

March No. 4

from Pomp And Circumstance, Op. 39

E^b Cornet & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84056

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E♭ CORNET

March No. 4

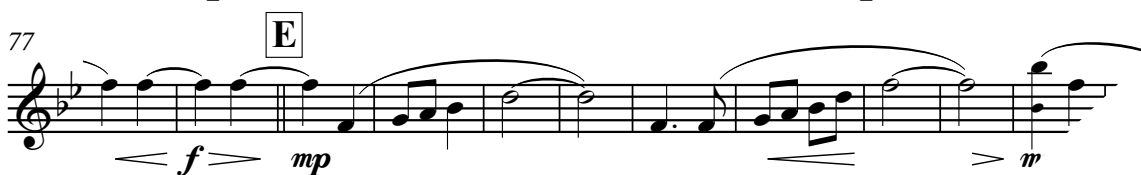
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Edward Elgar

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Allegro marciale ♩ = 112

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E♭ Cornet

Piano

8

16

A

24

32 **B**

Musical score for measures 32-38, section B. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

39

Musical score for measures 39-45. The piano accompaniment continues with eighth-note patterns. Dynamics include *ff* and *f*.

46

Musical score for measures 46-52. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *f*.

53 **C**

Musical score for measures 53-60, section C. The piano accompaniment continues with eighth-note patterns. Dynamics include *ff* and *f*.

61 **D**

Musical score for measures 61-68, section D. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp*.

73

E

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with slurs and dynamic markings of *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mp*.

83

Musical score for measures 83-92. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with slurs and a dynamic marking of *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

93

F

Musical score for measures 93-102. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with slurs and dynamic markings of *f* and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*.

103

Musical score for measures 103-112. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

113

G

Musical score for measures 113-122. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with slurs and dynamic markings of *ff* and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *ff* and *f*.

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