73 74 75 76 77 78

Musical score for measures 70-78. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. Dynamics include mf. The tempo is marked 'Più mosso'.



79 80 **E** 81 82 83 84 85 86 87

l'istesso tempo

Musical score for measures 79-87. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. Measure 80 is marked with an 'E' in a box. Dynamics include f and mf. The tempo is marked 'l'istesso tempo'.

Tpt.1
Pic.
Tpt.2
Tpt./
Flg.3
Hn.
Tbn.
Tba.

F 97 98 99 100 101 102 103 104

Più mosso ♩ = 130

Tpt.1
Pic.
Tpt.2
Tpt./
Flg.3
Hn.
Tbn.
Tba.

105 106 107 108 109 110 111 112

Tpt.1
Pic.
Tpt.2
Tpt./
Flg.3
Hn.
Tbn.
Tba.

G

113 114 115 116 117 118 119 120

Più Lento ♩ = 80

Musical score for measures 113-120, section G. The score is for a brass ensemble and includes the following parts: Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. The tempo is marked 'Più Lento' with a quarter note equal to 80 (♩ = 80). The key signature has two flats. Dynamics include *mf* and *p*. There are trills and triplets in the Tpt.1 part.



121 122 123 124 125 126 127 128

Musical score for measures 121-128, section G. The score is for a brass ensemble and includes the following parts: Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. The tempo is marked 'Più Lento' with a quarter note equal to 80 (♩ = 80). The key signature has two flats. Dynamics include *mf* and *p*. There are trills and triplets in the Tpt.1 part.



H

129 130 131 132 133 134 135

Più mosso ♩ = 120

Musical score for measures 129-135, section H. The score is for a brass ensemble and includes the following parts: Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. The tempo is marked 'Più mosso' with a quarter note equal to 120 (♩ = 120). The key signature has two flats. Dynamics include *f* and *mf*. There are accents and slurs in the Tpt.1 part.

136

137

138

139

140

141

Musical score for measures 136-141. The score is for a brass section consisting of Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. The key signature has two flats. Measure 138 features a 7:4 time signature, and measure 141 features a 5:4 time signature. The Tbn. part has a *mf* dynamic marking.



142

143

144 **I**

145

146

147

148

149

150

Più Lento ♩ = 90

Musical score for measures 142-150. The score is for the same brass section as above. Measure 142 has a 7:4 time signature. Measure 144 contains a trill. The Tbn. part has a *mf* dynamic marking. The tempo is marked **Più Lento** with a quarter note equal to 90 beats per minute.



151

152

153

154

155

156

157

158

Musical score for measures 151-158. The score is for the same brass section as above. The Tbn. part has a *mf* dynamic marking.

159 160 **J** 161 162 163 164 165

Più mosso ♩ = 120

Musical score for measures 159-165. The score includes staves for Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. Dynamics include *p*, *p Solo*, and *mf*.



166 167 168 169 170

Musical score for measures 166-170. The score includes staves for Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. Dynamics include *mf*.



171 172 173 174 175 176

poco rit.

Musical score for measures 171-176. The score includes staves for Tpt.1, Pic. Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. Dynamics include *mf*.

K 177 178 179 180 181 182 183 184

Più Lento ♩ = 110

Musical score for measures 177-184. The score is for a brass section with six parts: Tpt.1, Tpt.2, Tpt./Flg.3, Hn., Tbn., and Tba. The tempo is marked **Più Lento** with a quarter note equal to 110 (♩ = 110). Measure 177 starts with a **f** dynamic and a **trmn** (trumpet mutes) marking. Tpt.2 has a **f** dynamic and a **Trumpet** marking. Tpt./Flg.3 has a **mf** dynamic. Hn. has a **f** dynamic and a **trmn** marking. Tbn. and Tba. both have a **mf** dynamic. The key signature has two flats (Bb and Eb).



185 186 187 188 189 190 191 192

Musical score for measures 185-192. The score continues with the same six parts. Measure 185 has a **f** dynamic and a **trmn** marking. Tpt.2 has a **f** dynamic. Hn. has a **f** dynamic and a **trmn** marking. Tbn. and Tba. have a **mf** dynamic. The key signature has two flats.



L 193 194 195 196 197

molto Più mosso ♩ = 140

Musical score for measures 193-197. The tempo is marked **molto Più mosso** with a quarter note equal to 140 (♩ = 140). Tpt.1 has a **mf** dynamic. Tpt.2, Hn., Tbn., and Tba. all have a **mp** dynamic. The key signature has two flats.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

2 TRUMPETS, 2 HORNS & 2 TROMBONES

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |
| EMR 5346 | MARTIN, Frank | Petite Fanfare |
| EMR 5772 | PICCHI, Giovanni | Canzon Decima Quarta a 6 |

3 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|----------|------------------|--------------------------|
| EMR 575 | BOEHME, Oskar | Trompeten-Sextett Op. 30 |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

| | | |
|----------|------------------|----------------------------|
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS, 2 TROMBONES & TUBA

| | | |
|----------|------------------|----------------------------|
| EMR 575 | BOEHME, Oskar | Trompeten-Sextett Op. 30 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS & 3 TROMBONES

| | | |
|-----------|-------------------|-------------------------------|
| EMR 570 | BOYCE, William | Voluntary N° 1 (Reitzenstein) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |

3 TRUMPETS, 3 TROMBONES & DRUMS

| | | |
|---------|-------------------|-----------------|
| EMR 572 | REITZENSTEIN, Ch. | Valse Grotesque |
|---------|-------------------|-----------------|

3 TRUMPETS, 3 TROMBONES & TIMPANI

| | | |
|---------|-------------------|--------------------------------------|
| EMR 570 | BOYCE, William | Voluntary N° 1 (Reitzenstein) |
| EMR 578 | PURCELL, Henry | Trumpet Tune (Reitzenstein) |
| EMR 577 | REITZENSTEIN, Ch. | Festliche Bläsermusik |
| EMR 579 | REITZENSTEIN, Ch. | Marsch "Bavaria-Blechbläsersolisten" |

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

| | | |
|---------|-------------------|--------------|
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |
|---------|-------------------|--------------|

3 TRUMPETS, 3 TROMBONES & WIND BAND

| | | |
|-----------|-----------------|-----------------|
| EMR 11200 | MOREN, Bertrand | Broadway Nights |
|-----------|-----------------|-----------------|

2 HORNS & 4 TROMBONES

| | | |
|----------|-------------------|--------------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
| EMR 5772 | PICCHI, Giovanni | Canzon Decima Quarta a 6 |

2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
|----------|-------------------|------------------|

BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

| | | |
|-----------|-----------------|---------------------|
| EMR 14184 | MOUREY, Colette | Aux Chants De L'Eté |
|-----------|-----------------|---------------------|

3 TRUMPETS, 3 TROMBONES & TUBA

| | | |
|----------|----------------|-----------|
| EMR 5280 | RAUE, Reinhard | Diptychon |
|----------|----------------|-----------|

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

| | | |
|----------|-------------------|---------------------|
| EMR 580 | REITZENSTEIN, Ch. | Festliche Fanfare |
| EMR 5268 | THOMAS, Jérôme | Jazzy Brass Fantasy |

3 TRUMPETS, 4 TROMBONES & ORGAN

| | | |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

| | | |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

4 CORNETS, 3 TROMBONES & BRASS BAND

| | | |
|----------|-----------------|-----------------|
| EMR 3681 | MOREN, Bertrand | Broadway Nights |
|----------|-----------------|-----------------|

BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

4 TRUMPETS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

4 TRUMPETS & 4 TROMBONES

| | | |
|----------|-------------------|-----------------------------------|
| EMR 552 | GODEL, Didier | Partita |
| EMR 5243 | HÄNDEL, Georg Fr. | Music for the Royal Fireworks |
| EMR 5244 | KOETSIER, Jan | Kolloquium |
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

| | | |
|----------|-----------------|----------------------------------|
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |
|----------|-----------------|----------------------------------|

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

| | | |
|----------|-----------------|-----------------|
| EMR 5738 | MOREN, Bertrand | Concerto Grosso |
|----------|-----------------|-----------------|

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

| | | |
|----------|---------------------|---|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5375 | BACH, Johann S. | Präludium und Fuge (BWV 532) |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5350 | CORRETTE, Michel | Concerto V "Noël Allemand" |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5371 | LORENZ, Carl Daniel | Thema und Variationen |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknebe du |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5385 | VEJVANOVSKY, P. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

| | | |
|----------|-------------------|---|
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

| | | |
|----------|-----------------|-------------------------------|
| EMR 5006 | HUMPERDINCK, E. | Hänsel und Gretel (Drechsler) |
|----------|-----------------|-------------------------------|